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2 A[kerman] (J. Y.) Tales of other Days, with illustrations by George Cruikshank, *red morocco, gilt panelled sides, g. t.* cr. 8vo. *E. Wilson,* 1830

3 Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank, calf gilt, g. e.* 1844; Windsor Castle, *plates, half calf,* 1844; Crichton, *plates, half morocco, g. t.* 1849 8vo. (3)

4 Arabian Nights' Entertainments (The) translated by E. W. Lane, 3 vol. *vignettes (inscription on each title defaced), original cloth, uncut* 8*vo.* 1839-40-41

5 Baines (E.) History of the County Palatine and Duchy of Lancaster, 4 vol. *plates, russia gilt, m. e.* 4*to.* 1836

6 Bennett (C. H.) and R. B. Brough. Shadow and Substance, FIRST EDITION, *coloured plates, original cloth gilt, g. e.* 8*vo. W. Kent & Co.* 1860

7 BROUGH (R. B.) The Life of Sir John Falstaff. Illustrated by George Cruikshank, FIRST EDITION, *with a duplicate set of etchings coloured, red levant morocco gilt, g. t. by Riviere, other edges uncut, wrapper of part I, original cloth front cover and back preserved* 8*vo. Longman, etc.* 1858

8 Burton (Sir R. F.) Zanzibar, 2 vol. (*label removed from inner cover*), *cloth, uncut,* 1872—Knight: Diary of a Pedestrian in Cashmere and Thibet, *cloth, uncut,* 1863—Maxwell (W. H.): Highlands and Islands, 2 vol. *portrait, cloth, uncut,* 1852; and others, miscellaneous 8*vo.* (11)

9 Butler (S.) Hudibras, with Annotations by Z. Grey, 2 vol. LARGE PAPER, *plates after Hogarth, morocco gilt, g. e.* 8*vo. Cambridge,* 1744

10 [Chatto (W. A.)] A Paper:—of Tobacco, FIRST EDITION, *plates by H. K. Browne, calf gilt, g. t. by Riviere,* 1839—Burns (R.) An address to the Deil, *illustrations by T. Landseer, morocco, g. e. by Zaehnsdorf,* 1830 *sm.* 8*vo.* (2)

11 [Clark (John) *of Bridgewater*] Don Juan, cantos XVII-XXIV, 2 vol. *boards, cloth backs; sold not subject to return* 8*vo.* [*Bridgewater, Privately Printed,* 1850-1]

*** Only two copies said to exist. This one contains corrections by the author, some in his handwriting, others printed on slips pasted over the original text.

12 [Clarke (W.)] Three Courses and a Dessert, the Decorations by George Cruikshank, FIRST EDITION, 8 *pp. of advertisements at end, red levant morocco gilt, g. t. other edges uncut, by Bedford* *cr.* 8*vo. Vizetelly, Branston and Co.* 1830

13 [Collier (J.)] The Works of Tim Bobbin . . . with a Memoir by John Corry, *plates, maroon levant morocco gilt, g. t. other edges uncut* 8*vo. Rochdale,* 1819

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LOT 55—*continued.*

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70 King (W. R.) The Sportsman and Naturalist in Canada, *coloured plates, original cloth, uncut,* 1866—Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, *coloured plates, original cloth, g. t.* 1867 8*vo.* (2)

71 [Lee (P.)] The Comic English Grammar, FIRST EDITION, *illustrations by Leech, half morocco, g. e.* 1840—Whist, *illustrations by Kenny Meadows, half morocco, g. t.* 1843—[Forrester (A. H.)] The Pictorial Grammar, *illustrations, half morocco, g. e., n. d.*; and another 12*mo.* (4)

72 Le Sage (A. R.) The Adventures of Gil Blas, translated by B. H. Malkin, 4 vol., LARGE PAPER, *plates after Smirke, on india paper, half levant morocco gilt, g. t.* 4*to.* 1809

73 LEVER (CHARLES JAMES) WORKS:—(1) Harry Lorrequer, *back strip preserved, Dublin,* 1837; (2) Charles O'Malley, 2 vol., *ib.* 1841; (3) Our Mess [Tom Burke & Jack Hinton], 3 vol. *ib.* 1843-4; (4) Arthur O'Leary, 3 vol. 1844; (5) St. Patrick's Eve, 1845; (6) Nuts and Nutcrackers, 1845; (7) The O'Donoghue, *Dublin,* 1845; (8) The Knight of Gwynne, 1847; (9) Torlogh O'Brien, *ib.* 1847; (10) Horace Templeton, 2 vol. 1848; (11) Roland Cashel, 1850; (12) Con Cregan, 2 vol. [1849], (13) The Daltons, 2 vol. 1852; (14) The Dodd Family

LOT 73—*continued.*
Abroad, 1854; (15) Sir Jasper Carew [1855]; (16) Maurice Tiernay [1855]; (17) The Martins of Cro' Martin, 1856; (18) Davenport Dunn, 1859; (19) One of Them, 1861; (20) Barrington, 1863; (21) Cornelius O'Dowd, 3 vol. 1864-5; (22) Luttrell of Arran, 1865; (23) Sir Brook Fossbrooke, 1866; (24) The Bramleighs of Bishop's Folly, 1868; (25) Paul Gosslett's Confessions, 1868; (26) That Boy of Norcotts, 1869, together 40 vol. ALL FIRST EDITIONS, *plates by G. Cruikshank, H. K. Browne, and others, nos.* 2, 3, 7-9, 11, 13, 15, 17, 19, 20, *and* 22 *contain wrappers and advertisements, nos.* 4-6, 12, 16, 21, 24, and 25 *have the original cloth covers and backs preserved, uniformly bound in green crushed levant morocco, a* 3*-line fillet round sides, gilt tooled backs, inside dentelles, g. e.,* A FINE SET; *sold not subject to return*
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75 Lytton (Lord) Novels, 26 vol. only, *cloth* *cr.* 8*vo.* 1860-1

76 Marryat (Capt. F.) Novels, 17 vol. *frontispieces, half calf gilt, m. e.* *sm.* 8*vo. Routledge, n. d.*

77 Mayhew Brothers. The Greatest Plague of Life, FIRST EDITION, *plates by G. Cruikshank, half morocco gilt, g. e. by Tout*
cr. 8*vo. D. Bogue* [1847]

78 Mayhew (H.) The Tooth-ache. Imagined by Horace Mayhew and Realized by George Cruikshank, *a folding sheet containing* 43 *illustrations, coloured copy, original pictorial boards, back slightly defective* 16*mo. D. Bogue* [1849]

79 Morris (F. O.) Seats of the Noblemen & Gentlemen of Great Britain and Ireland, *with autographs,* 7 vol. *coloured plates, morocco, g. e.* 4*to. Mackenzie, n. d.*

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83 Ritson (J.) Ancient Songs, *stained, calf,* 1790; Ancient Popular Poetry, *calf,* 1791; Scottish Songs, 2 vol. *calf,* 1794; Robin Hood, 2 vol. *calf,* 1795; Ancient Metrical Romances, 3 vol. *half calf, uncut,* 1802; The Caledonian Muse, *calf,* 1821; Some Account of Ritson, by J. Haslewood, *calf,* 1824 *sm.* 8*vo.* (11)

84 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol. *original cloth* *cr.* 8*vo.* 188

85 Scott (Sir W.) Novels and Tales, 12 vol. *Edinb.* 1819; Poetical Works, 10 vol. *ib.* 1821; Historical Romances, 6 vol. *ib.* 1822; Novels & Romances, 7 vol. *ib.* 1824, together 35 vol. *contemporary red straight-grained morocco gilt, g. e. uniform,* A FINE SET 8*vo.*

86 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, plates, *some foxed, half title slightly torn, original cloth, uncut* 8*vo. J. Murray,* 1838

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88 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *plates by H. K. Browne, polished calf gilt, g. e.* 8*vo.* 1852

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90 [Sterne (Laurence)] A Sentimental Journey through France and Italy. By Mr. Yorick, 2 vol. *T. Becket and P. A. De Hondt,* 1768, and Yorick's Sentimental Journey, Continued, 2 vol. [vol. III-IV], *S. Bladon,* 1769, together 4 vol. FIRST EDITIONS, *polished calf gilt, g. e. by Riviere* 12*mo.*

91 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 20 *pp. of advertisements at end, original cloth, uncut* *cr.* 8*vo.* 1888

92 Stoddart (T. J.) Angling Reminiscences, *illustrations, half morocco, emblems on back, g. t. sm.* 8*vo. Edinb.* 1837—O'Gorman. The Practice of Angling, 2 vol. *portrait, original cloth, uncut, cr.* 8*vo. Dublin,* 1845; and 3 others (6)

93 Stow (J.) Annales, continued by E. Howes, **black letter**, *woodcut title, some leaves cropped or repaired, calf, joints broken* *folio.* 1631

94 [Surtees (R. S.)] "Ask Mamma;" or, The Richest Commoner in England, FIRST EDITION, in the 13 ORIGINAL PARTS, *coloured plates and other illustrations by John Leech, original wrappers with all the advertisements, a few back slips very slightly defective, uncut, parts* 6-7 *and* 9-12 UNOPENED 8*vo. Bradbury & Evans,* 1857-8

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LOT 95—*continued.*
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96 SURTEES (R. S.) MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, in the 12 ORIGINAL PARTS, *coloured plates and other illustrations by John Leech and H. K. Browne, original wrappers, wanting advertisements in part 3, name on 9 wrappers, a few back slips slightly defective, uncut* *8vo. Bradbury & Evans,* 1864-5

97 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *plates, coloured by hand, the original sheets, unbound and unopened, 24 pp. of advertisements at end* *8vo. J. C. Nimmo,* 1888

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106 Thackeray (W. M.) The History of Henry Esmond, Esq., FIRST EDITION, 3 vol. *name on half title of vol. I, and a few leaves soiled, 16 pp. of advertisements dated Sept.* 1852, *at end of vol. III, original cloth, uncut, labels slightly defective* *cr. 8vo. Smith, Elder & Company,* 1852

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111 Thackeray (W. M.) The Adventures of Philip on his Way through the World, FIRST EDITION, 3 vol. *original cloth, uncut, vol. 2 and 3 unopened,* A FINE COPY *cr. 8vo. Smith, Elder & Co.* 1862

112 Thackeray (W. M.) Roundabout Papers, FIRST EDITION, *illustrations (2 slightly stained), original cloth, uncut* *cr. 8vo. Smith, Elder & Co.* 1863

113 Thackeray (W. M.) Denis Duval, FIRST EDITION, *polished calf gilt, g. t.* 1867; Sketches and Travels in London, *original wrappers, back defective,* 1856 *cr. 8vo.* (2)

114 Thackeray (W. M.) The Students' Quarter, 5 *coloured plates, 48 ll. of advertisements at end, dated May,* 1874, *original cloth, unopened* *cr. 8vo. J. C. Hotten, n.d.*

115 Thornton (R. J.) A New Family Herbal, *woodcuts by T. Bewick, half morocco, g. t. other edges uncut,* 1810—Bewick. Figures of British Land Birds (*" vol. 1" erased from title*), *half calf, Newcastle,* 1800; and 3 others 8*vo.* (5)

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117 Wight (J.) Mornings at Bow Street . . . with Twenty-One Illustrative Drawings by George Cruikshank, *leaf of advertisement at end, C. Baldwyn,* 1824; More Mornings at Bow Street . . . with Twenty-Five Illustrations [on india paper], by George Cruikshank, *signature of the Artist on title, 4 ll. of advertisements at end, J. Robins & Co.* 1827, *both* FIRST EDITIONS, *uniform green levant morocco gilt, g. t. other edges uncut, by Bedford* *cr.* 8*vo.* (2)

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Another Property.

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120 Chap Books. History of a Banbury Cake; Children in the Wood restored; Dr. Watts' Divine Songs for Children; Trial of an Ox for killing a man, 4 vol. *woodcuts, original wrappers,* UNCUT AND UNOPENED *as issued,* FINE COPIES 16*mo. Banbury, J. G. Rusher, c.* 1820

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*** Illustrates the old Negro style of Cotton production from seed sowing until on board ship. The text is in verse.

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125 [Surtees (R. S.)] Mr. Facey Romford's Hounds, first edition, *in the* 12 *original parts with wrappers and some advertisements,* 24 *coloured plates by John Leech and H. K. Browne,* 3 *or* 4 *back strips very slightly defective, otherwise in fine state* *Bradbury and Evans,* 1864-5

126 Rawstorne (L.) Gamonia : or, the Art of Preserving Game, first edition, 15 *coloured plates by J. T. Rawlins, with the errata-slip, contemporary morocco* (*loose*), *g. e.* 1837

127 Egan (P.) Life in London, 36 *coloured plates by I. R. and G. Cruikshank, and* 3 *folding sheets of music,* 8 *pp. of advertisements preserved at end, half calf* 1823

128 Byron. Hours of Idleness, a Series of Poems, original and translated, first edition, *demy* 8*vo.* (8⅞ *in. by* 5⅝ *in.*), *a blank piece cut from head of title, a name and address on the half-title, original boards, lettered on the back-slip "Hours of Idleness. By Lord Byron, a Minor," the back slip ruled* 6 *times, uncut* *Newark,* 1807

129 Tennyson (Alfred, *Lord*) Poems, chiefly Lyrical, first edition, *with errata slip, p.* 91 *misnumbered* 19, *and reading "carcanet" on p.* 72, *advertisement leaf at end, original boards, rebacked, uncut* 12*mo.* *Effingham Wilson,* 1830

130 Irving (Sir Henry) Talma on The Actor's Art, with Preface by Henry Irving, *original wrappers* *Bickers & Son,* 1883

131 Sabin (Joseph). A Dictionary of Books relating to America, from it's Discovery to the Present Time, vols. 1-20 (*All published; no title page was issued with vol.* 20, *which ceased at page* 196), *vols.* 1-7 *on large paper, vols.* 8-20 *on small paper, cloth* *New York,* 1868-1891

132 Church (E. D.) A Catalogue of Books Relating to The Discovery and Early History of North and South America Forming a part of The Library of E. D. Church, Compiled and Annotated by George Watson Cole, 5 vol., *no.* 57 *of only* 150 *copies printed* (140 *for sale*), *original binding with the printed labels intact* *New York,* 1907

QUARTO.

133 WIDENER LIBRARY. A Catalogue of some of the more important Books, Manuscripts and Drawings in the Library of Harry Elkins Widener, *illustrations, half morocco, t. e. g., no. 72 of 102 copies* *Philadelphia, privately printed,* 1910

134 More (Hannah) Bishop Bonner's Ghost, FIRST EDITION, one of 96 copies printed, *vignette of Fulham Palace on the title-page* *Strawberry-Hill, Kirgate,* 1789

FOLIO.

135 MORGAN (J. PIERPONT) COLLECTION : Bronzes of the Renaissance and Subsequent Periods, by W. Bode, 2 vol.; Bronzes, Antique Greek, Roman, &c. by Sir Cecil H. Smith, together 3 vol. *numerous plates, no. 65 of 150 copies, printed for private circulation, half levant morocco gilt, g. t.* *Paris,* 1910-13

136 NOLHAC (PIERRE DE) Les Femmes de Versailles, 50 *portraits in colours, no. 35 of 100 copies, in 5 silk portfolios, large folio.* *Paris, Manzi, Joyant & Cie,* 1906-8

137 ACKERMANN. History of The University of Cambridge, its Colleges, Halls, and Public Buildings, 2 vol. *coloured aquatint plates, red levant morocco, stamped with the University arms, pigskin end-leaves, g. t.* *R. Ackermann,* 1815

138 WALTON (I.) AND C. COTTON. THE COMPLETE ANGLER . . . with Original Memoirs and Notes by Sir Harris Nicolas, 2 vol. EXTENDED TO 20 VOL. BY THE INSERTION OF OVER 3,900 ADDITIONAL ILLUSTRATIONS, *including:* 3,858 *engraved portraits, maps, views, plates of fishes, flies, caricatures, &c., many coloured,* 31 *original drawings, some in water-colours,* 24 *Autograph Letters from Sir Harris Nicolas, Artists and others concerned with this edition, all inlaid or mounted to folio size, magnificently bound in full green levant morocco, angling emblems and owner's device in gilt on sides, pigskin end-leaves, impressed with the book-plate design of Henry Arthur Johnstone, g. t.* *W. Pickering,* 1836

*** A REMARKABLE EXAMPLE OF AN EXHAUSTIVELY GRANGERIZED BOOK.

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The Property of a Gentleman.

OCTAVO.

140 [Shelley (P. B.)] St. Irvyne; or, The Rosicrucian : a Romance. By A Gentleman of the University of Oxford, FIRST EDITION, *red morocco, a 3-line fillet round sides, panelled gilt back, g. t. by Riviere,* A FINE COPY 8*vo. Printed for J. J. Stockdale,* 1811

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The Rectory, New Milton, Hants.

141 Shelley (P. B.) Alastor; or, The Spirit of Solitude; and other Poems, FIRST EDITION, *original boards, back strip off,* UNCUT 12*mo. Printed for Baldwin, Cradock, and Joy,* 1816

142 Beddoes (T. L.) The Brides' Tragedy, FIRST EDITION, *name on title, original wrappers* 1822

QUARTO.

143 Wordsworth (W.) The Excursion, FIRST EDITION, *original boards* (*broken*), UNCUT 1814

The Property of Mrs. Arthur Cardew

(*née* Alexandra Rhoda Kitchin),

4, North View, Wimbledon Common.

OCTAVO ET INFRA.

144 Dodgson (C. L.) Alice's Adventures in Wonderland, FIRST ISSUE OF THE FIRST EDITION, 42 *illustrations by John Tenniel, original red cloth, upper cover slightly stained* *Macmillan and Co.* 1865

*** The issue of 1865 is of the greatest rarity; only about half-a-dozen copies appear to be known.

145 [Dodgson (C. L.)] Phantasmagoria, and other Poems, FIRST EDITION, PRESENTATION COPY, WITH INSCRIPTION IN THE HANDWRITING OF DODGSON: *"Rev. G. W. Kitchin & Mrs. Kitchin with the Author's Kind regards, Jan.* 1869*"* *on half-title, original cloth, g. e.* 1869

146 [Dodgson (C. L.)] THROUGH THE LOOKING GLASS, FIRST EDITION, PRESENTATION COPY, WITH INSCRIPTION IN THE HANDWRITING OF DODGSON: *"Alexandra Rhoda Kitchin from the Author, Christmas,* 1871*"* *on half-title, illustrations by John Tenniel, original cloth* 1872

147 [Dodgson (C. L.)] Rhyme? and Reason? FIRST EDITION, PRESENTATION COPY, *with Miss Kitchin's and author's initials:* "A. R. [K.] FROM C. L. D. 1885*"* *on half-title, illustrations by A. B. Frost and H. Holiday, original white boards, slightly broken, g. e.* 1883

148 [Dodgson (C. L.)] Alice's Adventure under ground, FIRST EDITION, PRESENTATION COPY, WITH INSCRIPTION IN THE HANDWRITING OF DODGSON: *"Alexandra R. Kitchin, from the Author, Jan.* 1887*,"* *on half-title,* 37 *illustrations by the Author, original cloth, g. e.,* A FINE COPY 1886

*** Inserted an A. Note, 1 page, from the Author, dated Ch. Ch. Oxford, June, 9/92.

149 Collingwood (S. D.) Life and Letters of Lewis Carroll (Rev. C. L. Dodgson), *portraits and plates, original cloth* 1898

*** Accompanying the vol. enclosed in an envelope are 3 photographs of Miss Kitchin, all taken by Lewis Carroll, with a Note on each in his handwriting, viz., (1) "Xie" in Danish Dress, (2) Tea Merchant on Duty, and (3) Tea Merchant off Duty. The first and second are reproduced in the book (*see* pp. 368 and 396), but with different titles.

The Property of G. Nicholls, Esq.

Windsor House, Victoria Street, S.W.

150 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, 6 *ll., blank inside top corner somewhat defective throughout, 3 tiny stab holes through all the leaves, a small worm-hole through the inner blank margins, and 3 small worm-holes at foot of last leaf, a slight tear in upper corner margins of title and 3 leaves, and the lower blank margins of the last 3 leaves very slightly defective*

4*to. Printed for R. Dodsley in Pall-mall; And sold by M. Cooper in Pater-noster-Row,* 1751

***THE EXCESSIVELY RARE FIRST EDITION AND THE FIRST ISSUE, with the words "Some hidden" on p. 10, instead of "Some kindred." AN EXCEPTIONALLY LARGE COPY, measuring 11 *in. by* 8½ *in.,* WITH THE FORE-EDGE ENTIRELY UNCUT, and in good original condition, apart from the defects mentioned above. THE WORD "FINIS" IS INTACT IN THIS COPY.

The Property of Alexander Miller, Esq.

151 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, *a slight slit in the inner margin of 2 leaves* (L 2-3), *a minute hole in 2 leaves* (T 2 *and* T 4), IN THE ORIGINAL BLUE-GREY WRAPPERS, *back defective, corners of wrappers and of a few leaves slightly crumpled, note of ownership on the upper cover crossed through*

8*vo.* (*leaves varying from* 9 *in. to* 8¾ *in., and from* 5¾ *in. to* 5⅝ *in.*), *Kilmarnock: Printed by John Wilson,* 1786

*** A MAGNIFICENT COPY, ENTIRELY UNCUT. ONLY FOUR OR FIVE COPIES IN THE ORIGINAL WRAPPERS ARE KNOWN. THIS COPY IS EVEN FINER THAN THE CARYSFORT COPY SOLD IN THESE ROOMS JULY 2, 1923.

In a good many cases the names of characters indicated by asterisks have been added in the margin by a contemporary hand.

The Property of Mrs. A. R. Crosby,

42, Glencairn Drive, Pollockshields, Glasgow.

152 BLAKE (WILLIAM) BY THE WATERS OF BABYLON, water-colour drawing, 15½ *in. by* 15 *in. signed and dated W. B.* 1806, *framed and glazed*

*** A MAGNIFICENT DRAWING: in the centre is the captive family, an old white-bearded man, a young woman and children, very like some of the groups in the Illustrations to Job, sitting beneath a tree from the branches of which are suspended a harp and other musical instruments: on the right are two young men, nude and muscular, galley slaves chained to their oars; on the left are standing the Babylonians, an aged king in a red cloak, a knight in armour, and a lady who points inperiously to the harp; behind can just be seen two bearded pikemen: in the background are the pillared houses of Babylon, beside its winding river.

Exhibited at the Burlington Fine Arts Club Exhibition of the Works of William Blake, 1876, no. 112.

Exhibited at the Glasgow East End Industrial Exhibition.

[*See* ILLUSTRATION.]

The Property of a Gentleman.

153 BLAKE (WILLIAM) Moses with the Tables of Stone, pen and ink drawing with some wash (16¾ *in. by* 10¼ *in.*), *signed and dated W. B.* 1774, *framed and glazed*

*** Blake was born in 1757: in 1771 he was apprenticed to James Basire, the engraver, for seven years. In the evenings he used to make drawings, one of which "Joseph of Arimathea among the rocks of Albion" was engraved as early as 1773.

Another Property.

154 A RARE BISCUIT PORCELAIN PLAQUE, of George Washington, head and shoulders in profile to left, in uniform, his hair tied with a ribbon, and wearing an elaborate frilled lace cravat, incised "*Gen. George Washington,* 1797, *G. Rouse Sculp.*" (11½ *in. by* 9½ *in.*), *framed*

Lot 152

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of Miss S. Bromley Martin,

of Overbury Court, Tewkesbury.

155 KEATS (John) AUTO SONNET, 14 lines, 1 p. 8vo, beginning "O Solitude! if I must with thee dwell": with an A. L. (3rd person), Oct. 28, 1834, from H. F. Lyte (1793-1847), the hymn writer, to Miss Charlotte Philpotts, daughter of the Bishop of Exeter, and grandmother of the present owner presenting the Manuscript to her

Other Properties.

156 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1 *Devonshire Terrace, Feb.* 2, 1844, with envelope, to Mrs. Laing, accepting an invitation to a dinner on behalf of the Governesses' Benevolent Institution:

Their cause has my warmest sympathy: & I should perform Lord Castlereagh's remarkable feat of turning my back upon myself, if I hesitated for an instant, etc.

157 UZANNE (Octave) Autograph MS. signed, 4 pp. 8vo, closely written: "CHARLES DICKENS PARISIEN":

Tandis qu'en Angleterre, Les Cokneys, dont l'Auteur de Pickwick ironisa si drolement, etc.

Written upon the occasion of the Dickens jubilee.

158 VOLTAIRE (F. M. A. de) L. s. "V," 2 pp. 4to, *Ferney, 10th Oct.*, 1777, to his friend Marmontel:

I compliment you I like it better that you are married and not I. You are made for the sacrament of marriage. It is a good thing that you live with the Abbé Morellet. You certainly must give him to us some day for a confrère when the Academy has disgorged the priests which have pestered it. The Abbé

LOT 158—*continued.*

Morellet, or Mords-les, his niece and yourself will form a charming society. I should like to come and see you if I was a transportable man. Our friend La Harpe has told me of the obligation I owe you. I have seen some beautiful verses of which I am as delighted as unworthy. I cannot reply in the same tone—I have lost my B-fa-Si.

Son raveo e perdo il canto et la favella,
But only with life shall I lose my tender friendship for you.

[Marmontel married Morellet's niece].

159 VOLTAIRE (F. M. A. de) A. L. s., 3 pp. 4to, 19 *May,* 1746 :

The writer has seen Phelizot and has heard that Roy is the author of the defamatory libel in question. The booksellers, Coignard and Mercier, have heard the same words from Roy as are in this libel . . . Roy read the manuscript to M. Linaut some years ago and since then has added libels against the Duc de Richelieu, and the Marchioness de Chastellet. Roy was imprisoned for his infamy but on his release wrote a scandalous work against the Academy, for which he was incarcerated in St. Lazare. Voltaire hopes that the King's justice will not let this last libel remain unpunished. The affront of a public and infamous sentence passed on Roy will save Voltaire the annoyance of a criminal procedure which will cause him to lose the precious time which he must consecrate *solely to writing the History of the Glorious Actions of his Majesty.* Voltaire encloses papers for the Comte de Maurepas.

160 VOLTAIRE (F. M. A. de) Autograph verse signed, in reply to M. de Formont, 1 p. 4to. (probably a draft, containing a line-and-a-half erased) :

On m'a conté l'on a menti peut-etre
Qu' Apelle un jour vint entre cinq et six,
Confabuler chez son ami Zeuxis,
Mais ne trouvant personne en son taudis
Fit sans billet sa visite connâitre
Sur un tableau par Zeuxis commencé
Un simple trait fut hardiment tracé
Zeuxis revint, puis en voyant paraître
Ce trait léger et pourtant achevé
Il reconnut son maître et son modèle
Ne suis Zeuxis, mais chez moi j'ai trouvé
Des traits formés de la main d'un Appelle

V.

161 MALESHERBES (C. G. de Lamoignon de) Author, one of the defenders of Louis XVI, beheaded 1794, A. L. s. 1½ pp. 4to, *Paris,* 8 *February,* 1751, to Abbé Boudot, Censeur Royal, à la bibliotheque du roy. An interesting letter appointing him "Censeur Royal," RARE; and two others 3

162 ROUSSEAU (Jean Baptiste) French Poet, A. L. s. 2½ pp. 4to, *Brusselles, le* 19 *Decembre,* 1739, to the Commissionaire de Guerre, speaking of his literary work in the coming year, RARE; with portraits by Schmidt, and others

163 ROUSSEAU (Jean Jacques) FINE A. L. s., 2¼ pp. 4to, *de France, le pr. Aout,* 1767, to Richard Davenport, Esq., mentioning his stay at Wootton, and referring to his pension.—GIRARDIN (Emile de) A. L. s., 1 p. 8vo., *n. d.*—SISMONDI (J. C. L. S. de) A. L. s., 1½ pp. 8vo, 1832 (3)

164 MIRABEAU (H. G. Comte de) A. L. s., 1 p. 8vo, *n. d.,* a very charming letter on hearing from an old friend

165 FENELON (F. de la Mothe) Archbishop of Cambray, Author of Télémaque, A. L., 2 pp. 4to, *Versailles, 3 Mars* (*n. y.*), thanking his correspondent for his Memoire on the Works of du Pin

166 FRENCH CELEBRITIES : Lafayette, Larrey, Montholon, Dumouriez, Dubois, famous doctor, Beranger, De Las Cases, Madame de Genlis, Madame de Stael, Michel le Tellier, Doc. s. *with portrait by Nanteuil,* Necker, Cardinal Pacca, Pigault-Lebrun, Alex. Piron, Persiani, Marshal Perignon, Lamartine, Victor Hugo, Marshal Turenne, Cherubini, Turgot, Andrieux, Barthelemy, Beaumont, Archbishop of Paris, Rollin, Sainte-Beuve, V. Sardou, Talma, Pache, and numerous others, including many portraits, a large collection in a portfolio, *half bound*

167 SAINT-PIERRE (J. H. B. de) Author of Paul et Virginie, A. L. s., ½ p. 4to, *Paris, 25 Floreal, An 3* (*May* 14, 1795), mentioning his studies.—BALZAC (H.) A. L s., 1¼ pp. 8vo, *n. d.*—STAEL (Madame de) A. L., 1 p. 8vo, 1796 (3)

168 SÉVIGNÉ (Madame de) Portion of A. L., 2 pp. sm. 8vo, mentioning Madame d'Elfort.—MARMONTEL (J F.) A. L. s., ½ p., 8vo, concerning his pension (2)

169 ESSEX (Arthur, Earl of) Imprisoned for Rye House Plot, Doc. s. 1679, with other letters and documents of statesmen, peers, &c., a very large collection in four parcels

170 ST. PIERRE (Bernardin de) Author of "Paul et Virginie," Autograph Manuscript of a portion of his "Harmonies de la Nature," 2 pp. folio, ninety lines (over a thousand words) at the bottom is the signed authentication of Monsieur Aimé Martin (St. Pierre's biographer), RARE.—A. L. s., 1 p. 4to, *5th August,* 1788 (2)

171 "OUIDA" (Louise de la Ramée). 1. Autograph Manuscript of her : Animals in Florence, 31 pp. folio. Included is an A. L. s. to the Animals' Guardian," in which she deplores Lady Paget's article upon the Animals in Tuscany.—2. Autograph Manuscript signed, of her Article : The New Danger, 3 pp. folio. On the verso of the last leaf is a clever drawing of a dog by her.—3 A. L. s., referring to her publishers.—The two Manuscripts are corrected throughout by "Ouida."

172 RICCOBONI (Louis) called "Lelio." Italian Dramatist and Comedian, A. L. s., in French, 4 pp. 4to, *Paris, 7 June,* 1730, relative to his "*magnum opus,*" Histoire du Théâtre Italien :

At the beginning of the book there will be a letter from Rousseau, at the end I shall add an historical account of the derivation and origin of

LOT 172—*continued.*

the costumes, masks, and of the characters of the performers in masks, of the Italian Comedy. To the plates of the actors there will be added a plate that the Cardinal de Polignac sent from Rome after reading my book, —an antique bronze of the time of the Latins found underground at Rome in 1727, which gives us indubitable proof of the derivation of the name and dress of Polichinel (Punch).

173 ROHAN (Cardinal de) A. L. s., 4to, to the Abbé Gaillande :

Has spoken to the Cardinal Minister (Richelieu) of M. Lorgne, and "my choice is approved. It will give me pleasure to be occupied upon the Missel de Troye. We are up to the neck in ceremonies."

With the Cardinal's seal.

174 THOMAS (Amboise) Composer, A. L. s., 2 pp. 8vo, *Argenteuil,* to a friend, relative to the interpretation of his "Hamlet" by the Italians

175 TURGOT (Anne R. J.) Louis XVI's Minister of Finance. Six Letters signed, *dated Paris and Versailles* 17 *March* 1773 *to* 20 *April* 1776, *on administrative matters;* RARE :

"The Prisons of La Rochelle are overcrowded with deserters, so much more so as certain circumstances oblige me to transfer soldiers of the American regiment in garrison at Rocheforte to La Rochelle, also for the Colonies." A letter to MM. the Commander and Governor of St. Dominique, requests the enregistrement of the Decree of the Council of 10 February, 1771, Turgot demanding protection for the gentleman despatched to St. Dominique for the recovery of sums due to the King. "You are not ignorant, gentlemen, that all the credits of the India Company, of which His Majesty is receiver, come only from the negroes that this company has taken and sold "à credit" in your island," etc.

Accompanying these are four letters (two *A. L. s.*) signed, of the Chevalier Turgot, brother of the famous Minister, upon military and horticultural topics. The last letter is dated 1781

176 MONTALEMBERT (Chas., Comte de), A. L. s. 4 pp. 8vo. *Paris,* 28 *May,* 1887. In English. The Imperial police have intercepted copies of the Leader :

Asks for the missing numbers to be sent to his address in Brussels. Refers to their different views on religious questions, and asks for the name of a contributor G. S. in Fraser's Magazine for May, who wrote against the English admirers of Continental despotism, etc.

177 MORGAN (J. P.) Dumouriez's aide-de-camp, A. L. s., 4to, *Toulouse,* to Durosnel, announcing that he is going to command Haute Garonne and the 10th Division

178 KITCHENER (Lord) of Khartoum, A. L. s., "Bertie Kitchener," 8 pp. 8*vo, Nicosia,* 2 *July,* 1881, a conversational letter on social and personal topics

179 PITT (W.) the younger, A. L. s., 2 pp. 4to, *Downing Street,* 2 *Feb.,* "5 *p.m.*" :

Has been so busy with Foreign Business and by even a quiet session, that he has not been able to learn what the Chancellor will ultimately decide.

180 HUNT (Leigh) A VERY FINE A. L. s., 2 pp. 4to, *Pisa, July* 1822, to his brother, mentioning Shelley and Byron :

> The enclosed is a letter from L[d] Byron to Murray, directing him to put into your hands a poem of his upon Southey and the late King, entitled *A Vision of Judgement*. His Lordship has made me a present of it, and I trust it will do away all I owe to you and to those whom you undertook to see paid : for money at present seems as much out of the question with my friends as myself . . . The poem, Shelley tells me (for I have not seen it), is equally bitter and grand, a high satire, etc.

with others of Agnes Strickland, Bernard Barton, Villiers Stanford; drawings of birds, engravings, &c.; in a 4to album

181 STEVENS (George Alexander) Actor and Author, A. L. s., 2 pp. folio, *Nottingham Gaol, 27th March,* 1761, *an amusing letter* :

> He is confined in gaol for the non-payment of a debt contracted in London and is selling his clothes to buy food.

182 WARREN (Samuel) Novelist, Autograph Poem Signed, 2 pp. 4to, *London, May,* 1838, "The Negro in a Great English Church." —WHYTE MELVILLE (G. J.) Novelist, Autograph Poem, 2 pp. 4to, "Balaclava" (2)

183 TENNYSON, L. s., 2 pp. 8vo, *Farringford,* 21 *Oct.,* 1865 :

> . . . You are at liberty to insert "Little Birdie," "The Brook," "The Death of the Old Year," but I strain a point in saying this.

two A. L'. s. (3rd person), 4 pp. 8vo, *Farringford, Nov.,* 1865, to Miss Martin, referring the same request to his publisher (3)

184 LANDOR (A. Henry Savage) A. L. s. 1 p. 8vo, *Ashley Place,* 16 *Sept.,* 1898, to the Poet Swinburne

185 AMERICA. MADISON (Jas.) President of the U.S., FINE A. L. s., 4 pp. 4to, *Montpelier,* 20 *Mar.,* 1820, to T. Coxe :

> . . . I am glad to find you still sparing moments for subjects interesting to the public welfare. The remarks on the thorny one to which you refer in the "National Recorder," seem to present the best arrangement for the unfortunate part of our population whose care has enlisted the anxiety of so many benevolent minds, next to that which provides a foreign outlet and location for them. I have long thought that our vacant territory was the resource which, in some mode or other, was most applicable and adequate as a gradual cure for the portentous evil . . . I had noticed the views published in the "National Intelligencer" on the culture of the Vine, and conjectured the source to which they were to be credited. I heartily wish they may engage the same public attention and with the same success as distinguished the efforts in behalf of the article of Cotton: but it can scarcely be hoped that a progress equally rapid will take place in the case of the vine as was experienced in the other. I believe I have heretofore expressed my anticipation of a decreasing market for all our staples for exportation, and of the consequent necessity of directing our labor to other subjects. . . . After all I fear the greatest obstacle to domestic manufactures lies where it has not been sufficiently adverted to, and where it will be found most difficult to overcome it; I mean, in the credit which the foreign capital gives in the sale of imported manufactures. . . . It is proposed in Congress, I see, to invigorate the statutory contest with G. B. for a reciprocity in the W. Inda. trade, in which the address of the latter has thus far parried the measures on this side. Perseverance in counteracting her Protean expedients cannot fail of ultimate success, etc.

186 MUNSTER (Ernest Frederick Herbert, Count) Hanoverian Statesman, Ambassador to Russia and England, L. s., with auto. superscription, folio, *London,* 8 *Feb.,* 1817, to the Baron de Thummel, announcing that the Prince Regent has nominated him a Chevalier of the Guelphic Order for services at the Siege of Badajos

187 MACREADY (W. C.) Actor, A. L. s., 4to, *Elstree,* 4 *May,* 1835, to Forster : "If I come to Town on purpose to eat will you give me the means?" etc.—A. L. s., 3 pp. 12mo, 4 *Oct.,* 1856, to the Hon. C. Z. Lee, requesting him to give his best attention to Mr. Birch, who is touring America (2)

188 MACAULAY (Lord), A. L. s., 2 pp. 8vo, *Holly Lodge,* 11 *Nov.,* 1859, to the Duke of Argyle, sending the proof sheets of two of the Tennyson's Idylls :

As he has made some alterations he may naturally be unwilling that his Poems, in their first form, should be in the hands of a *stranger*, etc.

189 MORLEY (Lord) A. L. s., 3 pp. 8vo, *Berkeley Lodge,* 2 *Feb.,* 1884, to a lady, relating to the reprinting of an address.—LISTER (Lord) Surgeon, 2 A. L. s. and a L. s. to Lady and Professor Flower (5)

190 MONTGOMERY (Jas.) Poet and Hymn-writer, Auto. Hymn signed, commencing "Fight the good fight," with an A. L. s. to Fawcett, enclosing the poem

191 MUSSET (A. de) French Poet, Autograph MS. "Le Poète et le Prosateur," 3 pp. folio, with corrections and erasions throughout

192 MENOU (Genl. J.) A. L. s., 1¼ pp. fol., *Rosetta,* 27 *Augt.,* 1798, to Genl. Vial, announcing that the English have left three vessels, &c., and the two others are sailing towards Damietta :

"Ces détestables anglais employent tous les moyens pour pratiquer des intelligences sur la côte." He proceeds to refer to the *Battle of the Nile.* Le Guerrier, le Conquérant, la Spartiate, le Peuple Souverain, le Franklin, l'Heureux, le Nureure, l'Aquilon, le Tonnant, ont été pris par l'ennemi. L'Orient et le Timoléon ont sautés dans le combat . . . les Anglais en ont brulé 5. Les capitaines Casabianca, Petit, Thouars et Thevenard ont été tués. Voila mon cher general le resultat de l'ignorance de nos marins," etc. He mentions the escape of the Guillaume Tell and Généreux.

*** A most important letter which agrees fairly accurately with the English reports.

193 CHABOT (Philip de) sent Jacques Cartier to Canada, L. s., and subscribed "Bryon" as Admiral de Bryon, 1 p. fol., *le 20me jour de Septembre* [*n. y.*] to the Duke of Mantua, asking for a safe conduct

194 MARCEAU (Genl. F. S. D.) killed 1796, Military Document signed, with two lines autograph, 1 p. folio, 30 *Ventôse An IV,* with fine seal and various other signatures

195 FOUQUIER-TINVILLE. Printed Receipt signed "Fouquier Tinville," with several words autograph, 1 p. 8vo, 28 *aoust,* 1793

196 SAND (George) Authoress, A. L. s., 12 pp. 4to, 18 *Jan,* 1844, to Labautière. A long and interesting letter relative to a political journal to be started under the direction of Labautière and inspired by Pierre Leroux. George Sand promises to submit her writings to the judgment of Labautière

197 LA FONTAINE (Jean de), Doc. s. thrice, 12 pp. folio, *Chateau Thierry,* 15 *Sept.,* 1668, Deed of Sale between La Fontaine and his wife, Marie Hericart, and François de Saintaurant, collector of land-taxes for the district of Chateau-Thierry, of a piece of land, RARE

198 LA SABLIERE (Margaret Dessin, Mme. de) La Fontaine's protectress, Doc. s. "Marguerite Dessin," 5 pp. folio, *Paris,* 13 *Mar.,* 1660. Marriage Contract of Fr. Janin, barbier-étuviste of Montmartre in the house of Nicolas Rambouillet. Also signed by her husband, Antoine de Rambouillet, Gédéon Tallemant, the Author of Historiettes, Elisabeth de Rambouillet, wife of the latter, and other members of the Rambouillet family.—LA SABLIERE (Ant. Rambouillet, Lord of) Financier and Poet, husband of the preceding, Doc. s. twice, 3 pp. folio, *Paris,* 12 *Dec.,* 1676, signed also by Monginot de la Salle, Rolland, Truchot, Le Mire, Cousin, etc., all Secretaries to Louis XIV (2)

199 LE TELLIER (Michel) French Chancellor, A. L. s. 2 pp. 4to, *Saint-Germain,* 6 *Jan.,* 1679, speaks of the King (Louis XIV), Colbert, Fouquet and Ormesson

200 RICHEPIN (Jean) French Poet and Academician, Autograph Manuscript signed of his poem, "Demain, Chanson Illustrée," 4 pp. folio, with many autograph corrections, *half blue morocco*

201 QUINAULT (Jeanne Françoise) French Tragedienne, A. L., 1 p. 8vo, to Mme. de Graffigny, the Authoress of "Lettres d'une Peruvienne"

202 SIDDONS (Mrs.) Actress, A. L. s., 3 pp. 8vo, 27 *Dec.* (*no year*), to Mrs. Wilkinson, referring to her health and household

203 BOURBON (H. J. de) Prince de Condé, son of the Grand Condé, L. s. 1 p. 4to, *Marly,* 8 *June,* 1703, to the Marquis de la Charée. Relative to Mme. de Sevigné, and to the game of Chess; with seal

204 ELIZABETH MARIE of France "Madame Elisabeth," sister of Louis XVI. A. L. *unsigned,* 4 full pp. 8vo., 24 *7bre,* 1789, to Mme. Charles Etlinguer, the assumed name of the Duchesse de

LOT 204—*continued.*

Polignac. A letter of intense interest respecting the events of the time :

L'assemblé est moins bruyante depuis trois jours, les avis raisonables sont un peu ecoutés. Mr Neker a proposé aujoud'huie un plan de finance, qui n'a pas eu un brillant succes . . . La milice bourgeoise de Versailles ayant demandés un regiment celui de flandre est entrée paisiblemet hier contre la volonté de quelques uns, mais avec le desir de beaucoup . . . dites je vous prie bien des choses a Mr de Guiche . . . mon frère est arrivé en bonne santés, il reussit, et j'espere qu'il ne s'enuiera pas trop de la vie uniforme qu'il va mener, etc.

205 CENCI (Francesco) Father of Beatrice and Giacomo, by whom he is alleged to have been murdered in 1598; see "The Cenci," A. L. s., 1 p. folio, 7 *Jany.,* 1585, with address to Don Firrate de Torres, VERY RARE

206 [GEORGIA] WRIGHT (Sir James) the last English Governor of Georgia. Doc. s. "Ja : Wright," 1 p. folio, *Dec.* 30, 1780. A receipt for £66, for 14 working oxen and seven yokes, signed also by Maj : Genl. Prevost, and by John Lynch, manager at Wright's Plantations

207 GRILLPARZER (F.) Austrian Dramatist. A Doc. s., ½ p. large folio, *Wien,* 16 *februar,* 1866, *top margin frayed,* RARE

208 HEARN (Lafcadio) A. L. s., 2¼ pp. 8vo. (*n. y.*), to Dear friend Wood, written from *St. Pierre.* He has been living in the mountains :

The plates were a revelation . . . I cant yet tell how my work is going to succeed. No chance of quarantine being raised. Our consul tried to get some of his folk away by the Reindeer; but could not. He describes the daily rain in Martinique . . . We are simply in the clouds . . . I have written four stories here, etc.

209 GARIBALDI (Genl. Guiseppe) A. L. s., 3 pp. 4to, *Trasmione,* 29 *maggio,* 1849, as commander of the First Division, to the Col. of the 1st Italian Legion. A remarkable letter appointing him to that command. In Italian. Describing the Colonel as the hope of the country, and giving him counsel as to his conduct in the field :

The Italian Honour is essential to a fallen nation but it has been vindicated by the brave legionaries. One must excite their morale so that they sharpen their bayonets and use them like cannibals, so that they rush to the charge without taking time to use their muskets. Remain with the Legion like a miser with his hoard, prepare them for the day of triumph, accustom them to better discipline and perhaps we shall fight in more serried ranks. Let them march together in serried ranks to look more dignified. We shall conquer in our own time and shall know how to profit by victory.

Slightly worn in the folds

210 PETER THE GREAT. L. s. "Peter," with one line autograph, 1 p. 4to, *Augt.* 31, 1711, to Brigadier Balk, in Russian, respecting the despatch of some money. *With wax seal. Somewhat dampstained, otherwise perfectly legible*

211 PASTEUR (L.) A. L. s. 1 p. sm. 8vo, 30 *juin* (*n. y.*), to Monsr. Maillot, assuring him of the charge of a mission which he desires

212 [THE SCOTTISH GUARD IN THE FRENCH SERVICE] Doc. s., 2 pp. folio, 1582, by Seaton, Cockburn, Gilbert Douglas, Lauder, Muir Hamilton, Balfour, &c. A certificate of nobility, with 2 other documents (3)

213 MAZZINI (Giuseppe) Italian patriot, A. L. s., 4 pp. 12mo, in English, *Onslow Terrace,* to the editor of the "Daily News," asks him to record:

> The death of a young Russian, a martyr to the cause of Liberty, one of the noblest souls I have ever met with—Jerno Solovievitch. What is going on now in Russia is worth notice: a ferocious Camarilla is surrounding the Tsar and driving him, weak as he is, to a furious reactionary course. That 'Commission d'enquête' for the attempt against the Tsar, had asked leave for torturing Karmanogoff who certainly has no accomplices and acted from an individual impulsion. The Tsar refused. But Mouravieff has availed himself of a scientific man, Dr. Zdekanov, who has invented a method of producing, through electrical currents, such a nervous irritation as to drive a man in a state in which half conscious revelations can be elicited. Ought not this new *official* application of science to be made known? etc.

214 MILLET (J. F.) Painter, A. L. s., 2 pp. 8vo, *Vichy,* 11 *June,* 1866, to his children, giving them news of their mother and speaking of the splendour of his dress at Vichy

215 VERNEUIL (Gaston Henri, duc de) Natural Son of Henri II and Balsac d'Entraigues, Marquise de Verneuil, L. s. with autograph superscription, 2 pp. 4to, *Montpellier,* 17 *Feb.,* 1682

216 SYDENHAM (William) Cromwellian Soldier, Doc. s., folio, 3 *June,* 1656, to Sir W. Roberts. Warrant to pay Colonel Thos. Cooper £200 for his journey to Ireland for the service of the Commonwealth; also signed by Thos. Widdrington

217 SILLERY (F. Brulart de) Member of the Académie Française, Doc. s., on vellum, folio, *Soissons,* 21 *Dec.,* 1697

218 REDOUTÉ (P. J.) A. N. s., 1 p. 4to, *Paris,* 4 *Nov.,* 1823, acknowledging receipt from M. Gros Davissier, of 20 francs for the the 29th livraison of his "Les Roses"

219 LOUIS XIII (King of France), Doc. s., folio, *Paris,* 7 *Sept.,* 1616. Ordinance commanding the better provisioning of the towns in France with arms, powder, munitions of war, to resist those who wish to attack the King's authority and service. Strictly forbids all captains, governors, mayors, consuls, etc., to permit the transportation of any arms, munitions, etc., whatever, or the sale of the same, to anyone whatsoever, no matter what their station or their pretext, under pain of dismissal. On the second leaf is the certification, signed by Nicolas Lasne, Sergeant Royal of Orleans, stating that the Ordinance was loudly proclaimed to the public by voice and sound of trumpet.

220 LAMARTINE (A. de) French Poet, Autograph MS., 35 pp. folio : "Rapport fait en nom de la Commission chargé d'examiner le projet de loi sur la proprieté litteraire." Also corrected throughout by Lamartine.—GIRARDIN (Mme. de) Authoress, Autograph MS., 30 pp. oblong 4to, *"Courrier de Paris," March,* 1841. A 'feuilleton,' responding to the "Rapport," by Lamartine. With many autograph corrections throughout (2)

221 PRIMATICCIO (Francesco) Painter, Doc. s., on vellum, 1 p. oblong 8vo, 16 *May,* 1569. Receipt for the half-years payment of 600 livres for his work upon the buildings and structures of Fontainebleau, St. Germain, Boulogne, and the tomb of the late King Henri II. Apparently the only autograph signature recorded of this eminent 16th century artist. His biographer in the "Nouvelle Biographie Générale," states : "Several authors attribute to Primaticcio the design of Henri II's tomb ; but others attribute it to Philibert Delorme." The present document proves that it is the work of Primaticcio

222 AMERICA. SEWALL (Rev. Joseph) Autograph MS., 12 pp. 8vo, 1705. Notes of sermons delivered by Rev. Ebenezer Pemberton and Samuel Willard. Written when 17 years old. Sewall was Ebenezer Pemberton's colleague in the Pastorate of the Old South Church, Boston

223 PALMQUIST (Jean, Baron de) Swedish Ambassador at Paris and La Haye, 1703-1716, A. L. s., 4 pp. 12mo, *Paris,* 14 *Sept.,* 1691, to Feuquières :

William III has recrossed the Sambre and returned to La Haye whence he will cross to England to summon the Parliament for subsidies. The King will return then to winter with his army in Flanders. All goes well in Ireland. Limerick, the only place remaining to King James (II), is blockaded and speaks of capitulating.

224 MARIA ANNA (Queen of Spain) Consort of Charles II, A. L. s., in German, 2 pp. 4to, 17 *July,* 1700, political letter written before the death of the king, relative to the consequences to which his death would lead :

She refuses to take action on behalf of the adversaries of the house of Austria. Cannot write much for the King is too ill ; but she converses with him on the important question of his will. Her husband has promised to comply with her wishes.

225 KENT. Sale of land in Rolvenden, signed John Guildeforde, *on parchment,* 32 *Henry VIII* (1540)

*** The seal is intact, and bears the device of the Guildford family, the trunk of a tree couped and ragulée, inflamed. The document is written in English and is a fine specimen of the work of the period.

226 LEGENDRE (Adrien Marie) A. L. s., 2 pp. 4to, *Paris le* 6 *Germinal an* 7 (*26th March,* 1799), to Peschier Fontaines at Geneva, acknowledging and criticising some papers on spherical geometry, and referring to a new edition of his Géométrie

227 London. Lease granted by John (Aylmer) Bishop of London to John Powell of Fulham, of a messuage "with shopps, Seller, Sollers, yarde," in the parish of St. Michael at the Querne, *on parchment,* 32 *Eliz.* (1590)

228 London. Petition of the Lord Mayor to the King in regard to the duties of water balliage, with the King's order endorsed, signed Arlington, and a letter on the same matter signed by Sir Orlando Bridgeman, 1671

*** With printed transcripts cut from the *Historical MSS. Commission.*

229 Promissory Note. A. L. s. of John Trevor, "servant to Syr Richard Sackvyle," 1 p. folio, 10 *April,* 1566, to Mr. Richard Stoneley; on the verso Trevor has written and signed a promissory note for £8 17*s.,* payable 1st May.

*** From the Ives and Ducarel Collections.

230 Reaumur (René Antoine de) A. L. s., 4 pp. 4to, *A Charenton le 1er Novembre,* 1718, mentioning experiments on steel and in producing true porcelaine, and stating that he has discovered how to keep wasps in glazed hives like bees

231 Tower of London. The demaunds of Sr. Willm Balfour knight Livetenant of the Tower for the dyett of Prisoners, *on a folio sheet, signed by* Balfour, William Juxon, Bp. of London, the Earl of Pembroke, and others 1636

232 Essex, Manor of Sewardstone.—An 8vo. book of MS. notes made on this Manor by the Lord of the Manor, J. Sotheby, about 1725-28.

*** The Sothebys came into possession of this property in 1673. The writer of these notes does not sign his name, but at the end of his extracts from the Waltham Cross account book, he writes, "J. S., March 9th, 1725." These extracts are of great interest: "Notes in Reading ye Accompte Book formerly belonging to the Parish Church of St. Lawrence Waltham-Holy-Cross, particularly what relates to ye several Hamlets of Sewardston, Upshire, and Holy-Field Members of the same. N.B.—This Book contains 432 pages mark'd by myself, beginning A° 1542 and ends 1624." The notes occupy 36 pages, and are followed by copies of documents and notes relating to the "Case of ye Hamlet of Sewardston in reference to maintaining its own Poor exclusive of ye Town of Waltham Holy Cross." At the other end of the book are notes of expenses and receipts at Courts of the Manor from 1674-1725. Against the first entry for 9 June, 1674, is the note, "This was ye first Court my Grandfather held."

233 ESSEX, Manor of Gerons. The names of all the land and parcells of lande—Rents due to the manor of Gerons confessed by John Ramsay, 15 pp. *folio,* 1564

234 ESSEX. Eighteen original charters relating to lands in the manor of High Easter, with many seals, 14*th to* 16*th centuries*

235 IRELAND, Lord Justices and Council. Doc. s. by the Duke of Ormonde, Charles Lambart (Earl of Cavan), Sir W. Parsons, Sir John Borlase, Sir Gerard Lowther, and others, 1 p. folio, *Castle of Dublin,* 31*st Oct.,* 1642

236 CROMWELL (Thomas) Earl of Essex, Henry VIII's agent at the Dissolution of the Monasteries. VERY FINE vellum Doc. s. Thomas Cromwell, with hanging seal, oblong folio, in Latin, 30*th Henry VIII*

237 CLIFFORD (Margaret, Countess of Cumberland) Patroness of Elizabethan Poets, and mother-in-law of Philip Herbert, Earl of Montgomery, one of Shakespeare's "incomparable brethren" (the two brothers to whom the Bard dedicated his first folio), L. s., with Autograph postscript of 12 lines, relating to financial transactions, 1 p. folio, 5 *Mar.,* 1595, to Lord North. On the recto of fly-leaf is a biography of the Countess in the autograph of Sir John Fenn, the editor of the "Paston Letters"

238 RUPERT (Prince of Bavaria) A. L. s., in French 2 pp. 4to, *Whitehall,* 18 *September,* 1682, to his sister, the Princess Sophia, Electress of Hanover, Mother of GeorgeI. *With seal.* Contains an interesting reference to the education of George I:

En ma dernière, chère seur, je vous ay informe que cette poste je vous pourais dire plus de nouvelles assurées de la faire en question, Saches donc, en peu de motts, on offre 40 mille livres sterling asigne a caution marchande, et 10 mille livres sterling par an durant la vie de M. Le Du (Duc) votre maris, et souhaite que donerais liberte a Mr. votre fils de demurer quelques temps en ce pays la fin d'aprendre la langue, et à faire cognoitre au Peuple, ce qu'on trove necessaire en tout cas, etc.

239 RUPERT (Prince) L. s. (twice), 1 p. 4to, "*On board ye St. Michaell, now in the Hope the* 24*th day of Aprill,* 1673," to Captain Haddock, of the Royall Charles, Portsmouth:

I am now preparing to set saile from this place, you are to use your endeavours and to ye utmost of your power to get all shipps you can possible alsoe to be ready to sayle, I shall take all care I can to give you notice of the day I set sayle. I have here inclosed sent you the signalls wth. one fitted up, & when you are ready to sayle you may fitt up the rest & deliver them to the severall Captaines, etc. Endorsed: (a) For His Maties. speciall servis. (b) Answd. by Expresse ye 27th.

Fine impression of the Prince's seal; the Address is signed by Prince Rupert.

240 CIVIL WAR. WRIGHT (John) A. L. s. 2 pp. folio, *Chester,* 17 *Feb.,* 1643, to the Earl of Leicester :

The fowleness of the weather, and a bridge or tow that was puld downe hindred my journey to Chester somewhat . . . I found Mr. Waller verie ready to serve you . . . I have not removed any goods from Sr. Thomas Smither Because I finde more saftie there than elswhere ; Mr. Waller hath promised to Endevor to secure your Lopp's. Goods to his utmost power, if anything come in question . . . yr. Holberts (halberds) were spoken of by the Lo. Biron and that his desire was, they should bee sent to the Earle of Ormound to serve in that service they were provided for . . .

These parts begine to bee in some danger, and heere everie man is most carefull how to provide for, and to secure himselfe and his ; Mr. Readinge tells me that George Blackstone hath sold some Horses, and some other Horses are much neglected . . . I doe make what speede I may to agitate your honors Comandes in Ireland, etc.

241 AMERICA. STERRY (Roger), TYLER (John), BREWSTER (Jonathan). MS Indenture on paper, signed, folio, *Preston, New London* (*Conn.*) 6 *Jan.,* 1766, apprenticing a boy of 9 years named Lewis Hewitt, countersigned by Sam. Morgan, J.P., and others

242 TRESSAN (L. E. Comte de) French Author. Autograph MS. signed, 1 p. 8vo, *Luneville,* 1752 As Commissioner of the Royal Society of Nancy he has read the Comedy of M. de Vaux, Les Engagements Indiscrets, and gives it very high praise

The Property of S. H. Le Fleming, Esq.

of Rydal Hall, Ambleside.

SIZES MIXED.

DUGDALE (Sir William) 1605-1686, Garter King-of-Arms, accompanied Charles I to Oxford. Issued "Monasticon Anglicanum," 1655, "Antiquities of Warwickshire," 1656, "Baronage of England," 1675-6, and other works. A fine Series of Letters addressed to Sir Daniel Fleming of Rydal Hall, Westmoreland, who took a leading part in County affairs in the reigns of Charles II, James II, and William III.

244 A. L. s., ½ pp. folio, *London,* 26 *November,* 1670 :

Being very desirous that you should see a specimen of my historicall worke of the Baronage, I have herewith sent you what I have done (cheifly from our publique Records) for the family of Clifford, whereby you will descerne what course I take in all others . . . to the end I may have your judgment thereof, and that you may shew it to the noble lady at Appleby, and from her collection impart to me what more may be usefull for the farther illustration of the story of her noble ancestours, etc.

245 A. L. s., 1 full page folio, closely written, *London,* 14 *July,* 1671, MENTIONING THE GREAT FIRE OF LONDON :

I . . . had looked only superficially over the epitome written by the Lord Chief Baron Hales, and shown to me by Lord Hutton who had borrowed it for the purpose of the Lady at Thanet House, because it gives in many places no authorities. My own information about the Viponts is much fuller than in the said documents. I wish I could see some authority for what he mentions of that grant of the younger daughter and her husband (Leiburns) of the Shireevewich of Westmoreland unto Robert de Clifford, the heire of the elder daughter (by the king's licence) as he says . . . I have with great labour and chardge regained my copy of the 3rd volume of the *Monasticon* which perisht by the late wofull fire in London, anno 1666, etc.

246 A. L. s., 1 full page folio, *Blythe Hall, neere Coleshill in Warwickshire,* 23 *March,* 1672 :

Having about two days since received a letter with a draught of a large pedigree in paper, from your noble neighbour at Millom Castle, in Cumberland, which was left in Bermicham in January last . . . to be safely conveyed to me . . . As to his other question grounded upon one of his ancestours sitting in Parliament, it is soon answered; viz. that there is no hopes of any advantage to him thereby, had it been upon a reall summons. At that time when this letter was sent to the Pope declaring King Edward I right to the superiority of dominion in the realme of Scotland, and before; those who were tenants to the king by military service and then called *Barones minores,* did come to Parliament. But after that, none but those as were summoned by speciall writ, etc.

247 A. L. s., 1 full page folio, closely written, *London, from Mr. Ashmole's house neere the Globe in Sheere Lane, June* 11, 1672. He commences with interesting references to noble family of Clifford, and goes on to speak of his writings and the building of the Herald's College :

I shall tell you that my third volume of the *Monasticon* will be compleated at the presse by the end of August, so that in Michaelmasse Terme it is like to be publique, and if the booksellers have any encouragement to undertake it, I hope to be ready with first volume of my *Baronagium* . . . I presume you have by the *Gazette,* been informed of that excellent worke touching the foundation, laws, ceremonies, etc. of the most noble Order of the Garter, which is now newly finished and adorned with many rare sculptures . . . We have obtained the King's letters patents to receive the benevolence of such of the nobility and gentry as shall thinke fitt to contribute towards the new structure of our college in London, commonly called the Herald's Office . . . Some of the Earles here have subscribed £30, some but £20, some Barons £20, some lesse, some Knights and esquires £10, some lesse, the estimate of the werke being by the workmen calculated at £5000 . . . I believe you will easily discern that the Dutch Commonwealth is neere its period, wherein we may see the fruites of hypocrasye, pride, insolence, oppression and perfidiousness; no oaths, promises or articles having been kept by them.

248 A. L. s., 1 full page 4to, *Blythe Hall neere Coleshill in Warwickshire,* 1 *Sept,* 1677 :

I am obliged to you for congratulating me upon my advancement to the Office of the Garter and the honour thereupon. I would have refused it if I could without displeasing the King and the Earl Marshal . . . The impression of the Baronage is almost gone already, and will, I believe, be in the press again shortly . . . I would willingly make some more additaments to the *Monasticon,* having got some materialls which lay hid in private hands . . . When I am in London I now lodge at the Herald's Office neere Paul's wharfe.

249 AMERICA. HOWARD (Colonel J.) A. L. s., 3 pp. 4to, *New York, Oct. 26th,* 1779, to the Earl of Suffolk. An interesting letter, dealing with affairs in America :

. . . I cannot say our affairs mend here, and I greatly fear there is little prospect of it, our unfortunate Sea engagements both at home and in this Country has rais'd the Hopes of the Americans, and nothing but a severe blow at sea will have any effect. They are certainly amongst themselves much distress'd and much dissatisfied but if we do not get the better on our natural element, they think their Independency certain, etc.

250 OGILBY (John) Author, King's Cosmographer, A. L. s., ½ p. folio, *Whitefryers, Feb.* 27, 1671-2, to Daniel Fleming, Esq. :

Saying that he has received the directions for inserting Fleming's and Fletcher's residences and Coats of Arms. He is wanting in that district plans only of Carlisle, Berwick and Newcastle. Each of these towns will be a royal whole sheet plate, and will cost £20, or 20 marks at the least, etc.

*** Letters of Ogilby are exceedingly rare.

251 OGILBY (John) A. L. s., 1 p. folio, *Whitefryers,* 8 *Nov.,* 1673, to Daniel Fleming, Esq., mentioning his plan of the City of Carlisle, and asks for information concerning the counties of Lancaster, Westmoreland and Cumberland

252 ROCHESTER (Laurence Hyde, first Earl of) First Lord of the Treasury, L. s., 1 p. folio, *Treasury Chambers,* 9 *Nov.,* 1686, to Sir Daniel Fleming, referring to the Quakers :

. . . Thomas Cann and some others that are called Quakers near you, are in some trouble, if not in danger of being ruined upon the account of their meetings and that you were disposed to shew them favour if you thought it agreeable to the Kings Pleasure, which I will presume to lett you know, is not to have those poore People so troubled upon the account of their being Quakers only, etc.

253 QUAKERS. An extremely interesting A. L. s., 2 pp. 4to, from William Wilson, *December* 9, 1663, *from Lancaster Castle Prison* to Sir Daniel Fleming :

Oh fye, Justice Fleeming, that ever this report should be sounded in our eares that within thy liberties such plondering should be amongst thy neighbours . . . Thy Cosing William Kirby reported that night that you had don that wicked act of casting us all into prison, etc.

A long and interesting letter, in the usual Quaker style, with a letter of his wife Elizabeth Wilson, written from prison, to the same (2)

254 QUAKERS OF WESTMORELAND. An interesting series of documents concerning proceedings taken against them in the 17th and 18th centuries, including :

Certificate of the Conviction of Robert Shaw of Kendal, 1683

Doc. s. by Daniel Fleming, being a list of Quakers meeting at George Braithwaite's House, *Oct.,* 1670

List of Windermere Quakers refusing to pay Tythes, 1760, 2 pp.

Sir Wm. Fleming's writ of summons against the Quakers, 1751

List of Quakers subscribing to Ye Test, 1680, 5 pp.

LOT 254—*continued.*

Warrant of distress against Bothom Quakers, 1747

Charges against Quakers for Easter Dues and Tythes at Kendal, 1749-50, 7 pp.

Letter from Wm. Wilson to Daniel Fleming referring to the sufferings of the Parish Clerk owing to the Quakers, and 16 other documents (36)

255 ELIZABETH (Queen) and her Council to Robert Tempest and others of the County of York, commission to enquire about the fall of the Rothay Bridge, 1 p. folio, *March,* 1584-5—Order to try matters at variance with the Pickering family, *Oct.,* 1567; *torn and stained*—Order to stay the suit which Richard Dudley had commenced in the Chancery Court of Durham against John Fenwyck, concerning a water mill at "Bedlingtoune," *York, March 11th,* 1578-9—Order to Robert Tempest concerning the negligence in the rebuilding of Rothay Bridge, *York, Sept.* 12, 1586 (4)

256 EDWARD VI and his Council. Summons to appear on the 20th July to answer the complaint of John Brougham, 1 p. folio, *York, June* 19, 1545

257 NEW SOUTH WALES. RICHARD DORE, Judge Advocate of New South Wales, A. L. s. 7 pp. 4to, *On board the Barwell, Table Bay, Cape of Good Hope, Feby.* 5, 1798, bound for Botany Bay, to Sir Michael le Fleming:

There are 296 male convicts on board, 18 free settlers and 31 soldiers. The vessel will stay a month at the Cape for the private trade of the Master and mates who can make £500 to £700 per cent. and attend to this instead of executing their government contract. Gives details of the Mutiny on board the *Lady Shore.* Mutiny had been planned by 25 men on board the *Barwell,* but had been discovered.

Continues with an entertaining description of Cape Town and its inhabitants.

258 TATHAM (Sandford) Captain of H.M.S. "Atlas," A. L. s. 4 pp. folio, *Nov.* 14, 1782; an interesting and detailed account of the Naval action between Lord Howe and Admiral de Cordova, October 20th, 1782

259 AMERICA. Charles Monro. L. s. 1 p. folio, *American Office, Nov.* 23, 1789, to Sir Michael Fleming, saying that the Commissions for American claims have appointed 9th Decr. for the examination of the claim of the executor of the late Mr. Taylor

260 NEWSLETTER. 4 pp. 4to, *March* 12, 1666-7. A frigate of between 30 and 40 guns built in Virginia, looks so fair that it is believed that in a short time they will get the art of building as good frigates there as in England.—*April* 16, 1667, 4 pp. 4to, announcing that Colonel Lovelace is to succeed Colonel Nicholas in the government of New York (2)

261 NEWSLETTER, *August 3rd,* 1669, 4 pp. 4to. Penn, the author of the late heretical book, having renounced his opinions by his hand, is to be delivered to his father and by him transported. This morning his Majesty is gone to hunt towards Epping Forest.—*Sept.* 5, 1671. About four days since there came in one of the English ships from the West Indies, two persons of quality from the King of the Country about Carolina near Florida, with presents, and to procure a free trade between them and the English (2)

262 NEWSLETTER, *Oct.* 7, 1673, 4 pp. 4to. Some Dutch prisoners pretend to bring the newes that Evertson with nine sayle of frigatts and a fireship had been at New Yorke, and after some resistance taken it.—*March* 3, 1675, 4 pp. 4to. The subject of Newfoundland is being diligently considered by the committee for trade and the plantations . . . The question is if it were not better to make a colony and appoint a governor.—*Oct.* 27, 1688. A ship of 150 tons has come from Pennsylvania with forty passengers, tobacco, furs, oils, and some iron, an iron mine having been found in that colony, &c. (3)

263 NEWSLETTER, 4 pp. 4to, *Oct.* 15, 1667. The Governor and Council of Virginia have made complaint of Lord Baltimore, as usurping the title of an absolute sovereign.—*Oct.* 27, 1668. The Governor Council and Burgesses of Virginia made a present to his Majesty of 300 lbs. of silk, being the first fruits of that commodity. He has ordered it to be wrought into bed furniture for his own use. They hope to settle a trade of flax, hemp, &c. (2)

264 NEWSLETTER, *Dec.* 8, 1668, 4 pp. 4to. An infamous and blasphemous pamphlet by one Penn, son of Sir Wm. Penn "who had passed through all degrees of looseness and extravagancies" has appeared this week. The printer is committed to close prison and search is made for the author.—*Dec.* 15, 1668. William Penn, junior, author of that horrid and abominable piece against the Holy Trinity, &c., was this day brought in custody before the Secretary of State (2)

265 NEWSLETTER, *July* 4, 1671, 4 pp. 4to. An account of the taking of Panama by the privateers of Jamaica under Morgan.—*Sept.* 23, 1673, 1 p. 4to. Thirty sail of the Virginian Fleet have arrived in the West of England. They report that in June last they were ready to sail, but Evertson, with a squadron of Dutch men-of-war came in among them in the James River, burning six and making prize of five more, all laden, containing by estimation 5600 hogsheads of tobacco.—*March* 2, 1674-5. To improve the trade of Newfoundland, the king has appointed a Select Committee of the Privy Council, and a Committee to inquire into the surrender of New York (3)

266 NEWSLETTER, *March* 9, 1674-5, 4 pp. 4to. From Maryland we hear that some Indians have destroyed several English families. The Government is raising a considerable force against them.—*Sept.* 28, 1675, 3½ pp. 4to. *The Shaftesbury Pink* and the *Prince Rupert* have returned from Hudson's Bay and the N. W. Passage. They were compelled to winter there; *slightly defective.—March, 28th,* 1676. We hear of a great success in New England where the English have killed above 1000 of the Indians and among them King Philip (3)

267 NEWSLETTER, *April* 18, 1676, 4 pp. folio. The Indians of New England are still very troublesome. They are disorderly in Virginia also, and have burnt one or two plantations near James River.—*October* 3, 1676. A thousand men are going to Virginia where one Bacon has headed the people, banished the governor, imprisoned his deputy, and it is said put some to death.—*Oct.* 3, 1676, 3 pp. folio. Virginia disorders have grown to a great height. Bacon at the head of twelve or fourteen hundred men plays the absolute master, &c. (3)

268 NEWSLETTER, *Nov.* 20, 1676. News from New York that the Indians are wholly subdued, King Philip taken and executed. The Indians are starving and are submitting daily. The war has been very bloody: about 2500 men, women, and children, with seventeen towns and villages having been destroyed by the Indians.—*Dec.* 12, 1676. The merchants hear that Bacon has burnt great part of James Town taken by Sir Henry Chickley prisoner again and forced Sir William to retire to his ships in the roads. The Indians of New England have taken arms again.—*Nov.* 21, 1678. Indians of New England increase daily and have burnt four or five towns. They have cut off all provisions from Plymouth and Boston (3)

269 NEWSLETTER, *Sept.* 27, 1690, 1 p. folio. The Hudson's Bay Company met yesterday and notwithstanding the loss of two ships have made a dividend of 75 per cent., which has doubled their accounts. They are now the only flourishing company in the kingdom. From New England we have advice that a merchant of Boston having fitted out a ship of 30 guns well manned sailed to the Isle of Persia.—*Oct.* 18, 1690. By a ship from New England we have an account that our Governor of New York, with the English forces and 2000 Indians had fallen into the Country of New France, goes on to mention Quebec and the Hudson's Bay Company (3)

270 ROYAL EXCHANGE. NEWSLETTER, *November* 19, 1667. This afternoon the Prince is gone into the City, to lay the first stone of another pillar of the Exchange, at the request of the Lord Mayor and Aldermen

271 QUAKERS. NEWSLETTER, *August* 27, 1672. The humble petition of some Quakers for pardon of their offence in not coming to divine service as other good Christians, has been granted

272 LE FLEMING (Sir Michael) A. L. s., 4 pp. 4to, *London, Dec.*, 1774, referring to America :

. . . The Americans are acting in the most steady and violent manner. Lord North, in his speech yesterday, seemed to hint at lenient measures, but defended his having acted as he did from the *then* situation of affairs. People say he is in a tottering state, and a change of ministry is currently talked of. What is to be done to our good subjects on the other side the Atlantic I cannot say, but I think it should not be made a party matter of, as the crysis is at hand which must determine whether we are to have colonies or not, etc.

NEWSLETTER, *August 12th*, 1690, 1¼ pp. folio, referring to the Hudson Bay Company : by a ship from New England we hear that they sent out four ships of war and twelve tenders for the Bay of Canada in the North West Passage called Hudson's Bay. They sailed . . . and took Port Royal and sent the Governor . . . and forced the rest to swear allegiance to King William and Queen Mary . . . It is said that upon this news the company's auctions here are raising near 100 per cent.; *a portion of front margin missing, destroying several words* (2)

273 BOSWELL (James) A SUPERB A. L. s., 4 pp. 4to, *London, 3 March*, 1795, to Sir Michael le Fleming, MENTIONING THE FORMER'S LIFE OF DR. JOHNSON :

. . . Such praise of my Life of Dr. Johnson from such a man as you my elegant friend is the most pleasing reward of my labours. I have indeed great reason to be satisfied with the share both of gold and fame which that work has procured me . . . I am not going in any public capacity to Corsica which is not well in those who rule us *à l'heure qu'il est n'importe. Vive la gayete de Coeur!* I have published a second edition of my Life of Johnson. You shall have the additions separate when you come . . . I passed two hours this morning with Lord Macartney, and was deliciously entertained with his Chinese Embassy.

ONE OF THE FINEST BOSWELL LETTERS EVER OFFERED FOR SALE.

274 PENN (William) Founder of Pennsylvania, A. L. s. 2 pp. 4to, *London, November* 6, 1686, to Sir Daniel Fleming, REFERRING TO THE TREATMENT OF QUAKERS IN WESTMORLAND AND SALISBURY :

Comeing late last night to Town, I could not so easily informe the Ministers of the present disturbance of our friends in Westmoreland, but in a case further gone at Salisbury, the Lord Treasurer gave me his letter not only to stop further proceedings, but to restore the goods taken from them on the Act against Conventicles, and I daresay the King is adverse to such troublesome work, and that those justices that discourage it are more grateful to him than those who foment it . . . etc.

SECOND DAY'S SALE.

Tuesday, April 7th, 1925.

The Property of Lt.-Col. C. H. Hoare, D.S.O.

of Hocker Edge, Cranbrook, Kent.

SIZES MIXED.

LOT 275.

115 Ellis

MBOISE (Adrian d') Discovrs ov Traicté des Devises (ā 4, A–M 2 *in eights*), *Paris*, 1620; Devises Royales (*title, one leaf*; A–E 2 *in eights*), *engraved title and* 13 *plates, ib.* 1621; 2 vol. in 1, *green levant morocco, inside dentelles, g. e. by Chatelin* 8*vo*

41 Heaps

276 APPIAN. De bellis civilibus, *second edition, roman letter*, 211 *ll.* (*wants* a 1, *a blank*), *first page within fine woodcut border* (*just touched at top*), *woodcut initials, three library stamps on* a 2 *recto, brown crushed levant morocco gilt, broad inside borders, g. e.* FINE COPY [*Hain*, *1307 (i); *Pellechet*, 915 (i); *Redgrave*, 4; *Proctor*, 4368] 4*to. Venice, B. Pictor, E. Ratdolt and P. Löslein*, 1477

3 15 Walford

277 Ariosto (Lodovico) Orlando Furioso, tradotto in versi latini da Torquato Barbolani, 2 vol. *two portraits, the set of plates by Ponce, after Cochin* (1775-84) *inserted, panelled calf gilt, g. e.* 4*to. Arezzo*, 1756

9 10 Ellis

278 Ariz (Luys) Historia de las Grandezas de la Ciudad de Auila, 4 parts in 1 vol. *title within woodcut border, woodcut frontispiece* (*touched with colour and slightly defective*), *woodcut initials, panelled calf gilt, inside borders, g. e.* RARE *folio. Alcala de Henares, L. M. Grande*, 1607

30 Quaritch

279 Augustine (Saint) De civitate dei, gothic letter, 303 *ll. wants first and last two* (*all three blank*), *has the blank leaf* 16, *two columns, initials in red and blue, folios* 117 *and* 126 *supplied from a*

LOT 279—*continued.*
slightly smaller copy, FINE COPY, *green morocco* [*Hain*,*2051 ; *Pellechet*, 1550 ; *Proctor*,*4096] *folio. Venice, N. Jenson*, 1475

**** Pellechet gives 310 leaves, wrongly ; the table is in two quires of 8 (first and last blank), the text in 29 quires of 10 (last two blank).

280 Barbuo (Scipio) Sommario delle vite de' Duchi di Milano, cosi Visconti come Sforzeschi, *engraved title and nine portraits, a few letters of dedication defective, mottled calf gilt*
folio. Venice, 1574

281 BEAUMONT (SIR JOHN) Bosvvorth-field : with a taste of the variety of other poems, FIRST EDITION, *small hole in* F 1 *affecting four letters*, H 5 *torn and mended, two margins scribbled on, original vellum* 8*vo. F. Kyngston for H. Seile*, 1629

**** Collation : A 8, (a) 4, B–O in eights. N 3 (pp. 181-2) has been cut away, as in all known copies. In this copy three or four letters of each line remain. From the Britwell Court library.

282 BOCCACCIO (GIOVANNI) IL DECAMERONE, 5 vol. *engraved title, portrait*, 110 *plates, vignettes, and culs-de-lampe after Gravelot, Boucher, Eisen, Cochin and others, inner margin of* a 1, *vol. I, torn and mended, publisher's initials "C. M." on last leaf of vol. V, contemporary mottled calf gilt, inside borders, g. e.* FINE COPY 8*vo. Londra* [*i. e. Paris*], 1757

283 Boccaccio (G.) Il Decamerone, *vellum, Venice, G. Angelieri*, 1594 —Petrarca (Franc.) Rime, *woodcuts, half calf, ib. G. A. Bertano*, 1584 ; etc. 4*to.* (4)

284 Bocchius (Achilles) Symbolicarum Quaestionum de universo genere libri V, *frontispiece, portrait and* 149 *plates, last leaf mended, sprinkled calf, back gilt* 8*vo. Bologna*, 1555

285 BRATHWAITE (RICHARD) Mercurius Britannicus, or The English Intelligencer. A Tragi-Comedy at Paris. Acted with great Applause, *red crushed levant morocco gilt, panelled sides, Miller arms in centre, t. e. g. by W. Pratt*, FINE COPY ; *from the Britwell Court library* 4*to. Printed in the yeare*, 1641

286 Burnet (Gilbert) Histoire de la Réformation de l'Eglise d'Angleterre, traduite par M. de Rosemond, 2 vol. *old panelled red morocco gilt, g. e. ; sold as a binding, not subject to return*
4*to. R. Chiswell & M. Pitt*, 1683

287 Cats (Jacob) Alle de Wercken, *engraved title and many illustrations, vellum, Amsterdam*, 1665 ; Emblemata, Amores, Moresque spectantia, *engraved title and* 50 *plates, half calf, n. d.*—Wilde (Maria de) Signa antiqua e musaeo Jacobi de Wilde, *frontispiece. portrait and* 61 *plates, sprinkled calf*, 1700 ; *lot sold not subject to return* 4*to.* (3)

288 Cavriolo (Helia) Delle Historie Bresciane libri dodeci, fatti volgari di Patritio Spini, *old panelled red morocco gilt*
4*to*. *Brescia, P. M. Marchetti*, 1585

289 Chardin (Jean) Journal du Voyage du Chevalier Chardin en Perse & aux Indes Orientales, première partie (*no more published in this edition*), first edition, large paper, *presentation copy, portrait by Loggan, engraved title, map and* 15 *plates, old mottled calf*; *from the Britwell Court library*
folio. *Moses Pitt*, 1686

*** At the foot of the engraved title is the inscription "Pour Monsieur Le Marquis de Ruvigny par son tres humble & tres obeissant serviteur Chardin."

290 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha ... corregida por la Real Academia Española, 4 vol. *portrait and plates after Joseph del Castillo, polished calf gilt, g. e.*
4*to*. *Madrid*, 1780

291 Clerck (Nicolaes de) Princelyck Cabinet verthoonende t'leven Afcomste ende afbeeldingen der voornaemste Vorstē Princen Graven eñ Heeren van Europa, *engraved title and* 54 *portraits, panelled russia gilt, g. e.*; *from the Britwell Court library*
folio. *Delft*, 1625

292 [Colonna (Francesco)] La Hypnerotomachia di Poliphilo cioè pvgna d'amore in sogno, *woodcuts, the Priapus unmutilated, a few old pen-notes in a neat hand, panelled calf gilt, Aldine anchor on sides, inside borders. g. e.*; *from the Syston Park library*
folio. *Venice, Aldus*, 1545

293 Colonna (Fr.) Hypnerotomachie, ov Discours du songe de Poliphile, *title within woodcut border (slightly defective), woodcuts, the Priapus unmutilated, top corners of last* 10 *leaves mended, numeration affected on last leaf, lower margins somewhat worn, worm-hole at end affecting two words, old calf (slightly defective), back gilt*
folio. *Paris, for J. Kerver*, 1546

294 Commines (Philippe de) Les Memoires, *device on title, ornamental initials, head and tail-pieces, panelled morocco gilt, arms of Jean Baptiste Colbert* (1619-83) *on sides and his cypher in six panels on back, inside borders, g. e.*; *sold as a binding, not subject to return*
folio. *Paris, Sebastien Cramoisy*, 1649

295 Connan (François) Commentarii Juris Civilis, 2 vol. *original French binding of black morocco gilt, panelled sides, floreate arabesque centre-pieces, similar tooling at each corner, g. e.*; *sold as a binding, not subject to return*
folio. *Paris, Michel Vascosan*, 1553

296 Conrad (Joseph) Lord Jim. A Tale, first edition, *original cloth*
8*vo*. 1900

297. Conti (Armand de Bourbon, Prince de) Les Devoirs des Grands, *two pin-holes in title, red levant morocco, inside dentelles, g. e. by Cuzin* 8*vo. Paris, Denis Thierry*, 1657

298 Corneille (Pierre) Les Chef-d'Oeuvres, *vignette on title, two portraits inserted, straight-grained red morocco gilt, inside borders, blue watered silk linings and end-leaves, g. e.* 8*vo. Oxford, J. Fletcher*, 1746

299 CORYAT (THOMAS) CORYAT'S CRUDITIES, FIRST EDITION, *engraved title (slightly shaved at top), full-page woodcut and six plates by W. Hole, the top rule of the plate of the Strassburg clock just touched at the left-hand corner, has the printed title beginning "Three Crvde Veines," small defect (affecting two words) in* v 5 *mended, the Van Antwerp copy, bound by J. Clark in green morocco gilt, cypher and crest on upper cover, arms on lower, inside borders, g. e.* FINE COPY 4*to. W. S*[*tansby*], 1611

300 COVERDALE (MILES) Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs . .. as ... within this Realme, gave their lyues, black letter, *title within woodcut border, woodcut on verso, a few worm-holes at beginning, small rust-stains on pp.* 369-373, *panelled calf gilt, g. e. by F. Bedford,* FINE COPY 4*to. John Day*, 1564

301 Cowley (Abraham) The foure Ages of England: or The Iron Age. With other select Poems, FIRST EDITION (A–E 7 *in eights, last blank), top corner of title and bottom corner of* A 2 *slightly defective and mended, Spanish morocco gilt, inside dentelles, g. e. by Riviere* 8*vo. Printed in the Yeere* 1648

302 Dante. La Divina Commedia, corretta, spiegata e difesa dal P. Baldassare Lombardi, vol. I–III *only, wants vol. IV. (containing a discourse on the "Visione de frate Alberico"), vellum gilt* 4*to. Rome*, 1815-6

*** Inserted is an original set of Flaxman's designs engraved by Tommaso Piroli, 1802.

303 Derôme (L.) La Reliure de Luxe: Le Livre et l'Amateur, *no.* 605 *of* 900 *copies,* 65 *plates, half levant morocco gilt, t. e. g. original wrappers bound-in* 4*to. Paris, E. Rouveyre*, 1888

304 Donne (John) Letters to Severall Persons of Honour: written by John Donne Sometime Deane of S[t] Pauls London, FIRST EDITION. *with the original blank leaves at beginning and end, wants portrait, contemporary calf* 4*to. J. Flesher for R. Marriot*, 1651

305 Drayton (Michael) Poly-Olbion, FIRST EDITION, *engraved title and* 16 *maps, wants portrait, dedication to Prince Henry, and the maps to cantos* 8 *and* 10, *small rust-hole in map* 12, *the other maps in fine condition, pp.* 34 *and* 35 *soiled, half calf* *folio. for M. Lownes and others* [1612]

306 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, 9 vol. 722 *coloured plates by J. G. Keulemans, half red morocco gilt, t. e. g.* 4*to.* 1871-96

307 DUBRAVIUS (JANUS) A NEW BOOKE OF GOOD HUSBANDRY . . . conteining the Order and maner of making of Fish-pondes, with the breeding . . . of the Carpe, Tench, Pike, and Troute . . . translated into English at the speciall request of George Churchey, black letter, ORIGINAL EDITION, *straight-grained green morocco gilt, Miller arms on sides and cypher in four panels on back, inside dentelles,* UNCUT, *by F. Bedford,* FINE COPY ; *from the Britwell Court library*

4*to. Imprinted at London by William White, dwelling in Cow-lane,* 1599

308 DUNS SCOTUS (JOANNES) In quartum librum sententiarum, gothic letter, 290 *ll.* (*first and last blank*), 2 *columns, first page printed in red and black, first initial painted in blue and red, with ornament carried into the margin, rubricated, original binding of panelled calf* (*rebacked and mended*) *over wooden boards, panels framed by a border built up of six small tools and filled in with a diamond-shaped fleur-de-lys stamp, brass clasp* (*one missing*) *and catches,* FINE COPY [*Hain,* *6430 ; *Pellechet,* 4462 ; *Proctor,* *342] *folio.* [*Strassburg, C. W., civis Argentinensis*], 1474

309 ELWES (H. J.) AND AUGUSTINE HENRY : THE TREES OF GREAT BRITAIN & IRELAND, 7 vol. *coloured frontispieces and over* 400 *other plates, green crushed levant morocco gilt, inside borders, silk linings and end-leaves, t. e. g. by Zaehnsdorf*

4*to. Edinburgh : Privately Printed,* 1906-13

310 Emili (Paolo, *of Verono*) De rebus gestis Francorum, FIRST COMPLETE EDITION, *panelled calf gilt, sides powdered with fleurs-de-lys, in the centre of each side within a wreath the cypher* P S (*Collège du Plessis Sorbonne*), *the cypher repeated in each corner and in six panels on back, g. e.*

folio. Paris, Michel Vascosan, 1539

311 Evelyn (John) Silva, 2 vol. *plates, calf gilt, joints broken, York,* 1786—Saussure (H. B. de) Voyages dans les Alpes, 4 vol. *map, folding plates and vignettes, calf gilt* (*one back defective*), *Neuchatel,* 1803-4-1796 4*to.* (6)

312 Faerno (Gabr.) Fabulae Centum carminibus explicatæ, *engraved title and* 100 *plates, panelled morocco gilt* (*rubbed*), *g. e. ; from the library of Henry White* 4*to. Rome,* 1546

313 Gaguin (Robert) De Francorum gestis compendium, *roman letter,* 180 *ll. full-page woodcut on first page repeated on* F 5 *verso, Petit's device at end,* F 6 *torn and mended, calf gilt, inside borders, t. e. g* FINE COPY *folio. Paris, for Jean Petit,* 1504

314 GELLIUS (AULUS) Noctes Atticae, ex recensione Joh. Andreæ episcopi Aleriensis, *roman letter, some Greek type*, 166 (*should be* 174) *ll. wants first and last leaves, both blank, also ff.* 45, 46, 58, 59, 65 *and* 66, *first initial of each book painted in gold and colours with ornament carried into the margins, other initials in red and blue, rubricated, a few small stains, three or four margins mended, green morocco gilt, inside borders, g. e.* [*Hain*, 7519; *Pellechet*, 5010; *Proctor*, *4084]
folio. Venice, N. Jenson, 1472 — 16 .

315 [Godefroy (Théodore)] Histoire dv Chevalier Bayard, FIRST EDITION, *portrait, contemporary calf gilt, badge of Henry Percy, ninth Earl of Northumberland* (1564-1632) *on sides*
4*to. Paris, A. Pacard*, 1616 — 7 5

316 [Godefroy (Th.)] Histoire du Chevalier Bayard. Séconde édition, *portrait, old calf gilt, arms on sides, rubbed and defective, Paris*, 1619—Histoire de la Vie de Philippe de Mornay, *original calf, Leyden, B. & A. Elzevier*, 1647—Hamilton (Antony) Mémoires du Comte de Grammont, *three portraits, panelled calf gilt, J. Dodsley*, 1783 4*to.* (3) — 4 .

317 Herbert (William) Musae Etonenses, 2 vol. *straight-grained red morocco gilt, panelled backs and sides, g. e. under the gilt in each vol. a* FINE FORE-EDGE PAINTING OF WINDSOR; *sold not subject to return* 8*vo. Eton*, 1817 — 8 .

318 HOLBEIN (HANS) Imitations of Original Drawings for the portraits of illustrious persons of the Court of Henry VIII, 84 *tinted portraits, mostly on pink paper, including the artist and his wife, the Suffolk miniatures, and the twelve anonymous portraits, half morocco gilt, worn, g. e.* 4*to. W. Bulmer*, 1812 — 10 .

319 HORACE. Opera, 2 vol. *engraved throughout by J. Pine, "Post Est" on p.* 108, *vol. II, old panelled red morocco gilt, joints weak, g. e.* 8*vo.* 1733-7 — 10 .

320 Horae B. V. M. Rosario della gl'osa v̄gine Maria [colle stationi ed Indulgentie delle Chiese di Roma per tutto l'anno da Alverto da Castello], gothic letter, 255 *ll.* (A-II 7 *in eights*), *wants last leaf, printed within woodcut borders* (*a few touched at top*), 188 *woodcuts in the manner of Zoan Andrea, panelled morocco gilt, vellum end-leaves, g. e.* 8*vo.* [*Venice*], *n. d.* — 5 10

321 Hudson (W. H.) Birds in London, *illustrations, cloth gilt, t. e. g.* 8*vo.* 1898 — 1 .

322 KALENDRIER DES BERGERS. Le grand Kalendrier ☜ Compost des Bergers, compose par le Berger de la grand Montaigne, lettres batardes, 104 *ll.* († 8, A-V, x-z, aa-dd *in fours*), *title and calendar printed in red and black, about* 80 *woodcuts, rust-hole in* x 2 — 15

LOT 322—*continued.*
affecting two words, imprint on title imperfectly printed, panelled green morocco gilt, inside borders, g. e. FINE COPY
4*to. A Paris, chez Nicolas Bonfons, demeurant en la rue neuue nostre Dame, a lenseigne sainct Nicolas, n. d.*

323 LA FONTAINE (JEAN DE) Fables Choisies, Mises en Vers, 4 vol. in 2, *plates after Oudry, inscription on the banner in the plate to Fable* 172, *russia gilt, joints broken* *folio. Paris*, 1755-9

324 Le Grand d'Aussy (J. B.) Fabliaux or Tales abridged from French Manuscripts, selected and translated into English verse by G. L. Way, Notes by G. Ellis, 3 vol. *woodcuts by T. Bewick, crimson levant morocco, inside dentelles, t. e. g. by Rousselle* 8*vo.* 1815

325 Léonard (Jean) The Souvenirs of Leonard, Hairdresser to Queen Marie-Antoinette, now first rendered into English . . . by A. Texeira de Mattos, 2 vol. *no.* 226 *of* 250 *copies, two portraits, cloth gilt, uncut* 8*vo. Privatly printed*, 1897

326 LONGUS. LES AMOURS PASTORALES de Daphnis et de Chloé ; double traduction de Mr. Amiot et d'un Anonime, *frontispiece after Coypel*, 28 *plates by Audran, after Philippe d'Orleans, "les petits pieds," by le Comte de Caylus, vignettes, etc. after Cochin and Eisen, original olive morocco gilt, panelled back and sides, inside borders, g. e.*
4*to. A Paris. Imprimés pour les curieux*, 1757

327 Lucretius. De rerum natura, *roman letter*, 130 *ll. a few wormholes, old panelled calf gilt, richly tooled ; from the Kloss collection* [*Hain*, *10283 ; *Proctor*, *5271]
4*to. Venice, T. de Ragazonibus*, 1495

*** The third edition of Lucretius.

328 Lucretius. De la Nature des Choses. Traduction nouvelle, avec des Notes par M. L* G** [*i.e.* La Grange], 2 vol. *frontispiece and six plates after Gravelot, Latin and French on alternate pages, original mottled calf gilt, g. e.* 8*vo. Paris*, 1768

329 MACCHIAVELLI (NICCOLO) THE ARTE OF WARRE . . . set forthe in Englishe by Peter Whitehorne, black letter, FIRST EDITION (a, A-Hh 2 *in fours, last blank*), *title within fine woodcut border, small woodcut on* Ee 1 *recto, large double-page woodcut (touched at fore-edges) on* Gg 1 *and* 2, *woodcut initials, device at end, Nicholas England, July*, 1560 — Whitehorne (Peter) Certain waies for the ordering of Souldiers in battelray . . . certaine new plattes for fortification of Townes : And more ouer, howe to make Saltpeter, Gunpoulder, and diuers sortes of Fireworkes or wilde Fyre, black letter, FIRST EDITION (A-N *in fours*), *title within woodcut border*, 12 *woodcuts (one touched at fore-edge), woodcut*

LOT 329—*continued.*

initials, device at end, J. Kingston for N. England, 1562; in 1 vol. *red levant morocco gilt, panelled sides, Miller arms in centre, g. e. by Pratt; from the Britwell Court library* 4*to*

*** On fol. 7 *verso* of the Macchiavelli is an original three-line cancel slip, which has been soaked off, washed and secured lightly by the ends.

330 Manucci (Aldo) Vita di Cosimo de' Medici, Primo Gran Duca di Toscana, FIRST EDITION, *title within engraved border, map, head-pieces, ornamental initials, has the two blank leaves and the errata leaf, panelled calf, back gilt* *folio. Bologna*, 1586

331 MARGUERITE DE VALOIS, *Queen of Navarre.* Margverites de la Margverite des Princesses, tresillvstre royne de Navarre, FIRST EDITION, *woodcuts, ruled in red, part I wants last leaf of text and part II wants last leaf with fleuron only, calf, sides of a XVI century binding inlaid, with arabesques enamelled in colours, gilt and gauffred edges* 8*vo. Lyons, J. de Tournes*, 1547

332 Mariconda (Antonio) Tre Giornate delle favole de l'Aganippe, *woodcut initials, panelled brown morocco gilt, inside borders, g. e.* FINE COPY 4*to. Naples, G. P. Suganappo*, 1550

*** A rare collection of 30 novelli.

333 Marmontel (J. F.) Contes Moraux, 3 vol. *engraved title and plates, half calf gilt, t. e. g. Amsterdam*, 1779—B. (R. D. L.) Le Pied de Fanchette, ou l'Orpheline Française, 2 vol. in 1, *sheep gilt, Frankfort*, 1759—Tableaux de la Bonne Compagnie, 2 vol. in 1, *plates by Moreau, sheep gilt, Paris*, 1787; *lot sold not subject to return* 8*vo and* 12*mo.* (5)

334 MASSINGER (PHILIP) The Emperovr of the East. A Tragae-Comoedie, FIRST EDITION (A–M *in fours, last blank*), *top margins of* A 2 *and* 3 *mended, otherwise a* FINE COPY, *red morocco, inside gilt borders* 4*to. T. Harper for J. Waterson*, 1632

335 [Meun (Jean de)] Le Plaisant Iev dv Dodechedron de Fortune, non moins recreatif, que subtil & ingenieux, *mottled calf gilt, La Vallière arms on sides* 8*vo. Paris, N. Bonfons*, 1577

336 Mirabilis Liber: qui Prophetias: Reuelatiōesq; nec non res mirandas: preteritas: presentes: et futuras aperte demonstrat, part I, gothic letter, part II, lettres batardes, 88 *ll.* (A–Y *in fours, last blank except for de Marnef's pelican device*), *two columns*, 47 *and* 36 *lines, woodcut initials, panelled green morocco gilt, inside borders, g. e.* [Colophon on fol. 65] *Impressum parisiis per Guidonem mercatoris* . . . M.cccxcvi. *Die vi Augusti* . . . [Colophon on fol. 87] *Icy est la fin de ce present livre imprime a Paris. La mil cinq cens vingt & devx le* XXV *jour de may.*

4*to. Paris, for E. & J. de Marnef*, 1522

337 MOLIERE (J. B. P.) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *with the pages* 67,* 66,* 81* *and* 80*, *portrait after Mignard, plates after Moreau, original mottled calf gilt, 3-line fillet round sides, panelled backs, inside borders, g. e.* 8*vo. Paris*, 1773

338 Montaiglon (Anatole de) Recueil Général et Complet des Fabliaux des XII^e^ et XIV^e^ siècles, imprimés ou inédits, 6 vol. *no.* 6 *of* 25 LARGE PAPER *copies on papier de Chine, vellum, t. e. g.* 4*to. Paris*, 1872-80

339 MONTAIGNE (MICHEL DE) Les Essais, *engraved title with portrait, original panelled red morocco gilt, arms of Michel le Tellier* (1603-85), *on sides (before his appointment as Chancellor), g. e.* FINE COPY *folio. Paris, Pierre Rocolet*, 163[illegible]

340 Montesquieu (C. S. de) Oeuvres, 3 vol. *original panelled green morocco gilt, inside borders, g. e.* 4*to.* 1758

341 Nazari (G. B.) Della Tramutatione Metallica, Sogni tre, *curious woodcuts, woodcut initials, old panelled calf gilt, inside borders, joints weak; from the Jolley and Gaisford collections* 4*to. Brescia, P. M. Marchetti*, 1599

342 Nouvel Abregé Chronologique de l'Historie de France, 2 vol. *plates by Prevost and others after Cochin, tail-pieces by Moreau le jeune, vignettes by Moreau, Cochin and others, contemporary panelled red morocco gilt, g. e.* 4*to. Paris*, 1768

342A Osler (Sir William) Incunabula Medica. A Study of the Earliest Printed Medical Books, 1467-80, *portrait and* 16 *facsimiles, half canvas, t. e. g.* 4*to. Bibliographical Society*, 1923

343 Paradin (Claude) Devises Heroiqves et Emblemes, reueuës & augmenteés de moitié par Messire François d'Amboise, *engraved title and* 179 *plates, wants* N 4 *and* 5, Q 6 *misbound before* Q 4, *green levant morocco, inside dentelles, g. e. by Chatelin* 8*vo. Paris*, 1622

344 PAUL, of Middelburg. Pavlina de recta Paschae celebratione: et de die passionis domini nostri Iesv Christi, *roman letter*, 396 *leaves (last blank) four pages within fine woodcut border, full-page cut on* P 5, *calendars in red and black, woodcut initials, white on black device at end, 17th century olive morocco gilt, three-line fillet round edges, panelled back, g. e.* *folio.* [Colophon] *Impressum Forosempronii per spectabilē uirū Octavianū petrutiū ... Anno Domini. M.D. XIII. die octaua Iulii*

*** The first book printed in Fossombrone. "Ce beau livre est extrêmement remarquable au point de vue typographique, à cause du luxe des ornements gravés sur bois, bordures, vignettes, dont il est décoré"—*P. Descamps, Dict. de Geogr. col.* 519. Descamps' collation (repeated in the Huth catalogue) is inaccurate, the correct collation being: a 8, b 6, c–s 8, t 10, A–O 8, ω 6, P–Z, AA–FF 8, GG 6 (last blank).

345 Pepys (Samuel) Diary and Correspondence, with Life and Notes by Richard, Lord Braybrooke. Third Edition, considerably enlarged, 5 vol. *illustrations, cloth gilt, arms on sides, g. e.* 8*vo.* 1848-9

*** On the fly-leaf of vol. I is the inscription "Mynors Bright from the Dean of Westminster" Mynors Bright, decipherer of Pepys, published his edition of the Diary in 1875-9.

346 Petrarca (Francesco). Il Petrarcha con l' espositione d'Alessandro Vellvtello, *title within woodcut border (defective), woodcuts, first three leaves mounted, original Italian binding of panelled morocco gilt, gilt and gauffred edges; sold as a binding not subject to return* 4*to. Venice, G. Gioli*, 1544

347 Picart (Bernard) Emblems, etc., 14 *plates inlaid in an album, with MS. descriptions of the first twelve on the opposite page, another plate inserted loose, green leather gilt* *folio.* 1716-36

347A Plomer (H. R.) A Dictionary of Printers and Booksellers, 1668-1725; Forman (M. B.) A Bibliography of the Writings of George Meredith; *together* 2 vol. *half canvas, unopened* 8*vo. Bibliographical Society*, 1922

348 [Pragmatique Sanction (La) en francoys avec Guillermus Paraldi de la pluralité des benefices], lettres bâtardes, 134 (*should be* 136) *leaves, wants title and last leaf with device only, black seal-skin* 8*vo. Paris, Gaspard Philippe for Martin Alexandre*, 1508

349 Prynne (William) Histrio-Mastix. The Players Scovrge, or Actors Tragaedie, FIRST EDITION, *panelled russia, g. e.* FINE COPY 4*to. E. A. & W. I. for Michael Sparke*, 1633

*** Formerly in the possession of William Petyt, the antiquary (1636-1707), with his signature on title. A portrait of Charles I inserted.

350 Prynne (W.) A Seasonable Vindication of the Supream Authority and Jurisdiction of Christian Kings, Lords, Parliaments, *contemporary black morocco gilt, panelled sides, royal arms in centre, g. e.; sold as a binding, not subject to return* 4*to.* 1660

351 Racine (Jean) Œuvres, 3 vol. *portrait by Daullé*, 12 *plates and* 13 *vignettes after J. de Sève*, z 4 (vol. II) *torn, polished calf gilt* 4*to. Paris*, 1760

352 Rodin (Auguste) Les Cathédrales de France, 100 *plates, half blue levant morocco, t. e. g. original wrappers bound in, by Vauthrin* 4*to. Paris*, 1914

353 RONSARD (PIERRE DE) LES ŒUVRES, *engraved title by L. Gaultier (the female figure intact), three letters defective, a few small rust stains, old French morocco gilt* *folio. Paris, Nicolas Buon*, 1609

354 Rousseau (J. J.) Jean Jacques Rousseau, citoyen de Genève, à Christophe de Beaumont, Archévêque de Paris, Duc de St. Cloud, Pair de France, etc. (*title, one leaf*; A–F 8, *–** 6, *in twelves*), *no half title, calf, back gilt* 12*mo. A Londres*, 1763

*** Rousseau's reply to the decree of the Paris Parliament, ordering *Emile* to be burnt, and to the Archbishop's condemnation of the same book.

355 Rousseau (J. J.) Œuvres, 12 vol. *portrait, plates after Moreau, some waterstains, mottled calf gilt, g. e.* 4*to. London*, 1774-83

356 Shirley (James) The Dvkes Mistris, As it was presented by her majesties Servants, At the private House in Drury-Lane, FIRST EDITION (A 2, B–K *in fours*), E 1 *torn and mended, headline on* F 4 *recto touched, panelled roan gilt, g. e.* 4*to. J. Norton for A. Crooke*, 1638

357 SPENSER (EDMUND) COMPLAINTS. Containing sundrie small Poemes of the World's Vanitie, FIRST EDITION, *second issue, four titles (first in facsimile), within woodcut border, wants* Z 4 (*blank*), *original vellum, in a lined case* *For W. Ponsonby*, 1591

358 Spenser (E.) The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet, FIRST COLLECTED EDITION, *title cut close and mounted, dedication slightly defective and mounted, stamped russia* *folio. H. L[ownes] for Mathew Lownes*, 1611

358A Stevenson (R. L.) Ballads, FIRST EDITION, *original buckram, t. e. g.* FINE COPY 8*vo. Chatto & Windus*, 1890

359 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, cloth gilt, faded* 1893

360 Tasso (Torquato) La Gerusalemme Liberata, *two engraved titles and 20 plates by Bernardo Castello, head and tail pieces, contemporary Italian binding of panelled red morocco gilt, circular design in centre of sides chiefly built up of a single tool, also used to form quarter circles in the corners, g. e. folio. Genoa, G. Pavoni*, 161

361 Tasso (T.) La Gierusalemme Liberata, 2 vol. *plates by Van der Gucht after Bernardo Castelli, vellum gilt* 4*to. London, J. Tonson & J. Watts*, 1724

362 Teniers (David) Theatrum Pictorium, 246 *plates by J. Troyen and others, fine impressions, russia gilt*; *from the Pembroke library* *folio. Antwerp*, 1684

363 TERENCE. COMEDIÆ cum Directorio vocabulorum, Glosa interlineali, et Commentariis Donati, Guidonis, Ascensii, *roman letter*, 182 *ll. large woodcut on title, frontispiece (coloured) and six other full-page woodcuts, many smaller cuts, first initial supplied in*

LOT 363—*continued.*

gold and colours, others in blue and red, small worm-hole affecting a few letters at beginning, panelled brown morocco gilt, g. e. [*Hain*, *15431 ; *Proctor*, *473] ; *from the library of Henry White*

folio. Strassburg, Johann [*Reinhard*] *of Grüningen*, 1496

*** First edition with these cuts.

364 VALLET (PIERRE) Le Iardin dv Roy tres chrestien Henry IV Roy de France et de Navare, dedie a la Royne, *engraved title, two portraits, and 85 plates of flowers, a little colour applied to three of them, French nomenclature added on every plate with a pen, about ten leaves discoloured, signed autograph letter of Henri IV inserted, straight-grained green morocco gilt, inside borders, g. e. by Riviere* *folio.* [*Paris*], 1608

365 Vasari (Giorgio) Ragionamenti sopra le inuentioni da lui dipinte in Firenze nel Palazzo di loro Altezze Serenissime, *portrait, sprinkled calf, Florence, F. Giunti*, 1588—Dionisio Halicarnasso delle cose antiche di Roma. Tradotto per Fr. Venturi, *original panelled calf gilt, defective, Venice*, 1545—Expositio Marii L. Michaellis Angeli super aenigma Elia Lelia Crispis, *panelled russia, ib.* 1548 4*to.* (3)

366 [Verdizotti (G. M.)] XII Sonetti nelle Nozze del Sereniss. Sig. D. Francesco de' Medici, Gran Duca di Thoscana, *contemporary Italian binding of crimson morocco gilt, panelled sides, circular ornament in centre built up of 17 impressions of one tool, six impressions of the same tool forming quarter-circles in the corners, the design completed with fleurs-de-lys, roses, drawer-handles, and other small tools, the whole within a floreate border*

4*to. Venice, Domenico Farri*, 1579

366A Virgil. Bucolica et Georgica, tabulis aeneis olim a Johanne Pine illustrata, *plates, straight-grained red morocco gilt, inside borders, g. e.* 8*vo.* 1774

367 Voltaire (F. M. A. de) La Henriade, *first illustrated edition, plates and vignettes after De Troy and Micheux, old panelled calf gilt, neatly rebacked* 4*to. London*, 1728

368 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. *portrait and 21 plates by Choffard and others, after Marillier, Monsiau and others, contemporary calf gilt, g. e.* 8*vo. Paris, An VII* [1799]

369 WALLICH (NATHANIEL) Plantae Asiaticae Rariores ; or Descriptions and Figures of a select number of Unpublished East Indian Plants, 3 vol. 295 *coloured plates and double-page map of India, half russa gilt* *folio.* 1830-2

370 Weigel (Christ.) Ethica Naturalis, seu Documenta Moralia, symbolicis imaginibus collecta, *engraved title and 100 plates, old panelled red morocco gilt, inside borders, g. e. ; from the Huth library* 4*to.* [*Nuremberg*], *n. d.*

371 WHITTINGTON (ROBERT) SYNTAXIS. ¶ Roberti VVhitintoni Lichfeldiensis in florentissima oxoniensi academia laureati Opusculū de Syntaxi, sine constructione recensitū .xxi. supra sesquimillesimū nr̄e salutis anno. Idi. Februa (A–G *in fours, except* D *and* F, *each* 6 *ll.*), *the verse in roman, the commentary in* gothic letter, *title within woodcut border in four pieces, the top and bottom containing devices* (*McKerrow* 49 *and* 50), *device* (*McKerrow* 46a) *within the same border on both sides of last leaf, woodcut initials, red crushed levant morocco, inside dentelles, g. e. by Riviere,* FINE COPY

[Colophon] ¶ *Londini in edibus VVinādi VVordensis Christi ab incarnatione, anno .xx. supra sesquimillesimū. Idib⁹ Marcij* 4*to. W. de Worde, Mar.* 15, 1521

*** RARE. There is a copy in the British Museum. In view of the date on the title, the colophon date is presumably old style.

372 WIRRE (HEINRICH) Ordenliche Beschreybung der Fürstlichen Hochzeyt . . . in teutsche Carmina gestellt, gothic letter, *printed within type-metal borders, one large folding woodcut, two double-page woodcuts, many smaller cuts, mottled calf gilt, g. e. by Bedford; from the Huth library* *folio. Augsburg,* 1568

*** RARE. For full description see the Huth Sale Catalogue.

373 WITHER (GEORGE) IVVENILIA. A Collection of those Poemes which were heretofore imprinted, and written, FIRST EDITION, *engraved title by Elstracke, wants* A 1 (*blank, except for signature*), *sprinkled calf gilt, g. e. by Riviere; from the Britwell Court library* 8*vo. for John Budge,* 1623

Other Properties.

OCTAVO ET INFRA.

374 Galenus (C.) Methodvs Medendi, Thoma Linacro Anglo interprete, *margins restored, a letter affected by a worm-hole, some lower corners stained, name, etc. on title, contemporary blind stamped leather over wooden boards (repaired), with arms of Henry VIII and a Tudor rose, by John Reynes, with his mark, in cloth case; sold as a binding and not subject to return* *Paris,* 1526

375 PSALTERIUM Sextvplex. Hebraevm, cum tribus Latinis, uidelicet, Diui Hieronymi, R. P. Sanctis Pagnini, & Felicis Pratensis. Graecvm, Septuaginta interpretum, cum Latina uulgata, *contemporary citron morocco, covered with fleurs-de-lys, g. e.* (*Clovis Eve*), *in morocco case; sold as a binding and not subject to return* *Lugt. Bat.* 1530

376 FRANCHINI COSENTINI (F.) Poemata, *printed with the types of Aldus, capitals painted in gold and colours, old Italian red morocco, the sides covered with grolieresque gold tooling, the panelled back (reinforced) with the monogram of the Marquis de Menars in gold in seven compartments, gauffred g. e. in crimson levant morocco case*, RARE; *sold as a binding not subject to return*
Romae, 1554

*** A pedigree copy from De Thou's library, with his numerals in ink at the top of the upper cover, inside and out, as usual with his books. Later it was in the library of the Marquis de Menars who placed his crowned monogram on the back. Later it was no. 10211 in the Pinelli collection—see third fly-leaf. It then went to the Heber collection, and the words "liber rarus" on the fly-leaf are probably in Heber's hand. After this it came into Wm. Beckford's hands, who covered the first fly-leaf with MS. notes.

377 Havana. Exercicio de la Via Crucis Compuesto por el M. R. P. F. Manuel de Santa Maria, *woodcut of the Crucifixion on the reverse of title, mosaic binding of pink morocco with a doublure of the same colour, the outer cover and the doublure mosaiced with black, olive, green, brown and cream coloured morocco, richly tooled in gold, by V. Arian*
Havana. Reimpresso en la Havana por D. Blas de los Olivos, 1756

*** Presumably the first book printed at Havana. Cotton does not mention printing being exercised in this town before 1787, thirty-one years later than the present work. No other copy appears to be known.

378 ST. AUGUSTINE. Certaine select Prayers gathered out of S. Augustine's Meditations, which he calleth his selfe talke with God, *Iohn Daye, dwellyng ouer Aldersgate*, 1574; Manuell, or little Booke of the Contemplation of Christ, or of Gods worde, whereby the remembraunce of the heavenly desires which is falne a slepe may be quickened up againe, *John Daye, dwelling over Aldersgate*, 1575; 2 vol. in 1, *titles within woodcut borders*, FINE COPY, RARE, *blue calf* *sm. 8vo*

*** First English edition of the Prayers and Manuel. The collation is A to T 4 in eights and there is no pagination. The second part, "St. Augustine's Manuell," has a separate title-page, but the signatures run continuously.

379 [DEFOE (D.)] The Fortunate Mistress: Or, A History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, Afterwards Call'd The Countess de Wintselsheim in Germany. Being the Person known by the Name of the Lady Roxana, FIRST EDITION, *frontispiece portrait, green levant morocco, g. e. by Zaehnsdorf*, A FINE COPY 1724

380 Horatius. Opera, aeneis tabvlis incidit Iohannes Pine, FIRST EDITION, FIRST ("POST EST") ISSUE, *frontispieces and vignettes, engraved throughout, red levant morocco, g. e.* 1733-7

381 [Lawrence (Herbert)] The Life and Adventures of Common Sense: An Historical Allegory, 2 vol. *second edition, old mottled calf, ochre edges* 1771

*** Attributes the authorship of Shakespeare's Plays to Bacon.

382 Beern (J. C.) Des in Jesum verliebten Frauen-Zimmers Schmertzliche Sünden-Bereuung, *plates, embroidered binding on white silk, a figure of Christ on the upper cover, and S. John the Baptist on the lower, the back with flowers and leaves, worked in relief in vari-coloured silks, g. e. in morocco case* *Nürnberg*, 1704

383 Virgilius: Opera, *Antv.* 1689—Horatius: Opera, *ib.* 1686—Juvenal et Persius: Satyræ, *ib.* 1685, 3 vol. in 1, *blue morocco, gold and blind-tooled, g. e.* (*Roger Payne*) 12mo

384 Lyndewood (W.) Constituciones prouinciales ecclesiæ anglicãe, black letter, 168 *ll.* ($5\frac{1}{8}$ *in. by* $3\frac{7}{16}$ *in.*) *first issue of this edition, woodcut of a bishop on title, Wynkyn de Worde's first device, repeated, head-lines of four leaves barely touched, morocco extra, blind-tooled all over in antique style, g. e. by Riviere* *Westminster, Wynkyn de Worde, May* 31, 1496

385 Dante. Le Terze Rime, first Aldine edition, *with blank leaf* 1 2 *and device at end, a tiny hole affecting a few letters, and a yellow stain in many leaves, red levant morocco, gilt inside borders, g. e.* *Venice, Aldus*, 1502

386 Alciatus (A.) Livret des Emblemes / de maistre Andre Alciat / mis en rime francoyse / (par Jehan Le Fevre), *woodcuts, three leaves made up, a few letters in facsimile, morocco extra, emblematically panelled sides, including inlays of red and green, g. e. in slip case* *Paris, C. Wechel*, 1536

387 Brome (Richard) Five New Playes (viz.) The Madd Couple well matcht [etc.], *portrait by T. Cross (inlaid, some leaves stained, some head-lines and one fore-margin cut into), H. Moseley, R. Marriot and T. Dring*, 1653; Five new Playes, The English Moor [etc.], *portrait by D. Loggan (original defect in* K 8, *causing a few letters to be imperfectly printed), with the first leaf on which is printed lengthwise "Brome's Playes," and list of books on last leaf, A. Crook and H. Brome*, 1659; 2 vol. *uniform straight-grained blue morocco, g. e.; the Huth copies* *sm.* 8vo. (2)

388 Cowley (Abraham) A Proposition for the Advancement of Experimental Philosophy. By A. Cowley, first edition, *half cloth* *Printed by J. M. for Henry Herringman, etc.* 1661

*** Very rare. Collates as the Huth copy, A–D 7 in eights, besides a leaf of dedication between A and A 2. In the dedication, P[hilip] P[apillon?] states that he published this tract, by Cowley's permission, during his absence in France.

389 DRAYTON (Michael) Poems by Michael Drayton, Esquire. Newly Corrected by the Author, *second edition, one head-piece touched by binder*, FINE COPY, *calf gilt extra, g. e. by Riviere*
For Iohn Smethwicke, 1610

*** Has the very rare leaf A 5, containing verses by John Selden and E. Heyward.

390 [HAWKINS (HENRY)] PARTHENEIA SACRA. Or the mysterious and delicious Garden of the Sacred Parthenes, Symbolically set forth and enriched with pious devises and emblemes . . . For the pleasure and deuotion, especially of the Parthenian Sodalitie of her Immaculate Conception. By H. A. *engraved title, plate and copper-plates of emblems by Jacob and P. van Langeren*, FINE COPY, *stiff vellum* [*Rouen*], *John Cousturier*, 1633

391 WALTON (Isaak) The Compleat Angler, or the Contemplative Man's Recreation, FIRST EDITION, *cuts, several leaves in facsimile ; sold not subject to return, panelled calf, g. e. by Bedford* 1653

392 PASTISSIER FRANÇOIS (Le) Où est enseigné la maniere de faire toute sorte de Pastisserie, tres-utile à toute sorte de personnes . . . *engraved title, red levant morocco, g. e. by Cape*, RARE; A GOOD COPY ($4\frac{7}{8}$ *in. by* $2\frac{3}{4}$ *in.*) 12*mo. Amst. L. et D. Elzevir*, 1655

*** M. Georges Vicaire, author of Bibliographie Gastronomique, suggests that this famous little book may be the work of the Sieur de la Varenne, Yeoman of the Kitchen to the Marquis d'Uxelles. He published in 1651 the Cuisinier Français, in some of the later editions of which the Pastissier is incorporated.

393 Charles I. Eikon Basilike. The Povrtraictvre of His Sacred Maiestie in His Solitvdes and Svfferings, FIRST EDITION, *incorrect pagination in sign.* G, *name on title, contemporary black morocco, g. e.* *No place or printer, M.DC.XLVIII*

394 SUCKLING (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peeces . . . published by a Friend to perpetuate his memory, FIRST EDITION, *portrait by Marshall, mottled calf (joints weak)* 1646

395 Aristotle. Politicorvm, Libri VIII. Cum perpetua D. Heinsii Paraphrasi, *brown morocco, panelled gold sides, with arms of J. Gomez de la Cortina, g. e. by F. Schaefer*
Lugd. Bat. ex off. Elzev. 1621

The Property of a Gentleman.

QUARTO.

396 PRIMER. THE PRIMER, IN ENGLISHE AND LATYN, set foorth by the Kynges maiestie and his Clergie to be taught learned, and read: and none other to be vsed throughout all his dominions (with Calendar), *red and* black letter, *title within woodcut border, Prince of Wales' feathers woodcut on verso of* E 4, *woodcut initials, and printer's device at end, name and old inscription or title, some leaves stained (a stain on* n 4*a slightly obscures a few letters of text), old sheep (cracking)*

sm. 4*to. Imprinted at London within the precinct of the late dissolued house of the Gray Friars, by Richard Grafton, Printer to the Prince's grace, the .vi . daye of Septembre . . .* 1545

*** VERY RARE. A large copy (7½ in. by 5½ in.)

The Property of the late E. P. Thompson, Esq.,

of Paulsmoss, Whitchurch, Salop.

OCTAVO.

397 HORAE B. V. M. Hore beate marie v̄ginis secundū usū romanum cū illius miraculis una cū figuris apocalipsis post biblie figuris insertis, PRINTED ON VELLUM, gothic letter, 90 *ll.* 29 *lines to the page, every page of text within woodcut borders in compartments, depicting Biblical scenes, rustic occupations, the Dance of Death, grotesques, etc.* 14 *full-page cuts,* 8 *large and* 32 *smaller cuts,* FINELY PAINTED AND ILLUMINATED AS MINIATURES, *numerous capitals, line fillings, etc. also in gold and colours (a few head-borders slightly shaved), old calf, joints broken, two clasps* (8¼ *in. by* 5⅝ *in.*) [*Paris*], *Simon Vostre* [*calendar:* 1508-28]

Other Properties.

QUARTO.

397A BOCCACCIO (G.) Libri Johañis Boccaccii de Certaldo de mulieribus claris, FIRST EDITION [*Hain,* *3329 ; *Proctor,* 2496], gothic letter, *numerous fine woodcuts* (2 *leaves of table and folio* 107 *in fac-simile, a few page numerals and border on folio* 3 *verso cut into, sold not subject to return), old calf Ulm. Johann Zainer,* 1473

398 PASCHALIUS (Petrus) Henrici II, Galliarvm Regis Elogivm, cvm eivs verissime expressa effigie. Eivsdem Henrici Tvmvlvs avtore eodem (*lacks portrait*), *half morocco*
Lutetiae Parisiorum, apud Michaelum Vascosanum, 1560

*** The editio princeps of the Elogium in four languages: Latin, Italian, Spanish and French, together with the Tumulus in Latin. The translation of the former into Italian was made by Ant. Caracciolo, Bishop of Troyes, the French version by Lancelot de Carle, Bishop of Riez, the Spanish was rendered by Garci Silves. The Elogium was reprinted in Latin, French and Italian only, the same year (1560) by Vascosan, in 8vo. The French version only was also published at Lyons in 1560. The book contains the signature "Henri," apparently that of Henri III (b. 1551), son of the subject of the Elogium.

399 FENTON (Sir G.) Certaine Tragicall Discourses written oute of Frenche and Latin, FIRST EDITION, black letter, *title within woodcut border, slight defects in title and last two leaves, small hole in folio* 262, *a few head-lines, etc. cut into, morocco, tooled in gold and blind, g. e. by Clarke & Bedford* *sm. 4to. T. Marshe*, 1567

400 Gascoigne (G.) The Glasse of Governement, FIRST EDITION, black letter, *lacks two preliminary leaves (title and* A 4*) and two blanks, red levant morocco, gilt inside borders and edges, by Chambolle-Duru* *sm. 4to. H. M. for C. Barker*, 1575

401 S[tafford] (W.) A Compendious or briefe examination of certayne ordinary complaints of diuers of our country men in these our dayes, FIRST EDITION, black letter, *some margins cut into, rust-hole in folio* 49, *some passages scored and old MS. notes, old calf*
sm. 4to. T. Marshe, 1581

402 FLORIO (John) Florios Second Frvtes, To be gathered of twelue Trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine Of Recreation yeelding six thousand Italian Prouerbs, 2 parts in 1 vol. *titles within woodcut borders, red morocco, gilt inside borders, g. e. by Riviere* *sm. 4to. For T. Woodcock*, 1591

403 DRAYTON (MICHAELL) THE OWLE, FIRST EDITION, *woodcut on title-page, wanting blank leaf to complete sign.* A, "*The*" *on title very slightly shaved, and blank upper corner of margin a little defective, the stitching affects two or three letters on recto of* A 4, *six head-lines and six side-notes slightly cut into, tiny worm-holes at foot of four leaves touching several letters, and a small stain on two last leaves, old boards*
($6\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*) *E. A. for E. Whit and N. Ling* . . . 1604

404 NAOGEORGUS, *alias* KIRCHMAIER (THOMAS) THE POPISH KINGDOME, OR REIGNE OF ANTICHRIST, written in Latine verse . . . and En-

LOT 404—*continued.*

glyshed by Barnabe Googe, black letter, *title within an ornamental woodcut border (border slightly defective, large woodcut of arms on verso of* A 2, B 4 *(a blank) wanting, a large copy, but some marginal notes shaved, morocco gilt*

Henrie Denham for Richarde Watkins, 1570

*** In verse. Folios 61-88 contain another work "The spirituall Husbandrie."

405 NICCOLS (RICHARD) LONDONS ARTILLERY, briefly containing The noble practise of that worthie Societie, *arms on title, date cut from title, some head-lines cut, calf gilt, g. e. by C. Smith*

Thomas Creede, and Bernard Allsop, for William Welby, 1616

*** Jolley's copy (with book-plate) of this very rare poem.

406 TAYLOR (JOHN, *the Water Poet*) AN APOLOGY FOR PRIVATE PREACHING. In which those Formes are warranted, or rather justified, which the malignant Sect contemne, and daily by Pamphane Pamphlets make ridiculous, *half calf*

Printed in the yeare 1642

*** THE VERY RARE FIRST EDITION; a later edition has the imprint "Jun. 28. Printed for R. Wood, T. Wilson and E. Christopher," and ends "Faces about" instead of Faces about to T.—" Only the later edition was in the Huth library.

407 [BURTON (R.)] The Anatomy of Melancholy, FIRST EDITION, *with the errata leaf, stained and cropped (many letters defective), name on title, small hole in title, old brown morocco (back faded)*

sm. 4to. Oxford, 162[illegible]

408 Powell (T.) The Attovrney's Academy ... third Impression ... *For B. Fisher,* 1630; The Repertorie of Records ... FIRST EDITION, *ib.* 1631; *together* 2 vol. in 1, *dedicated to Bacon, contemporary calf* *sm. 4to*

409 Sharpham (E.) The Fleire. As it hath beene often Played in the Blacke-Fryers by the Children of the Revels, *red levant morocco, gilt inside borders, g. e. by Riviere* *sm. 4to.* 1631

410 Shirley (J.) Changes: or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of His Majesties Revels, FIRST EDITION, *wants two blanks, mottled calf, g. e.* *sm. 4to.* 1632

411 Naunton (Sir R.) Fragmenta Regalia, FIRST EDITION, FIRST ISSUE, *with the error "father" for "mother" in line 8 on p. 2, name on title, half red morocco, g. t.*

sm. 4to. Printed Anno Dom. 164[illegible]

412 [Milton]. Of Reformation Touching Chvrch-Discipline in England: and the Cavses that hitherto have hindred it. Two Bookes, Written to a Freind, FIRST EDITION, *with the blank leaf at end, levant morocco, g. e. by Riviere*
sm. 4to. [*London*] *Printed, for Thomas Underhill*, 1641

413 Milton. Areopagitica; a Speech of Mr. John Milton For the Liberty of Vnlicenc'd Printing, To the Parlament of England, FIRST EDITION, *calf* *sm. 4to. London, Printed in the Yeare*, 1644

414 Beaumont (F.) and J. Fletcher: The Beggars Bush, *catch-words of last two leaves cropped, red levant morocco* *sm. 4to.* 1661

415 [Stapylton (Sir T.)] The Step-Mother, a Tragi-Comedy, FIRST EDITION, *calf, g. e.* *sm. 4to.* 1664

416 Davenant (Sir W.) The Man's the Master: a Comedy, FIRST EDITION, *two head-lines cut close, old half morocco* *sm. 4to.* 1669

417 Behn (Mrs. A.) The Feign'd Curtizans, or A Nights Intrigue. A Comedy, FIRST EDITION, *modern boards* *sm. 4to.* 1679

418 Durfey (T.) Sir Barnaby Whigg: or, No Wit like a Womans. A comedy, FIRST EDITION, *two numeral brackets cut into, half morocco* 1681

419 WHITBOURNE (RICHARD) A Discovrse and Discovery Of Nevv-fovnd-land, with many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is, *original blank before title* (T 2, *some side-notes, signatures and catch-words cut into*), *red levant morocco, g. e. by Riviere*
sm. 4to. Imprinted at London by Felix Kingston, 1622

420 LYLY (JOHN) Evphves The Anatomie of Wit [and Evphves and His England], black letter, *discoloured, a few small rust-holes, and a few head-lines shaved, red levant morocco gilt, g. e. by Riviere*
sm. 4to. London, Printed by I. H. and are to be sold by Iames Boler, 1631

The Property of a Gentleman.

OCTAVO ET INFRA.

421 Charles I. The Life and Reigne of King Charls, Or the Pseudo-Martyr discovered, *title within type-metal border* (*touched at foot*), *panelled calf gilt, g. e.* 1651—Loiola. Scena est Amsterodami: à vesperâ ad vesperam peraguntur omnia; and three other Plays, *R. C. for Andr. Crooke*, 1648; Stubbe (Philip) Fraus Honesta, *title defective*, 1632; in 1 vol. *calf* (2)

422 CORNWALLIS (SIR WILLIAM, *the younger*) The First Part [A Second Part] of Essayes, *wants* A 1 *and* M 8 (*both blank*), *straight-grained red morocco gilt, g. e. by C. Lewis; from the Huth library*
For E. Mattes, 1606-1

423 COVERDALE (MILES) The Christen state of Matrymonye, wherein housebandes and wyues maye lerne to kepe house together wyth loue, black letter, *third (first complete) edition, foliation touched on* A 4, *otherwise a fine copy, panelled brown morocco gilt, g. e. by R. de Coverly*
Imprinted at London by Nycholas Hyll for Rycharde Kele, 1552

424 Dictys and Dares. The Trojan War by Dictys the Cretan. Alsoe Dares the Phygian on the same. Translated in Manuscript From the Latin, in the year 1722, MANUSCRIPT *on paper*, 93 *ll. neatly written in imitation of type (roman and italic letter), two titles within historiated borders, drawn in pen and ink, original vellum*, 1722; and another (2)

425 La Mounoye (Bernard de) Poesies, *vignettes, calf gilt, The Hague*, 1716—Massé (Jacques) Voyages et Avantures, *sheep, Bordeaux*, 1710—Les Jesuites de la maison professe de Paris, en belle humeur, *sheep, Cologne*, 1725; etc. (7)

426 Lucan [*title, within woodcut border*] Lvcanvs, *original calf, defective, Paris, S. de Colines*, 1543—Centum Fabulae, a G. Faerno explicatae, 100 *woodcuts, calf gilt, Brussels*, 1682—Phædrus. Fabularum lib. V, *frontispiece, head and tail-pieces, sheep, J. Tonson & J. Watts*, 1713; etc. (6)

427 Offitio della settimana santa et delli tre giorni della Pasqua, *printed in red and black, woodcuts, old black morocco gilt, Rome*, 1586—Balzac (J. B. G. de) The Prince, now translated into English [by H. G.], *original sheep, For M. Meighen and G. Bedell*, 1648; etc.; *lot sold not subject to return* (4)

428 [Plowden (Pilgrim)] Farrago, *fore-margin of title mended, half leather*
To be sold only by Lawton Gilliver at Homer's head ... 1733

*** SCARCE. The author is referred to by Pope as "bawdy Plowden." The use of a lower case i for the personal pronoun gives the book an eccentric appearance; it was apparently printed in Calais. Collation: A 2, B–N 6 in eights.

429 Scott (Sir Walter) Halidon Hill, FIRST EDITION, *half calf, defective*, 1822—Patten (Robert) History of the Late Rebellion, *two words erased from title, sheep, defective*, 1717; etc. (11)

430 TRACTS. Sullivan (John) Tracts upon India, written 1779-80 and 1788, 35 + 389 + 49 *pp., calf gilt*, 1795—Remarks upon the Bank of England. By a Merchant of London, 1706—State of the Province of Georgia, 1742—Brief Account of the Causes that have

LOT 430—*continued.*
retarded the Progress of the Colony of Georgia, 101 *pp.*, 1743—Fraser (A.) Certain Arrangements . . . for the further Improvement of Husbandry, Mines, Fisheries, and Manufactures in this Kingdom [1785]—Plan and Regulations of the General Sea-Bathing Infirmary at Margate, opened Aug. 1, 1796, 1805 ; and 19 other Tracts ; in 3 vol. *two half calf, one half morocco* (4)

431 TRACTS. An Apology for the Business of Pawn-broking, 1744—A Sure Guide to Hell. By Beelzebub, *n. d.*—The Humours of Fleet Street . . . being the Lives and Adventures of the most noted Ladies of Pleasure [1747]—Lucina sine Concubitu. A Letter . . . to the Royal Society, 1750—La Mettrie (J. A. de) Man a Machine, 1750—A Treatise on the Plague . . . with some Observations on the Pestilential Fever now raging among the Horned Cattle, 1751—Observations on the Buyers or Receivers of Stolen Goods, *two copies*, 1751—Fielding (Henry) An Enquiry into the causes of the late Increase of Robbers, FIRST EDITION, 1751—Spranger (John) Proposals . . . for . . . better Paving, Lighting and Cleansing the Streets, Lanes, Courts, Alleys . . . of Westminster . . . Bloomsbury . . . Holbourn, etc. 1754—Serious reflections on the dangerous tendency of the Common Practice of Card-playing [1754]—Poison detected : or Frightful Truths . . . in a Treatise on Bread, 1757 ; and 29 other Tracts ; in 5 vol. *half calf* (5)

432 TRACTS. [Jackson (Rowland)] A Physical Dissertation on Drowning, *plate*, 1746—An Essay towards Deciding whether it be a National Advantage to Britain to Insure the Ships of her Enemies [1747]—Thompson (Thomas) An Enquiry into the Origin, Nature and Cure of the Small-Pox, 1752—[Hayter (T.)] An Essay on the Liberty of the Press [1755]—[Ralph (James)] The Case of Authors by profession or trade stated, with regard to Booksellers, the Stage, and the Public, 1758—Bosanquet (Charles) Practical Observations on the Report of the Bullion-Committee, 1810—Giddy (David) A Plain Statement of the Bullion Question, 1811 ; and 34 other Tracts ; in 4 vol. *half calf* (4)

433 TRACTS. [Sackville (Charles, second Duke of Dorset)] A Treatise concerning the Militia, *presentation copy on thick paper*, 1752—Considerations on the Bill to Permit Persons professing the Jewish Religion to be naturalized, 1753—Some Reflections upon the Naturalization of Jews, 1754—Authentic Account of the Reduction of Louisbourg, in June and July, 1758, 60 *pp.*, 1758—The Conduct of Major-Gen. Shirley in North America, 140 *pp.*, 1758—Military History of Great Britain for 1756-7, containing a letter from an English Officer at Canada, *folding plan*, 126 *pp.*, 1757—[Mitchell (John)] The Contest in America between Great Britain and France, 280 *pp.*, 1757—The Interest of Great Britain in the approaching Congress, 78 *pp.*, 1761 ; and 26 other Tracts ; in 4 vol. *half calf* 1752-61

434 Tracts. A concise historical account of all the British Colonies in North-America ... Particularly of the Massachusets-Bay, *wants the table*, 1775—Good Humour: or A Way with the Colonies, *wants last leaf*, 1766—The Case of the Marshal Bellisle truly stated, 1745—Thomson (James) Agamemnon. A Tragedy, 1738; and 7 others, *one cloth, the rest uniform half green calf* (11)

435 Vitruvius. Architecture Generale reduite en abrégé par Mr. Perrault, 11 *plates, calf gilt, Amsterdam*, 1681—De gli Anfiteatri e singolarmente del Veronese, 14 *plates (plate III loose), calf gilt, Verona*, 1728—Liste Générale des Postes de France, *folding map, calf, Paris*, 1739—Limbourg (J. P. de) Nouveaux Amusemens des Eaux de Spa, *map and* 12 *plates, sheep, ib.* 1763 (4)

QUARTO.

436 Boys (John, *of Hode-Court*) Æneas his Descent into Hell, *title cut close, very slightly defective and inlaid, marginal notes touched on pp.* 16 *and* 22, *half blue morocco gilt, R. Hodgkinson*, 1661; etc. (2)

437 [Defoe (Daniel)] Reformation of Manners. A Satyr, *Printed in the Year* MDCCII; and 7 others; in 1 vol. *panelled calf*

438 [Wentwourth (Paul)] The Miscellanie or A Registrie, and Methodicall Directorie of Orizons, *worm-hole affecting a few letters of dedication, original vellum, For J. Harrison*, 1615; etc. (3)

Other Properties.

FOLIO.

439 CHARLES II. An Establishment of His Majesties Army and Garrisons of England, MANUSCRIPT ON VELLUM 1663

*** A finely written and illuminated Manuscript. Gives a full account of the constitution and pay of the various regiments and garrisons constituting the Establishment. The regiments are described as "His Majesties owne Troope of Guards," "His Highnes Royall the Duke of Yorke his Troope of Guards," "His Grace the Duke of Albemarle his Troope of Guards," "His Majesties Foote Regiment of Guards commanded by the Hon^{ble} Colonel John Russell," "His Grace the Duke of Albemarle his Regiment of Foote Guards." In addition there is the "Foote Regiment of Guards commanded by the Right Hon^{ble} Thomas Lord Wentworth," which had come over from Dunkirk when that fortress was sold to Louis XIV by Charles II in October, 1662. The constitution and accounts of

Lot 439—*continued.*

thirty-one garrisons are also given. The total cost of the Army and Garrisons is given as £613 12*s.* 5½*d.* per day, making £223,358 14*s.* 10*d.* for the whole year.

On the title-page are the mottoes "Prudentes vt serpentes et Simplices vt columbae" and "Autant de testes, Autant d'humeurs," while into one of the lower marginal ornaments is worked the motto "Memento Mori." The Manuscript is the work of probably two, or perhaps three hands. The text is the work of a skilled calligrapher, and both the writing and marginal ornaments bear strong resemblance to those found in the engraved writing book issued in 1659 by James Hodder, "Master in the Art of Writing." After the text had been finished the whole of the capitals in the text were illuminated with gold and elaborate gilt side-notes added. Many of the headings, especially those of the Garrisons, are in large ornamental blue letters, heightened with gold. The last lower border ornament in the book contains the words "Vive le Roy" in capital letters intertwined.

Gibbons 210

440 MAYFLOWER. Letter-book of Henry Coventry, Secretary of State 1672-9, containing copies of letters and memorials relating to shipping, 252 *written pages, vellum,* 12 *Nov.* 1674 *to* 21 *Febr.* 1679/80

*** Pp. 121-2, "The ship called ỹ May Flower of London carried into Dunkerque," 27 Sept., 1676, John Woulters master, owners William Stracy, Abraham Hublon, John Riches and others, of London. Pp. 217-8, "The May Flower of London carryed into St. Malo," described as of English build, 180 tons, Playford Clarke master, owners Thomas Turgis and others, 6 March, 1677/8. The tonnage agrees with that of the Pilgrims' ship.

Barnard 2

441 LIBER AMICORUM of Jean Papius, Jurist, of the University of Bourges, in France, TWENTY-FIVE COATS-OF-ARMS, BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS, with presentation inscriptions by the donors, mostly signed and dated, 1619-23, *half bound*

5

do

442 CAUS (SALOMON) LA PERSPECTIVE, avec la raison des ombres et miroirs, *plates, a few shaved, old calf*

à Londres, chez Jan Norton, 1612

*** VERY RARE. First issue, with "A Fancfort (*sic*) Chez la Vefue de Hulsius" engraved at foot of title; this imprint was removed in the second issue, and some plates were cut down or re-engraved. The foliation is irregular, and occurs only on the engraved pages, so that it is sometimes mistaken for plate numbers.

Ellis 7 5

442A Chaucer (G.) The Workes of our Antient and lerned English Poet, Geffrey Chaucer, newly Printed [edited by T. Speght], black letter, *woodcut titles, engraved portrait and "Progenie," book-plate of W. Sedgwick on reverse of title and of R. Barker on inner cover last leaf repaired slightly affecting a few letters), old calf, cover loose* *G. Bishop,* 1598

443 HOMER. ILIAS. GRÆCE, FIRST EDITION (vol. I of the Opera), *lacks* E 10 (*a blank*), 3 *letters affected by a worm-hole, and a few leaves stained, annotated in a beautifully neat hand by an 18th century scholar, Earl of Mansfield book-plate, vellum, g. e.* [Hain-Copinger *8772, Proctor 6194]
Florence, Bernardus Nerlius, 1488

444 CRASTONUS (JOH.) Dictionarium græcum copiosissimum secūdum ordinem alphabeti cum interpretatione latina, *lacks the last leaf (a blank), original Aldine binding of brown leather, blind-tooled and stamped in rectangular panels with an eagle perched on a vase with dolphin supporters, a leaf from a 15th century work on marriage within the prohibited degrees, printed on vellum in two columns, used as linings* [Hain-Copinger *6151, Proctor 5561]
Venice, Aldus Manutius, 1497

445 Froissart. Here begynnith the firste volum of Syr John Froissart : of the Cronycles . . . Translated oute of Frenche into oure materall Englysshe tongue, by John Bouchier knyghte, lord Berners, **black letter**, vol. 1 (*only*), *some letters affected by worm-holes, a few marginal repairs, levant morocco, g. e.*
W. Myddylton, n. d. [1525]

446 JEROME (S.) VITAS PATRUM [TRANSLATED BY W. CAXTON], **black letter**, *woodcuts, title cut round and inlaid, folio* 342 *and last leaf (with device) in facsimile, corner of folio* 73 *restored, and several leaves skilfully mended, old straight-grained blue morocco, tooled in gold and blind, g. e.*
Westminster, Wynkyn de Worde, 1495

447 HARDERWYK (GERHARD) Commentum super veterem artem Aristotelis, *illuminated borders and initials, lacks first leaf containing title, H. Quentell, Cologne,* 1486—VERSOR (JOHN) Questiones super libros Ethicorum, 2 *vol. in* 1, *early XVII century German binding of beech boards, the back and portion of the sides covered with pigskin decorated with a diaper tooled in blind, H. Quentell, Cologne,* 1494

*** There is no copy of the first work in the Bodleian Library, while the British Museum copy lacks the whole of the section containing the Principia. The second work is neither in the British Museum nor in the Bodleian Library. This copy belonged at one time to the Austin Friars at Ingolstadt.

448 PASSIO CHRISTI. [Title] De text des passions oder leydens christi auss den vier euangelisten . . . mit schönen figuren, **gothic letter**, 34 *ll.* (A-F *in sixes, except* D, *four leaves*), 25 FULL-PAGE WOODCUTS BY URS GRAF, *with his mark, a few worm-holes, affecting very slightly the last four leaves, otherwise* A GOOD LARGE COPY (304 *mm. by* 206 *mm.*), *parchment*
Strassburg, J. Knoblouch, 1507

449 Panvinius (Onuphrius) Accuratae Effigies Pontificum Maximorum, *woodcuts, a few worm-holes at end, stamped pigskin* *Strassburg, B. Jobin,* 1573

450 [Pfintzing (Melchior) Tewrdannckh] Die geuerlicheiten vnd eins teils der geschichten des loblichen streyt paren vnd hochberümbten helds vnd Ritters herr Tewrdannckhs, first edition, **gothic letter,** 118 *woodcuts after Hans Schäufflein, title cut close, slightly defective, and inlaid,* g 7, l 2, y 8, E 2, I 6, *and* L 1 *defective (the missing part of each leaf supplied in facsimile),* i 4, h 3, B 8, *and* o 3 *torn and mended, small defects in* g 3, *flourishes cut into at top on about* 25 *leaves, wants the blank leaf* P 5, *the cuts lightly coloured, original binding of stamped calf over wooden boards, panelled sides, brass clasps and catches* *Nuremburg, H. Schonsperger* [1517]

451 Biblia Latina cum prologis Sancti Hieronymi, 2 vol. **gothic letter,** 2 *columns,* 42 *lines, a facsimile reproduction of the Mazarine Bible from the copies in the Royal Library, Berlin, and the State Library, Fulda, no.* 131 *of* 300 *copies, the illuminations in colour, stamped calf, panelled sides, each vol. in a cardboard case* [*Mainz, J. Gutenberg, c.* 1455], *reprinted Leipzig,* 1914; Johannes Gutenbergs Zweiundvierzigzeilige Bibel; Ergänzungsband zur Faksimile-Ausgabe, 95 *plates, vellum, ib.* 1923 (3)

452 Biblia : das ist Die gantze Heilige Schrifft : Deudsch Auffs New zugericht. D. Mart. Luth., **gothic letter,** *woodcuts, old calf over oak boards, brass guards ending in square corner pieces at head and foot of each board, brass bosses (the lower dated* 1786*), in the centre of each board, brass clasp (one missing) and catches; sold not subject to return*
Wittemberg, Hans Lufft, 1541

*** The last edition of the German Bible personally revised by Luther.

453 [Biblia] Das Allte Testament. deutsch. M. Luther, vol. I and II (*Genesis-Esther*) *only, in* 1 *vol.,* **gothic letter,** *woodcuts (coloured), pigskin over wooden boards, repaired; sold not subject to return*
Wittemberg [1523-4]

454 Biblia (La S.) quei ei Tut la Soinchia Scartira . . . Cun ils Cudis-chs Apocryphs Messa giu Ent ilg Languaig Rumonsch de la Ligia Grischā, *dedication (in French) to George I of England, old calf over wooden boards; sold not subject to return* *Coire [Grisons], A. Pfeffer,* 1718

455 Biblia Hebraica, 4 vol. *vellum; sold not subject to return*
Venice, 1617-8

456 Florio (J.) Qveen Anna's New World of Words, Or Dictionarie of the Italian and English tongues, *title within woodcut border, portrait by W. Hole, a few leaves stained, old calf (rebacked)*
1611

457 Carafa (C. M. Prince of Butera) Opere Politiche-Christiane, 3 vol. in 1, *full-page plates and vignette portraits, title mended, half levant morocco* *Mazzarino,* 1692

458 Ovid. Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's Æneis. By G. S(andys), LARGE PAPER, *engraved title and plates, signature of Thos. Bennett, S. John's, Cambridge,* 1712, *on title, contemporary morocco, sides richly panelled in gold, extra-gilt back, g. e.* *Oxford,* 1632

459 Scarron (P.) Scarron's Comical Romance: Or, a Facetious History of a Company of Strowling Stage-Players, *frontispiece,* old sheep (corners worn) 1676

460 HAKLUYT (R.) The Principal Navigations, Voyages, Traffiqves and Discoveries of the English Nation, 3 vol. in 2, *the "Voyage to Cadiz," a reprint, no map in vol.* 3, *autograph signature of* (SIR) *"John Narbrough,* 1672" (*the navigator*) *at end, a few stains and letters defective, old sheep* 1599-1600

461 PURCHAS (S.) HAKLVYTVS POSTHUMUS or Pvrchas his Pilgrimes, 5 vol. *engraved title, maps and plates, several holes restored, and other letters imperfect, see slips inserted, morocco, g. e. by W. Pratt; sold not subject to return* 1625-6

462 SMITH (JOHN) The True Travels, Adventvres, and Observations of Captaine Iohn Smith, *folding plate* (*slightly defective at folds and mended*), *map of Ould Virginia inserted* (*one small slit*), *brown leather, gilt, g. e.* *J. H. for T. Slater,* 1630

463 Smith (John) The True Travels, Adventures, and Observations, another copy, *wants the folding plate,* 1630; The Generall Historie of Virginia, New England, and the Summer Isles, *wants the portraits and the errata slip, maps of Virginia and Ould Virginia mounted, map of Virginia coloured, map of New England inserted loose,* 1624; *bound together, half calf, broken; sold not subject to return*

464 MONTAIGNE (MICHEL DE) THE ESSAYES Or Morall, Politike and Militarie Discourses . . . done into English By . . . Iohn Florio, FIRST EDITION, *with the rare leaves* ¶1 *and* 2 *containing a poem by Daniel and errata, wants two unsigned leaves at end, containing additional errata, title slightly defective and mended, small rust holes or flaws in* B 1-3, D 4, M 2, S 6, Y 1, Nn 2 *and* 5 *and* Pp 6, *small tear in* I 3, *old half calf, covers loose* *V. Sims for E. Blount,* 1603

465 ARIOSTO (Lodovico) Orlando Fvrioso in English Heroical Verse, by Iohn Haringtō [followed by a printed slip with the word "Esquire"], FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, *engraved title by T. Coxon, containing a portrait of Ariosto and of Sir John Harington, and* 46 *plates* (*title re-*

LOT 465—*continued.*

margined and partly restored in facsimile, a few small holes repaired), original calf, 2-line fillet round sides and small ornament in corners, 1 *clasp remaining; from the Gloddaeth Library*

sm. folio [Colophon] *Imprinted at London by Richard Field dwelling in the Blackfriers by Ludgate,* 1591

466 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine, SECOND ISSUE OF THE THIRD FOLIO, *portrait by Droeshout with verses beneath, remargined and partly restored in facsimile, small holes, seldom affecting more than a single letter, in* 25 *leaves, a few margins repaired, and a few slight stains, brown levant morocco, blind panel and gilt line borders on sides, g. e.* (12 1/16 *in. by* 8 9/16 *in.*)

London, Printed for P.[*hilip*] *C.*[*hetwynd*] 1664

*** A large copy and apart from the defects noted in sound condition throughout. It contains the following misprints in pagination, in addition to all those described by Mr. Pollard: p. 109 misprinted as 111, p. 120 as 119, p. 223 as 123, and in the last pagination, pp. 12-13 as 4-5.

467 SHAKESPEARE (W.) Mr. William Shakepear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio . . . THE FOURTH EDITION, *portrait by Droeshout and verses beneath, slightly defective and restored, small hole, an original defect, in* Aaa 5 *causing the loss of a few letters, smaller holes and slight rust-stains, &c., on about* 20 *leaves, all of trifling importance, modern calf blind-stamped, g. e.* (13 7/8 *in. by* 9 5/16 *in.*)

London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

The Property of a Nobleman.

OCTAVO.

468 FRENCH PAMPHLETS. An extensive and interesting collection of French Pamphlets, including Romances, Comedies, and Dramas, Historical, Political, and other subjects, *bound in* 36 *vol. half calf, lettered "Melange," and numbered* 1 *to* 36 XVIII CENT.

*** The Collection includes:—Count Mirabeau's Errotika Biblion,

LOT 468—*continued.*

FIRST EDITION, *Rome,* 1783 (vol. 2)—Sheridan's L'Ecole du Scandale, traduite en françois par Delille, 1779 (vol. 10)—(Savin M.) Adélàide ou l'Amour et le Repentir, *frontispiece Amsterdam,* 1769 (vol. 18)—Voltaire (F. M. A. de) L'Ingénu, FIRST EDITION, A Genève, 1767 (vol. 18)—Pezay (Le Marquis de) Zélis au bain, 4 *plates after Eisen, Genéve, n. d.* (vol. 21)—Mercier (L. S.) Jenneval, *plate after Marillier, Paris,* 1769 (vol. 28)—(Pownall, T.) Pensées sur la Révolution de l'Amérique-Unie, *Amsterdam,* 1781 (vol. 32)—etc.

QUARTO.

165

469 HEIDELOFF (N.) GALLERY OF FASHION, from April, 1794 to March, 1803, 9 vol. in 3, *engraved coloured title to each vol. and* 217 *plates containing* 362 *figures of* FEMALE COSTUME, *highly finished in colours, many being heightened with gold and silver, corner margins of one title and* 2 *or* 3 *plates a little defective (one slightly affecting an engraving), title of vol. I and* 3 *or* 4 *plates slightly water-stained on the inner corner margins, otherwise in fine state throughout, half russia, joints broken,* ENTIRELY UNCUT *N. Heideloff,* 1794-1803

*** EXCESSIVELY RARE, vol. I-IV contain List of Subscribers, and each part has a separate title. This copy does not contain the translated text in French and German to figures numbered 214-20 and 231-72.

FOLIO.

2350

470 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES, FIRST FOLIO EDITION, *lacks verses by Ben Jonson (facsimile loosely inserted), and* 15 *other leaves (being the whole of Troylus and Cressida), the edge of the fore margin and lower margin of title somewhat defective and the whole laid down on thin paper,* OTHERWISE THE TITLE INCLUDING THE PORTRAIT IS IN GOOD CONDITION, *blank margin of sign* A 2 *a little defective and roughly mended, the leaf of "The Names of the Principal Actors" defective (facsimile loosely inserted),* 3 *leaves defective* († 3-4 *and* VV 3), *and corners of* 5 *other leaves also defective* (V 5, I 6, DD1, KK1, *and* TT 3), *marginal defects occur in* K 4, M 6, Q 5, GG 3-5, Q 6, *and* DD 6, *slightly affecting the rule or word or two of text, small ink stains on* F 2 *and* H 6, *blank margin of* 6 *or* 7 *leaves slightly defective, rust-holes or small holes in about* 17 *leaves, some slightly affecting text, a few small tears and slits,* 2 *or* 3 *letters on verso of* DD 3 *partly defective, a few slight stains, the margin of* 3 *preliminary leaves and a few other leaves strengthened, apart from the defects mentioned* A CLEAN AND CRISP COPY WITH GOOD MARGINS (12¾ *in. by* 8⅛ *in.), old calf, one joint broken*

London, Printed by Isaac Iaggard, and Ed. Blount, 1623

The Property of Mrs. Morris,

Michelmarsh Court, Romsey, Hants.

QUARTO.

471 SHAKESPEARE (W.) THE TRAGOEDY OF OTHELLO, THE MOORE OF VENICE. As it hath beene diuerse times acted at the Globe, and at the Black-Friers by his Maiesties Seruants, *signature on title of "Phillip Hooper," in a seventeenth century hand, note of date of Shakespeare's death in a modern hand, pen-marks on verso of title, minute hole in sig.* E 2, *a few slight stains,* OTHERWISE A GOOD COPY (7 1/16 *in. by* 5 3/8 *in.*), *old half calf, one joint cracked*

London, Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-lane, neere Sergeants-Inne. 1630

*** SECOND EDITION AND VERY RARE.

The Property of Lt. Col. E. H. Tomlinson,

30, *Upper Phillimore Place, W.* 8.

OCTAVO.

472 HALL (JOHN, *of Maidstone*) ["THE COUURTE OF VERTU contaynynge many holy or spretuall songes Sonettes psalmes ballettes shorte sentences as well of holy scriptures as others &c" *from the Stationers' Registers, I,* 268], **black letter**, *musical notation, wanting the title and apparently* A 4 *and blank leaf at end; an extremely minute worm-hole through the first* 50 *leaves, otherwise in fine state, original calf, gilt line border round sides, enclosing a panel ornamented at the corners and containing in the centre an oval ornament between initials M. C.; sold not subject to return, the collation of a perfect copy being uncertain*

sm. 8*vo.* [Colophon] ¶*Imprinted at London in fleete streete nighe unto S. Dunstanes churche, by Thomas Marshe.* 1565, *Mense Iulii.* 16

*** ONLY TWO OTHER COPIES KNOWN; the Douce copy now in the Bodleian, and the Britwell copy sold last year; both imperfect.

The Property of Ernest Howe, Esq.,

11, Royal Terrace, Northampton.

OCTAVO.

280

473 DAWSON (THOMAS) THE GOOD HUSVVIFES IEVVELL. Wherein is to be found most excellent and rare Deuises for Conseites in Cookerie, found out by the practise of Thomas Dawson. Whereunto is adioyned sundry approued reseits for many soueraine Oyles, and the way to distill many precious waters, with diuers approued medicines for many diseases. Also certain approued points of husbandry, very necessarie for all Husbandmen to know. Newly set forth with Additions. 1587 [A-G 8], **black letter**, *a few corners slightly defective, otherwise a fine copy, Imprinted at London by Iohn Wolfe for Edward White, dwelling at the litle North doore of Paules at the signe of the Gunne,* 1587

⁂ THE ONLY COPY KNOWN OF A HITHERTO UNRECORDED EDITION (*see Dr. Oxford's English Cookery Books,* 1913, p. 7.—"No earlier edition than 1596 seems known.").

DAWSON (THOMAS) The second part of the good Huswifes Iewell . . . Neuer the like published by any vntill this present yere. 1585. FIRST EDITION [* 4, A-D 8, E 4], **black letter**, *some corners slightly defective, otherwise sound*

¶*Imprinted at London for Edward White, dwelling at the litle North doore of Paules Church, at the signe of the Gunne* [1585]

⁂ EXTREMELY RARE, probably only one other copy known, that in the British Museum.

W. (A.) A BOOK OF COOKRYE: very necessary for all such as delight therein (⁂) Gathered by A. W. And now newlye enlarged with the seruing in of the Table. With the proper Sauces to each of them conuienient. * [A-D 8 *only, imperfect at end*], **black letter**, *title within woodcut border (cut into at foot), corners defective, affecting the page numerals, last leaf pasted down* *Imprinted At London by Edward Allde.* 1587

⁂ THE ONLY COPY KNOWN OF A HITHERTO UNRECORDED EDITION, Dr. Oxford quotes no edition earlier than 1591, a copy of which is in the Bodleian.

At the end are the last four leaves of a work headed "The Booke of Caruing." A section with this title was added to the 1597 edition of the second part of the Good Huswifes Iewell.

3 vol. in 1, calf, cover loose; the volume sold not subject to return. sm. 8vo.

[*See* ILLUSTRATION.]

THE good huſvvifes Ievvell.

VVherein is to be found moſt excellent and rare Deuiſes for Conſeites in *Cookerie, found out by the practiſe of* THOMAS DAWSON.

Whereunto is adioyned ſundry approued reſeits for many ſoueraine Oyles, and the way to diſtill many precious waters, with diuers approued medicines for many diſeaſes.

Alſo certain approued points of husbandry, very neceſſarie for all Husbandmen to know.

Newly ſet forth with Additions. *1587.*

Imprinted at London by Iohn Wolfe *for Edward White, dwelling at the litle North doore of Paules at the ſigne of the Gunne.* 1587.

A Book of Cookrye:

very neceſſary for all ſuch as delight therein.

(*,*)

Gathered by A. W.

And now newlye enlarged with the ſeruing in of the Table.

With the proper Sauces to each of them conuenient.

*

IMPRINTED At London by Edward Allde. 1587.

Lot 473

The Property of H. S. Cowper, Esq.,

High House, Hawkshead, Ambleside.

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475 GOSSON (STEPHEN) THE SCHOOLE OF ABUSE, Conteining a plesaunt inuectiue against Poets, Pipers, Plaiers, Iesters, and such like Caterpillers of a Commonwealth, FIRST EDITION, **black letter** (*seven preliminary leaves, the leaf before the title missing, probably a blank, the last leaf of this first gathering a blank;* A-E 8, F 4), *title within border* (*shaved at top*), *several head-lines cut into and foliation of a few leaves slightly shaved, the blank fore-margin of* B 4-5 *slightly defective and 2 letters of a word of a marginal note on* B 4 *verso rubbed*

8*vo. Printed at London, for Thomas Woodcocke.* 1579

*** EXTREMELY RARE. A volume of considerable Shakesperian interest. Gosson describes in it a lost play called "The Jew . . . showne at the Bull [inn] . . . representing the greedinesse of worldly chusers and bloody mindes of usurers." "The writer excepts this piece from the censure which he flings on well-nigh all other English plays. Gosson's description suggests that the two stories of the pound of flesh and the caskets had been combined in drama before Shakespeare's epoch."—Lee's *Life of Shakespeare.*

(*Bound with*)

GOSSON (S.) THE EPHEMERIDES OF PHIALO, deuided into three Bookes. The first, A method which he ought to follow that desireth to rebuke his freend . . . The second, A Canuazado to Courtiers . . . The third, The defence of a Curtezan ouerthrowen. And a short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, & their Excusers, FIRST EDITION, **black letter** (8 *preliminary leaves, the leaf before the title a blank except for the signature;* A-L 8; M 4), *title within border* (*just touched at top*), *a small slit in leaf following the title, a few head-lines and marginal notes shaved, and catch-word on* C 4 *touched, brown stains on several leaves*

8*vo. Imprinted at London by Thomas Dawson. Anno* 1579

*** EXTREMELY RARE. There is an imperfect copy in the British Museum, and sales are recorded of a copy in 1889 and twice in 1904, apparently the same copy in each case. A copy in the Britwell Collection was sold in 1924. This is Gosson's reply to an attack in October, 1579, on his "Schoole of Abuse," in a book entitled "Strange Newes out of Affrik." All that is now known of this work is to be found in this book by Gosson.

GOSSON (S.) PLAYES CONFUTED IN FIUE ACTIONS, prouing that they are not to be suffred in a Christian common weale, by the waye both the Cauils of Thomas Lodge, and the Play of Playes, written in their defence, and other obiections

LOT 475—*continued.*

of Players frendes, are truely set downe and directlye aunsweared, FIRST EDITION, **black letter** (6 *leaves without signature, the first a blank;* A 8-G 8), *title within border, a small rust-hole in sig.* B 5-6, *marginal notes on about* 6 *leaves shaved, a brown stain on some leaves, note of ownership in an old hand "Thomas Lee his booke" in the margin of several leaves,* 1 *or* 2 *head-lines just touched*

8*vo. London, Imprinted for Thomas Gosson dwelling in Pater noster row at the signe of the Sunne, n. d.*

*** EXCEEDINGLY RARE. The Dict. of Nat. Biog. says: "Two copies, both imperfect, are in the Bodleian; none is in the British Museum." Two copies in the Britwell Collection were sold in 1924, one imperfect, the other wanting the blank before the title. For an account of this work *see* J. P. Collier's *"Rarest Books in the English Language," I.* 320, where it is described as "a still more rare and curious work" than the same author's "School of Abuse." *Bound in* 1 *vol., eighteenth century calf, gilt, g. e., with note of ownership on fly-leaf "T. Warton Trin. Coll. Oxon.* 1751," *i.e., Thomas Warton the younger,* 1728-1790, *historian of English poetry.*

8*vo.* (5⅛ *in. by* 3¼ *in.*)

The Property of a Gentleman.

QUARTO.

476 MATHER (INCREASE) A REMARKABLE COLLECTION OF THIRTEEN TRACTS AND SERMONS BY INCREASE MATHER, ALL ORIGINAL EDITIONS, PRINTED IN NEW ENGLAND. Also the "Life and Death" of Richard Mather, printed at Cambridge (Mass.) in 1670

THE FIRST PRINCIPLES OF NEW-ENGLAND, CONCERNING THE SUBJECT OF BAPTISME & COMMUNION OF CHURCHES, FIRST EDITION (a 4; A-F 4), *a few ll. slightly cut into*

Cambridge, Printed by Samuel Green, 1675

A DISCOURSE CONCERNING THE SUBJECT OF BAPTISME wherein the present Controversies, that are agitated in the New English Churches are from Scripture and Reason modestly enquired into, FIRST EDITION (A-K 4), *marginal notes on a few leaves slightly cut into,* 2 *or* 3 *head-lines just touched*

Cambridge, Printed by Samuel Green, 1675

WO TO DRUNKARDS. Two Sermons testifying against the Sin of Drunkenness, FIRST EDITION (A-E 4), *a few slight stains, a small hole in the margin of* D 3, *the head-line of the last* 4 *leaves cut*

Cambridge: Printed by Marmaduke Johnson, 1673. *And sold by Edmund Ranger, Bookbinder, in Boston*

LOT 476—*continued.*

THE DAY OF TROUBLE IS NEAR. Two Sermons wherein is shewed, What are the Signs of a Day of Trouble being near. And particularly, what reason there is for New-England to expect a Day of Trouble, FIRST EDITION (2 *leaves without signature;* B-E 4), *some head-lines cut into, a small slit in sig.* C 2

Cambridge: Printed by Marmaduke Johnson, 1674

THE WICKED MANS PORTION. Or a Sermon (Preached at the Lecture in Boston in New-England the 18th day of the 1 Moneth 1674, when two men were executed, who had murthered their Master), FIRST EDITION (A-C 4; D 3), *pagination of* 3 *or* 4 *leaves shaved*

Boston, Printed by John Foster, 1675

THE TIMES OF MEN ARE IN THE HAND OF GOD. Or A Sermon occasioned by that awfull Providence which hapned in Boston in New-England, the 4th day of the 3d Moneth 1675 (when part of a Vessel was blown up in the Harbour, and nine men hurt, and three mortally wounded), FIRST EDITION (3 *leaves without signature;* A-B 4; C 3), *head-lines of* 3 *leaves cut into, the paper of several leaves somewhat discoloured*

Boston: Printed by John Foster, 1675

A BRIEF HISTORY OF THE WARR WITH THE INDIANS IN NEW-ENGLAND, (from June 24, 1675, when the first English-man was murdered by the Indians, to August 12, 1676 when Philip, alias Metacomet, the principal Author and Beginner of the Warr, was slain). Wherein the Grounds, Beginning, and Progress of the Warr is summarily expressed. Together with a SERIOUS EXHORTATION TO THE INHABITANTS OF THAT LAND, FIRST EDITION (Title and To the Reader=3 *leaves;* A-F 4; G 2; Postscript=4 leaves; " Exhortation," with separate title, A-C 4; D 3), *one leaf* (*sig.* B 4) *badly torn so that only a fragment of it remains, head-line of several leaves shaved, small hole in sig.* D 1, *slit in sig.* B 3, *and a small slit in* 1 *or* 2 *other leaves, small tear in the lower inner corner of some leaves, paper of some leaves somewhat discoloured, the errata at foot of last page cut into*

Boston, Printed and Sold by John Foster over against the Sign of the Dove, 1676

A RELATION OF THE TROUBLES WHICH HAVE HAPNED IN NEW-ENGLAND, BY REASON OF THE INDIANS THERE: From the Year 1614. to the Year 1675 [*on sig.* E 2: A Brief History of the War with the Pequot Indians in New-England; Anno. 1637], ? FIRST EDITION (Title and To the Reader=3 leaves; B-K 4; L 2), *title defective, head-line of* 1 *leaf and pagination of several leaves shaved, a hole in* B 3 *affecting* 2 *or* 3 *words of text, small slit in* 3 *leaves* (D 2, F 4, H 1), *paper of some leaves discoloured* *Imprint defective* (? Boston, 1677)

AN HISTORICAL DISCOURSE CONCERNING THE PREVALENCY OF PRAYER wherein is shewed that New-Englands late Deliverance from the Rage of the Heathen, is an eminent Answer of Prayer, FIRST EDITION (A 2; A 2 (*repeated*); B-C 4), *slit in leaf following*

LOT 476—*continued.*

title, 2 or 3 other small slits or tears, a few leaves slightly shaved *Boston, Printed and sold by John Foster,* 1677

RENEWAL OF COVENANT the great Duty incumbent on decaying or distressed Churches. A Sermon . . . Preached at Dorchester in New-England, the 21. Day of the 1. Moneth 1677, FIRST EDITION (A-C 4; D 3), *several leaves slightly shaved, margins a little stained*

Boston; Printed by J. F. for Henry Phillips, and are to be sold at his Shop in the West end of the Town-house in Boston. 1677

PRAY FOR THE RISING GENERATION, or A Sermon wherein Godly Parents are Encouraged, to Pray and Believe for their Children, FIRST EDITION (A-C 4), *signatures and catchwords of several leaves cut, a few slight marginal tears, etc.*

Cambridge: Printed by Samuel Green, and Sold by Edmund Ranger in Boston, 1678

THE DIVINE RIGHT OF INFANT-BAPTISME Asserted and Proved from Scripture and Antiquity, FIRST EDITION (A-D 4; E 2), *catchword and signature of one leaf (sig.* A 2) *cut, slit in sig.* C 2 *Boston, Printed by John Foster, in the year* 1680

RETURNING UNTO GOD the great concernment of a Covenant People. Or, A Sermon Preached to the second Church in Boston in New-England, March 17. 1679-80 (A-C 4; *one leaf without signature; wants one* (?) *leaf at end), leaf following title cropped at foot, a few signatures and catchwords cut*

Boston, Printed by John Foster. 1680

MATHER (RICHARD) THE LIFE AND DEATH OF . . . MR. RICHARD MATHER, Teacher of the Church in Dorchester in New-England, FIRST EDITION (A-E 4, F 1), *title somewhat stained and torn affecting the margin, the rules, and the Biblical quotations, slit in* B 4 *and* C 1, *a few stains*

Cambridge: Printed by S. G. and M. J. 1670

*** The Preface is by Increase Mather who says: "The Composer of this ensuing Relation is not willing that his Name should be published. But it is done by one who hath had the viewing of my Father's Manuscripts," etc.

THE FOURTEEN ITEMS DESCRIBED ABOVE ARE ALL EXTREMELY RARE. They are bound in 1 vol. in XVII cent. black morocco, and WERE PROBABLY COLLECTED BY COTTON MATHER (1663-1728), the son of Increase Mather and the author of "Magnalia Christi Americana." HIS SIGNATURE "COTTONUS MATHERUS" IS IN THE LOWER MARGIN OF THE TITLE OF "THE DAY OF TROUBLE IS NEAR," and a list of the contents of the volume pasted on the back of the title of "The Life & Death of R. Mather" is probably written by him also. Above the list is written twice the name of another member of the family in an early XVIII century hand "Crescentius Matherus."

The volume has been very carefully collated, and all defects noted have been fully described, but owing to the difficulty of collation it will be sold as a collection and not subject to return.

477 Scioppius (Gaspar) Scaliger Hypobolimaeus. Hoc est: Elenchvs Epistolae Iosephi Bvrdonis Pseudoscaligeri de Vetustate & splendore gentis Scaligerae, *old calf, narrow 2-line fillet round sides, centre panel formed of a 3-line fillet, at corners the crowned initials of Charles II, "C. C." adossés within palm branches, repeated six times on back within panels, g.e.; sold not subject to return*
Moguntiae, 1607

478 Rutherford (S.) A Survey of the Spirituall Antichrist, *Chapters* 15-17 *relate to the Familists and Antinomians of New England, original vellum*
London, Printed by J. D. & R. I. for Andrew Crooke ... 1648

479 Cervantes (M. de) Suite de 37 estampes pour servir à l'illustration de Don Quichotte gravées à l'eau-forte par Ad. Lalauze, *proofs before letters on papier du Japon, one of* 100 *numbered copies, in portfolio*
Paris, n. d.

The Property of a Nobleman.

480 AN ALBUM OF SUPERB INDIAN MINIATURES AND FINE CALLIGRAPHY, extending from towards the end of the reign of Akbar the Great (*d.* 1605), through that of Jahāngīr (*d.* 1627), to the period of the deposition of Shāh Jahān (1651), containing forty miniatures, mostly portraits from the life in the finest style of Indian art by the celebrated Court painters of those periods, including one by Mansūr (No. 33), upon whom Jahāngīr conferred the title NĀDIR AL-ASR, "The Wonder of the Age," and wrote of him as "the most eminent painter of his time"; this is dated "in the sixteenth year of the reign, 1030 A.H." = 1620 A.D. (*see No.* 33 *below*). Besides these there are thirty-eight QATA' or calligraphic masterpieces by equally celebrated scribes, every page variously decorated either with illuminated or painted borders, within which the QATA' have in many instances beautiful little drawings of birds, animals, and other subjects ingrafted in the designs.

The subjects of the miniatures are appended, the names of those artists given in Martin's "Miniature Painting and Painters" being marked by an asterisk:

1. Akbar, Jahāngīr and Shāh Jahān in council with the ministers 'Azim Khān, the Wazīr Ya'tmad-ud-daula, and his son 'Asaf Khān IV
Signed: Painted by Butchihr
2. Amir Taimur, Bābur Shāh and Humayun in council with Taimur's son Shākrukh Mirzā, Mirzā Rustam, and Bairam Khān Khān Khānān
Signed: Govardhan*

LOT 480—*continued.*

3. Presumably Mirzā Khurram afterwards Shāh Jahān, son of Jahāngīr, facing his tutor at a feast and entertainment, with nobles not named
Signed: Painted by Butchihr

4. The Emperor Jahāngīr with nobles of his court, all named. Facing and exchanging cups with the Emperor is his second son Sultān Parwiz and beside him two rows of nobles: Mirzā Rustam, 'Azim Khān, Ghazanfar Khān, Khān 'Alam, 'Asaf Khān IV, Khān Khānān, Khān Jahān Lōdī, Rāja Ram Das Kuliwaha, Mukurril Khān, and Shaikh Farīd Bukhārī. Behind the Emperor two other rows: Ja'far Beg Diwan, the Wazīr Ya'tmād-ud-daula, Muhammad Khān, Rāja Mān Singh, Rāja Bhāū Singh and Uni Rai
Painting unsigned

5. A Muhammadan Faqīr seated listening to the music of a Hindu playing the TAMBŪR, a YOGI and a man with a parrot also listening
Signed: Painted by Govardhan*

6. A Muhammadan Darwīsh standing beside a tree
Signed: Painted by Farrukh Beg* in the 70th year of his age

7. A Hindu Darwīsh standing
Signed: Painted by Farrukh Beg*

8. A Prince seated upon his musnod giving his lady a cup of wine, and waiting women around
Signed: Painted by Govardhan*

9. Shāh Jahān on horseback with attendants, followed by his son Dārā Shīkoh
Signed: Painted by Manohar*

10. The three younger sons of Shāh Jahān riding side by side
Beneath, in the handwriting of the Emperor Shāh Jahān, is written: "The Pictures of Shāh Shujāa Bahadur, Aurangzeb Bahadur, and Murād Bakhsh painted by Baul Chund"

11. The Emperor Jahāngīr celebrating the *Huli* Festival with the ladies of the Zanana
Painting unsigned

12. Two warriors on horseback. At the left top corner is written: "This is said to be a picture of the Emperor Akbar"
Signed: Painted by Gorvardhan*

13. Shāh Jahān standing in a flower girt field holding a jewel
On the picture is written Shāh Jahān, and it is signed: "The Picture of His August Majesty The Sovereign of the World painted by His Majesty's hereditary slave Nādir aas-Zaman"
Below, in the handwriting of Shāh Jahān is written: "This is an excellent likeness of me at the age of five and twenty and is in Nādir aaz-Zaman's best style"
[*See* FRONTISPIECE].

14. The second son of Shāh Jahan, standing, hand on his sword
Below, in the handwriting of Shāh Jahān, is written: "This is a picture of my son Shāh Shujāa Bahadur and was done by the painter Laal Chand"

LOT 480—*continued.*

15. 'Abdullah Khān, standing, holding a human head, that of Khān Jahān Lōdī
Below is written: "The picture of 'Abdullah Khān with the head of an unprincipled Afghan, painted by Nādir aaz-Zaman"

16. The Emperor Jahāngīr standing on a globe resting on the horns of an ox standing on the back of a fish and shooting an arrow into the head of the traitor Malik 'Ambar Habshi the Abyssinian
Signed: Done by the humblest of His Imperial Majesty's Servants Abul Husain

17. Portrait of a man holding a book, inscribed on the turban "Muhammad Riza, Cashmirian"
Signed: Painted by Butchihr

18. No title. Probably the four sons of Shāh Jahān with their tutor 'Afzal Khān at a feast in a garden
Signed: Painted by Govardhan*

19. A Holy Man presenting a globe surmounted by a crown and feather to Shāh Jahān
Signed: Painted by Butchihr

20. Shāh Jahān holding his hands out to receive the crown
Beneath in the handwriting of the Emperor is written: "This is a good likeness of me at the age of forty, painted by Butchihr"

21. Shāh Jahān on horseback, and his son Dārā Shikōh on horseback behind him shielding the Emperor with an umbrella
Signed: Painted by Govardhan*

22. The Emperor Jahāngīr standing holding a globe
Signed: Painted by His Majesty's devoted humble servant Butchihr

23. The Emperor Shāh Jahān, standing, holding a jewel, on a globe whereon a sheep is licking a lion, angels holding his crown, and groups of Holy men around him
Signed: Painted by Butchihr

24. Dārā Shikōh, standing, holding a jewel case and jewel
Below in Shāh Jahān's handwriting is written: "A good picture of Baba Dārā Shikōh done by Chitarman."*
This is dated 1055 A.H. = 1645 A.D.

25. 'Abdullah Khān Uzbak riding, and attended by a servant with a hawk and a dog
Below is written: "This is the picture of 'Abdullah Khān Uzbak done by Nādir aaz-Zaman"

26. Prince Salīm, eldest son of Akbar, afterwards the Emperor Jahāngīr, standing holding a jewel
Signed: Painted by Butchihr

27. Malik 'Ambar Habshi, an Abyssinian of the Deccan, standing
Signed: Painted by Hāshim*

28. Sultān Muhammad Qutb ul-Mulk, King of Golconda, standing
Signed: Painted by Hāshim*

LOT 480—*continued.*

29. Jahāngīr, half-length, with hand on an orb
Signed: Painted by Hāshim
and below A Mulla of Bokhārā or Samarcand, half-length
Signed: Uma Chand

30. Jahāngīr, half-length, holding an orb
Signed: Hāshim
and below an Indian Yogi of the Byrangi caste holding a short topped cross, half-length
Signed: Painted by Nādir aas-Zaman

31. An Uzbak Lady standing in front of a flowering bush
Signed: Painted by Farrukh Beg; and at the right hand side: "Painted by Farrukh Beg in the seventieth year of his age"

32. Portrait of a Lady standing in a landscape with animals, holding a book
Signed: Done by Nadir al-Asr 'Abdul Karim

33. "A Zebra which the Turks who came with Mīr Ja'far brought from Abyssinia in the year 1030" A.H. = 1620 A.D
Signed: "This picture was drawn by Nadir al-Asr Ustād Mansūr in the sixteenth year of the reign" = 1620 A.D.

34. A Tibetan Sheep
Signed: Badaruth

35. Shāhnawāz Khān standing holding a flower
Written on the left border: "The picture of Shāhnawāz Khān the Martyr, the best of the sons of Mirzā Rustam"
Signed: Painted by Hāshim*

36. "The Picture of Zulfiqar Khān painted by Nānhā"*
Below in the handwriting of Shāh Jāhan is written: "This was one of my best servants, he was matchless in archery and (?)"

37. Shāh Jahān standing on a globe, his four sons around him, his crown upheld by angels
Signed: Painted by Baul Chund

38. "The Picture of Muhammad 'Ali Beg, Ambassador, painted by Hāshim"

39. The Wazīr 'Asaf Khān, standing, behind him lines of cavalry and elephants, and the buildings of a city
Below is written: "'Asaf Khān, Khān Khānān, Captain-General of the Imperial forces, painted by Butchihr"

40. A Muhammadan seated playing a TAMBŪR to an archer and a peasant listening
Signed: "Done by Butchihr"

Newly bound in green morocco, with loose boards of Indian lacquer, contained in a morocco slip case *folio*

*** PROBABLY THE FINEST SERIES OF INDIAN DRAWINGS THAT HAS EVER PASSED THROUGH OUR HANDS.

215 481 The Ten Avataras of Vishnu (*No.* 9 *missing*), a set of Rajput drawings in colours and gold on paper, 8¼ *in. by* 5¼.; 18*th Cent.* (9)

The Property of Mrs. E. S. Lewis.

482 MINIATURES. VENETIAN. (24¼ *in. by* 18¾ *in.*). A VERY FINE INITIAL B, *containing a miniature of King David surrounded by arabesque decoration, vases, symbolical figures, etc., painted on a gold background. A broad border divided into rectangular compartments shows at the top the Almighty, on each side of Him amorini threatened by dragons, and vignettes of the Fall and the Sacrifice of Abraham; at bottom the archangel Michael destroying Satan, on each side of him leafy arabesques ending in demi-satyrs. The side borders contain female figures symbolical of the arts and virtues, amorini playing with masks, the lion of S. Mark, a man supporting a vase and bearing the shield with initials S. P. Q. V., etc. The initial B. is composed of two interlacing green dragons surrounded by satyrs, female figures with cornucopias, symbolical figures and arabesques. Within is the figure of David playing, in the distance a landscape. Slightly rubbed in places,* BUT ON THE WHOLE IN VERY GOOD CONDITION *c.* 1500

The Property of Clement Owens. Esq.

35, The Avenue, Beckenham, Kent.

QUARTO.

483 HORAE B. V. M. AD USUM SARISBURIENSEM, MSS. ON VELLUM (184 *by* 124 *mm.*), 222 *leaves,* 13 *large historiated initials, another large initial in gold and colours, these* 14 *pages surrounded by borders of conventional foliage (cut into at top), other initials in gold and colours with decoration carried into the margins, smaller initials in blue, red and gold with penwork ornamentation, initials cut from the first two leaves of Calendar, old red morocco gilt* EARLY XV CENT.

*** At the end is the colophon

"[N]omē scriptoris Johēshethfeld q̊ndm̄ caupo.o"

The scribe's name is seldom found in Horae and this example is of particular interest as John Heathfield, formerly an innkeeper, was an Englishman. The place of the N at the beginning of the colophon is left blank, presumably for illumination. The name of S. Thomas is erased from the Calendar under Dec. 29, but the mention of the octave on Jan. 3 is left untouched, also his Translation on July 7.

484 HORAE B. V. M. AD USUM PARISIENSEM, MSS. ON VELLUM (196 *by* 142 *mm.*), 153 *leaves, four miniatures* (*about* 68 *by* 60 *mm.*), *well drawn and coloured, with diapered backgrounds, borders of foliage and flowers in gold and colours on* 287 *pages, initials and paragraph endings illuminated in gold and colours, before the Calendar a litany* (5 *pages*), *before the Penitential Psalms the office of S. Benignus* (2 *pages*), *at the end a prayer to S. Sebastian* (*in French*), *and the office of S. Joseph of Auteuil* (7 *pages*), *these additional offices in another hand and not illuminated except for six initials, red velvet, g. e.* XV CENT.

*** The miniatures represent (i) The Flight into Egypt; (ii) King David; (iii) The Crucifixion; (iv) Christ in Glory. The last is preceded by "Les XV joies de la vierge," and followed by "les V plaies de notre seigneur," both in French

Other Properties.

OCTAVO.

485 HORAE B. V. M. cum Calendario [the Use of Rouen] MANUSCRIPT ON VELLUM, *French, XV cent. written in a bold* **gothic** *hand on* 153 *ll.* [plus 13 leaves blank except for rules, and 2 leaves of a Birth Register of the Bowloche Family, 1572-4], 4 *large miniatures within full borders of flowers, fruits, ivy-leaves, &c., and* 8 *pp. within half borders, numerous initials and line decorations in red, blue and gold, maroon levant morocco, inside dentelles, g. e. by Dupré* (8 1/16 *in. by* 6 *in.*)

486 HORAE B. V. M. cum Calendario [the Use of Rome] MANUSCRIPT ON VELLUM (*French, XV. cent.*), *written in a neat* **gothic** *hand on* 197 *ll.*, 16 *lines to a page*, 17 *large initials, in camaïeu gris*, 4 *containing delicately painted miniatures of the Evangelists, and one containing the arms of Du Bec,* 17 *pp. within full or three-quarter borders of flowers and leaf scrolls in red, blue, green and gold, two containing a repetition of the arms, and all with the initials J. B., numerous smaller capitals, painted and illuminated, old calf, gilt stamp on sides, g. e., clasps missing* (5 3/16 *in. by* 3 7/8 *in.*)

487 Devota meditatio de creatione celi et terri et angelorum cum evangeliis et eorum expositionibus copulatis (*sic*) ex ludolpho et aliis doctoribus,—De nativitate domini Christi,—Rosarium, and other Devotions, &c., MANUSCRIPT *on paper*, XV. century, 252 *leaves written in neat* **gothic** *characters, headings in red, numerous painted initials, blind stamped calf over wooden*

LOT 487—*continued.*

boards, panel: The Image of Pity, Christ seated on the edge of the open tomb, surrounded by emblems of the Passion, motto: "Ovos omnes qui transistis per viam attendite et videte si est dolor sicut dolor meus" [Lam. I. 12.] joints and upper cover defective, clasps missing; a XVI century binding ($5\frac{1}{2}$ *in. by* 4 *in.*)

FOLIO.

488 Service Book. "Roque Bernardo Loayssa del Arco. Escriptor de Libros lo escriuio este Ano de 1703." Musical MS. *in red and black on* 144 *ll. of vellum,* $22\frac{3}{4}$ *in. by* 16 *in., square* 5*-line notation, many characteristic painted capitals, and a few full page borders in colours, original blind-stamped leather over thick wooden boards, with metal corners and bosses; the clasps, a corner-piece, and upper fittings for clasps missing, and binding worn; sold as a binding and not subject to return* *Spanish,* 1703

489 BOETHIUS. De Musica vel Armonica Institutione Libri quinque. MANUSCRIPT *beautifully written in red and black, in scrittura umanistica, on* 61 *leaves of paper, illustrated with many beautifully executed diagrams in black and red, including a set of bells with their notes, initial on front page in gold and colours, others in red, original doeskin over wooden boards, with brass studs, catches* (3 *missing*), *and clasps* . XV CENT.

490 AUGUSTINE (ST.) CONFESSIONES [Begins.] In hoc Codice continentvr confessionvm libri Aurelii Avgtini numero XIII, MANUSCRIPT ON VELLUM, *written in beautiful semi-gothic characters, long lines,* 33-34 *to a page,* 85 *leaves, on the first page a large initial M in gold and blue with interlacings in red, large ornamental initials at the beginning of each book, half the last leaf torn away and repaired, an armorial bookstamp in the lower margin of the first page, binding of velvet over thick wooden boards, on the upper cover on a cruciform engraved background a copper gilt figure of Christ in deep relief, seated, holding a book in the left hand, the right hand raised in benediction, four engraved corner-pieces, these and the ends of the cruciform centre-piece decorated with coloured pastes* (*one broken*), *round the edges a strip of brass added recently* *folio* ($10\frac{3}{4}$ *in. by* $7\frac{1}{4}$ *in.*), XII CENT.

491 NOVUM TESTAMENT [LUKE]. *Begins:* EVANGELIVM SCDM̄ LVCAM, MANUSCRIPT ON VELLUM, *very finely written, the text in large and clear gothic characters, the gloss in a much smaller but beautiful hand,* 107 *ll., small capitals rubricated and paragraph marks in red, small worm-holes through a few leaves,* OTHERWISE IN FINE CONDITION WITH WIDE MARGINS, *boards, leather back* *folio* ($13\frac{1}{8}$ *in. by* $9\frac{1}{8}$ *in.*). XIII CENT.

492 CHRONICLE OF BRUT. MS. ON VELLUM, 157 *ll., written in a neat book hand, initials alternately in gold and blue with pen-work decoration carried into the margins, larger initial before the reign of William the Conqueror (fol. 64 verso), in gold on a coloured ground with marginal ornament in green and gold, chapter headings in red, first leaf defective, original Oxford binding of stamped calf over wooden boards, damaged and defective, panelled sides, the outer border of 42 impressions of a rose stamp in a diamond frame, inner border of two stamps, one with "I. H. S." the other with "mry," each within a circle, centre panel of small stamps including the agnus dei and two birds separated by a fleur-de-lys, most of back and lower cover missing; enclosed in a silk-lined case of brown levant morocco with spring catches* (296 *by* 228 *mm.*). XV CENT.

*** Copies of this chronicle are rare and those known show considerable variation of text. The first part is a translation of the French *Brut d'Engleterre,* which opens with the reign of Brut the Trojan, the eponymous founder of Britain, and ends in 1333. Two English versions of this are known. A continuation to the death of Edward III in 1377 follows in all MSS., but from this point several independent versions exist. The one found here contains the reigns of Richard II, Henry IV, and the first six years of Henry V, including a full account of the battle of Agincourt.

On the recto of the last leaf is the signature "t. Bourghier" (Thomas Bourchier, Cardinal, Archbishop of Canterbury, died 1486); on the opposite page "Syr Thoms Bourgyer knight" in an early XVI century hand. This copy is complete as written by the scribe. Such a condition is exceedingly rare, and it appears to be ONE OF THE TWO OR THREE FINEST EVER OFFERED FOR SALE.

The Property of a Gentleman.

QUARTO.

493 MAGNA CARTA CUM ALIIS STATUTIS, MANUSCRIPT ON VELLUM, *written in Law Latin and French in* gothic *characters,* 95 *ll.* 3 LARGE HISTORIATED INITIALS BEAUTIFULLY PAINTED IN GOLD AND COLOURS *representing* (i) *King Edward I.* (ii) *A huntsman with bow blowing his horn, dogs and stag (slightly rubbed).* (iii) *A monk reading a book to 2 men, each initial with marginal continuations;* 6 LARGE AND VERY FINE INITIALS IN GOLD AND COLOURS *decorated with grotesques, leafy arabesques, or strap-work, also with marginal continuations;* 12 *large*

MAGNA CARTA

Henricus dei gra rex Angl dns hibn & dux Aquit
Archiepis. Epis. Abbatib. Prioribus. Comitib. Baro
nib. Justic. vicecomitib. Prepositis. ministris & om
nib. ballivis & fidelibus suis salutem. Inspeximus
magnam cartam dñi. H. quondam regis Angl pris
ri de libertatib. Angl in hec verba. Henricus
dei gra rex Angl dns hibn dux Normann Aquit
& comes Andegavi. Archiepis. Epis. Abbatib. Prioribus
comitib. Baronib. vicecomitib. prepositis. ministris &
omnibus ballivis & fidelibus suis psentem cartam inspexim salutem.
Sciatis qd nos intuitu dei & p salute anime nostre & animar antec
essor & successor nror ad exaltacionem ecce ecclie & emendacione regni
nostri spontanea & bona voluntate nra dedimus & concessimus Archiepis
Epis Abbatib. Prioribus. Comitib. Baronib. & omnib de regno nostro
hec libertates subscriptas tenendas in regno nro Angl imperpetuum.
Et primo concessimus deo & hac psenti carta nra confirmavimus p nob
& heredibus nostris imperpetuum. qd ecclia Anglicana libera sit &
habeat oia sua iura integra & libertates suas illesas. Concessimus et
am. & dedimus omnib hominib regni nostri p nobis & here
dibus nris imperpetuum has libertates subscriptas habendas & tenendas
as & heredibus suis de nobis & heredibus nostris imperpetuum. Si qs
comitum. vel baronum nostror siue alior tenentium de nobis in ca
pite p servicium militare mortuus fuit & cum decesserit heres eius
plene etatis fuit & relevium debeat. habeat hereditate sua p an
tiquum relevium. scilicet. heres vel hered comitis de comitatu in
tegro p centum libras. heres vel heredes baronis de baronia inte
gra p centum libras. heres vel heredes militis de feodo militis
integro p centum solidos ad plus & qui minus habet minus
det. psentia similiter consuetudine feodor. Si autem heres alic

Lot 493

LOT 493—*continued.*

initials in red and blue with very fine pen-work backgrounds in red containing grotesques, leafy sprays, etc.; six-pen-and-ink marginal drawings of grotesques; nineteen coats-of-arms in the margin, emblazoned in colours, many of them with the owner's name added, one supported by a man in armour; 3 leaves a little water-stained, OTHERWISE IN VERY GOOD CONDITION THROUGHOUT, *original painted edges, original pink-stained doe-skin binding over wooden boards* ($9\frac{1}{8}$ *in. by* $6\frac{1}{4}$ *in.*)

ENGLISH, LATE XIII CENT.

⁂ AN EARLY AND FINE EXAMPLE OF AN ENGLISH LAW MANUSCRIPT. In addition to Magna Carta and other statutes, it contains the Provisions of Merton (1236), the most ancient body of laws after Magna Carta; the "Statutes of Malbridge" (1267); Statutes of Westminster I (1275); Statute of Gloucester (1278); Statutes of Westminster II (1285); "Quia emptoribus terrarum"; "Statutum religiosorum"; "De Juratoribus"; "Mercatores"; "De quo Waranto" (1280); "De bigamis" (1275); "De Gaueletto"; "De Militibus"; "De Vocatis ad Warrantum," etc., etc.

Additions have been made at the end on 21 leaves in later hands (XIV-XV century), beginning with the Statute of Winchester (1284), "Prerogativa Regis," etc. An entry on the last 2 leaves in a still later hand is dated 1471.

The Manuscript is of particular interest, first because English legal manuscripts of this early period are of exceptional rarity, secondly on account of the portrait of King Edward I, a contemporary portrait of an English 13th century King being very unusual: that the figure is definitely intended for a portrait is shown by the fact that the King is shown pointing to his own name in the text.

[*See* ILLUSTRATION.]

The Cardigan Chaucer.

A MANUSCRIPT OF THE CANTERBURY TALES.

SOLD BY ORDER OF G. L. T. BRUDENELL, ESQ.,
AND WITH THE SANCTION OF THE COURT.

2700

494 CHAUCER (GEOFFREY) CANTERBURY TALES, MANUSCRIPT ON VELLUM, *written in a cursive book hand (two scribes)*, 39-42 *lines to the page*, 244 *leaves. The scribe changes on f.* 115, *the manuscript up to that point being written in a regular but rather crabbed hand, while the rest of the book is in a more open and less formal but very legible hand. The first two leaves are missing and the MS. begins on line* 153 *of the Prologue:*

" Hir mouthe full small and therto softe and rede
But sikirly she had a faire forhede."

Four other leaves are also missing, between ff. 10-11, *ff.* 11-12, *ff.* 15-16 (*all in the Knight's Tale*) *and between ff.* 64-5 (*end of the Man of Law's Tale and beginning of the Wife of Bath's Tale*), *a piece is cut from the bottom of f.* 32 (*Knight's Tale*) *affecting two lines, a hole in f.* 36 (*Miller's Tale*) *affecting two or three words, slits in the lower margin of f.* 121 (*end of the Merchant's Tale*), *and about a quarter of f.* 169 (*Tale of Melibeus*) *torn away, old calf, worn and joints cracked folio* (11⅞ *in. by* 8⅝ *in.*). *c.* 1450

*** THE MOST IMPORTANT EARLY ENGLISH MANUSCRIPT OF LITERARY INTEREST WHICH HAS OCCURRED FOR SALE BY AUCTION FOR MANY YEARS.

THIS EXTREMELY INTERESTING TEXT HAS NOT HITHERTO BEEN ACCESSIBLE TO EDITORS AND STUDENTS OF CHAUCER. It is No. 56 in Skeat's list (*Complete Works of Geoffrey Chaucer*, 7 *vol.*, *Clarendon Press*, 1894-7; *vol. IV, Introduction, p.* xv), and "Cardigan" in Miss Hammond's list (*Chaucer. A Bibliographical Manual. By E. P. Hammond. New York*, 1908). "A MS. of the Tales belongs to Lady Cardigan, who, according to Furnivall, p. 8 of the Ch. Soc. Announcements, and to Koch, ed. of the Pard. Tales, p. xxxiii, will not permit any one to examine it."—*Miss Hammond, p.* 194.

The order of the Tales in this Manuscript, adopting the lettering used by the Chaucer Society, is as follows: A, B 1, D, E, F, C, B 2, G, H, I. That is: A. Prologue, Knight's Tale, Miller, Reve and Cook; B 1. Man of Law; D. Wife of Bath, Friar, Summoner;

LOT 494—*continued.*

E. Clerk, Merchant; F. Squire, Franklin; C. Doctor, Pardner; B 2. Shipman, Prioress, Rime of Sir Thopas, Tale of Melibeus, Monk, Nun's Priest; G. Tale of Second Nun, Canon's Yeoman; H. Manciple; I. Parson's Tale.

This is the order of the Ellesmere Manuscript and its allies, including the Devonshire Manuscript, AND IT IS ADOPTED BY MISS HAMMOND AS GROUP I, AFFORDING THE BEST TEXT. Ten MSS. are recorded by Miss Hammond as belonging to this group, four in the British Museum, two in Cambridge University Library, the Bodleian, the Devonshire, the Ellesmere, and one other ("Hodson, 39") which is untraced. She adds that four others probably belong to it, one in the Bibliothèque Nationale, one in the British Museum (Harley, 7335), one at Trinity College, Oxford, and one at Christ Church, Oxford. Miss Hammond adds:

"The text is usually superior to that of other groups; and although Bradshaw viewed this type as due to some editorial supervision exercised after Chaucer's death, I would venture to differ from that opinion, and to regard the group as Chaucerian, because of the absence of spurious links and the absence of the ML end-link, features, it seems to me, which no copyist or imitator, only the author himself, could have arranged."—(p. 170).

The present Manuscript has also an additional link on folio 194 at the end of B 2 (The Nun's Priest's Tale) where there is found a connective of 22 lines introducing the Second Nun. The first 16 of these lines are genuine and found only in six other MSS., all (except one) in English Public Libraries; while the last 6 lines, beginning:

"Madame and y durst y wold you pray
To telle us a talle y furtheryng of our way."

(which are classed by Miss Hammond as spurious) are found in three other MSS. only.

The collation of the first leaf of this Manuscript with Skeat's text, lines 153-231, shows sixteen variations of reading, *e.g.:*

line 185 { *MS.* Uppon a boke in cloystre all day to poure
Sk. Upon a book in cloistre alwey to poure

line 189 { *MS.* Therefore he was a pramisoure a right
Sk. Therefore he was a pricasour aright

line 192 { *MS.* Was all his lust for nothyng wolde he spare
Sk. Was al his lust, for no cost wolde he spare

line 231 { *MS.* Therfore in stede of penaunce and prayers
Sk. Therfore, in stede of weping and prayers

THERE CAN BE NO DOUBT THAT A COLLATION OF THIS MANUSCRIPT, HITHERTO UNEDITED, WOULD BRING TO LIGHT NUMEROUS IMPORTANT READINGS UNKNOWN TO PREVIOUS EDITORS OF CHAUCER. THE EXAMPLES GIVEN ABOVE FROM A SINGLE LEAF INDICATE SUFFICIENTLY ITS EXTRAORDINARY LITERARY INTEREST.

At the end of the Canterbury Tales is a short chronological summary in the same hand (second scribe). The names of the

LOT 494—*continued.*

kings of England are given, finishing with Henry VI: "And fro the incarnacion in to the xxviii yere of kyng harry the syxte · A M^{l}. I^{c}I^{c}I^{c} xlix" (1449). This is followed by two poems by Lydgate:

LYDGATE (JOHN) THE SIEGE OF THEBES, MANUSCRIPT ON VELLUM, *Begins:*

Whanne bright Phebus passyd was the Ram
Middys of Aprill and into the bole cam,

written in a neat book hand, 39 lines to the page, 59 leaves. XV CENT.

LYDGATE (JOHN) THE CHURL AND THE BIRD. MANUSCRIPT ON VELLUM. *Begins:* Incipit ffabula Rustici & Auis,

"Problemes of olde likenes and figures
Which probid ben fructuous of sentens
And haue auctoritees groundid of scriptures
By resemblaunces of notable apparens," etc.

Written by the same hand as "The Siege of Thebes," 9½ pages, perfect except for the last seven lines, slit in margin of last page XV CENT.

We cannot trace the sale of another Manuscript of "The Churl and the Bird." Blades mentions three only, all in the British Museum. It was first printed by Caxton, and twice by Wynkyn de Worde. The text as here given shows interesting variations from the printed version.

£15570 · 1 ·

THIRD DAY'S SALE.

Wednesday, April 8th, 1925.

The Property of a Gentleman.

ÉDITIONS DE LUXE.

QUARTO.

Lot 495.

ESOP (Fables of), *no.* 52 *of* 750 *copies signed by the artist, coloured plates by E. J. Detmold, original white buckram gilt* 1909

496 Andersen (Hans) Stories from, *no.* 139 *of* 750 *copies signed by the artist, coloured illustrations by Edmund Dulac, original vellum gilt* [1911]

497 Austin (Alfred) Lamia's Winter Quarters, *no.* 34 *of* 250 *copies signed by the author, coloured and black and white plates by George S. Elgood, R.I. original cloth,* 1907 ; Ballads and Lyrics of Love, *no.* 9 *of* 260 *copies, coloured plates by Byam Shaw, original vellum gilt,* 1908 (2)

498 Browning (Robert) Dramatis Personæ, and Dramatic Romances and Lyrics, *no.* 55 *of* 260 *copies, coloured illustrations by Eleanor Fortesque Brickdale, original vellum gilt* 1909

499 Dickens (Charles) A Christmas Carol, *no.* 62 *of* 500 *copies signed by the artist, coloured plates by Arthur Rackham, original vellum gilt, with ties* 1915

500 Housman (Laurence) Princess Badoura, *no.* 242 *of* 750 *copies signed by the artist, coloured plates by Edmund Dulac, original white buckram gilt* *n. d.*

501 Malory's Romance of King Arthur, abridged by Alfred W. Pollard, *no.* 26 *of* 500 *copies signed by the artist, coloured illustrations by Arthur Rackham, original vellum gilt* 1917

502 Picture Song Book, *no.* 63 *of* 250 *copies, coloured illustrations by the Earl of Carlisle, vellum gilt, with ties*, 1910—Ruskin (John) Roadside Songs of Tuscany, Translated and Illustrated by Francesca Alexander, *vellum gilt*, 1884-5 (2)

503 Ruskin (John) Poetry of Architecture, LARGE PAPER EDITION, *coloured and other illustrations by the author, half vellum*, 1893; Verona and other Lectures, LARGE PAPER EDITION, *limited to* 250 *copies, illustrations in colour by the author, half vellum*, 1894—Collingwood (W. G.) Life and Works of John Ruskin, *hand-made paper edition, no.* 69 *of* 320 *copies, coloured and other illustrations*, 2 vol. *quarter vellum*, 1893 (4)

504 Steel (Flora Annie) English Fairy Tales, *no.* 358 *of* 500 *copies signed by the artist, coloured plates by Arthur Rackham, original vellum gilt* 1918

505 Spielmann (M. H.) and Layard (G. S.) Kate Greenaway, *no.* 5 *of* 500 *copies signed by John Greenaway, coloured and other illustrations, original white buckram gilt* 1905

506 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, *no.* 250 *of* 250 *copies signed by the artist, coloured plates by Cecil Aldin*, 2 vol. *original red linen with white buckram backs, gilt* *n. d.*

507 Swinburne (A. C.) Springtide of Life, with Preface by Edmund Gosse, *no.* 741 *of* 765 *copies signed by the artist, coloured illustrations by Arthur Rackham, original vellum gilt* 1918

508 Tennyson (Alfred, *Lord*) Guinevere, and other Poems, *coloured and other illustrations by Florence Harrison, original buckram gilt*, 1912—Karoly (Karl) Raphael's Madonnas, etc. *illustrated, original cloth*, 1894 (2)

509 Wagner (Richard) The Ring of the Niblung, translated into English by Margaret Armour, part 1, The Rhinegold and the Valkyrie, 1910,; part 2, Siegfried and the Twilight of the Gods, 1911, *no.* 838 *of* 1150 *copies signed by the artist, coloured plates by Arthur Rackham*, 2 vol. *original vellum gilt, with ties* (2)

FOLIO.

510 Dawe (George) Life of George Morland, with Introduction and Notes by J. J. Foster, *no.* 140 *of* 175 *copies on Japanese vellum, coloured and plain plates, original half vellum gilt* 1904

511 Propert (W. A.) The Russian Ballet in Western Europe, 1909-20, with a Chapter on the Music by Eugene Goossens, *no.* 4 *of* 500 *copies, coloured and other plates, inscribed on half title, "To the gentle purchaser, Lydia Lopokova*, 1923," *original boards, linen back, in cardboard case* 1921

BOOKS PRINTED AT MODERN PRIVATE PRESSES.

SIZES MIXED.

512 Caradoc Press. Quia Amore Langueo, *ornaments cut on wood by H. D. and H. G. Webb, one of* 250 *copies, 8vo, calf,* 1902; The Old Ballad of the Boy and the Mantle, from the Text of Bishop Percy, *ornaments by H. D. and H. G. Webb, sm. 4to, boards, linen back,* 1900; Kalendar, 1902, *one of seven copies on vellum*; another copy, *boards* (4)

513 Chiswick Press. Morris (William) The Well at the World's End, 2 vol. *grey boards, linen backs* *8vo.* 1896

514 De Vinne Press. The Quest of Hercules, and other Poems by Hugh McCulloch, *title-page by Pierre la Rose, one of* 60 LARGE PAPER COPIES, *vellum, in slip case, Cambridge and Chicago,* 1894 —Blue Sky Press: Castle, Knight and Troubadour, by Elia W. Peattie, *portrait by H. E. Townsend, no.* 110 *of* 175 *copies, half cloth, Chicago,* 1903 *8vo.* (2)

515 De la More Press. The Alchemist, by Ben Jonson, newly edited by H. C. Hart, *vignette on title, one of* 50 *copies on Japanese vellum, 4to, boards, linen back*; Eikon Basilike, or The King's Book, edited by Edward Almack, F.S.A. *vignette portrait, boards, linen back, folio,* 1903 (2)

516 Doves Press. Browning (Robert) Dramatis Personæ, *sm. 4to, vellum, with inscription on fly-leaf,* "*To Phoebe Bonnell, with best wishes from Anne Cobden-Sanderson, August,* 1911" 1910

517 ESSEX HOUSE PRESS. THE SET OF 14 GREAT POEMS OF THE ENGLISH LANGUAGE, EACH PRINTED ON VELLUM

Shelley's Adonais, *frontispiece in colour by C. R. Ashbee, no.* 40 *of* 50 *copies* 1910

Keats' Eve of St. Agnes, *frontispiece in colour by Reginald Savage, no.* 5 *of* 125 *copies* 1900

President Lincoln's Funeral Hymn, *frontispiece in colour by C. R. Ashbee, no.* 50 *of* 125 *copies* 1900

Gray's Elegy written in a Country Churchyard, *frontispiece in colour showing the Poet's Tomb by George Thomson, no.* 73 *of* 125 *copies* 1900

The Epithalamion of Spenser, *frontispiece by Reginald Savage, no.* 94 *of* 150 *copies* 1901

Comus. A Mask, *with wood-block frontispiece in colour by Reginald Savage, no.* 73 *of* 150 *copies* 1901

Chaucer's Flower and the Leaf, *with frontispiece and ornamental letters in colour by Edith Harwood, no.* 156 *of* 165 *copies* 1902

Robert Burns' Tam o' Shanter, *frontispiece by William Strang, no.* 12 *of* 150 *copies* 1902

William Wordsworth's Ode on the Intimations of Immortality, *frontispiece in colours by Walter Crane, no.* 93 *of* 150 *copies* 1903

The Rime of the Ancient Mariner, by S. T. Coleridge, *frontispiece by W. Strang, no.* 42 *of* 150 *copies* 1903

LOT 517—*continued.*

John Dryden's Alexander's Feast, *frontispiece in colours by Reginald Savage, no.* 12 *of* 140 *copies* 1904

Oliver Goldsmith's Deserted Village, *frontispiece in colours by C. R. Ashbee, no.* 15 *of* 150 *copies* 1904

Robert Browning's Flight of the Duchess, *frontispiece in colours by Paul Woodroffe, no.* 27 *of* 125 *copies* 1905

Alfred Tennyson's Maud, *frontispiece in colours by Reginald Savage, from a design by Laurence Housman, no.* 19 *of* 125 *copies* 1905

thin post 8*vo, vellum, gilt lettering on backs, fine set* 1900-5

518 Essex House Press. The Courtyer of Count Baldessar Castilio, done into Englyshe by Thomas Hoby, edited by Janet E. Ashbee, *with numerous woodcut initials by C. R. Ashbee, vellum, with ties, no.* 48 *of* 200 *copies* 4*to.* 1898

519 Kelmscott Press. The Shepheardes Calendar, conteyning Twelve Aeglogues, proportionable to the twelve moneths, edited by F. S. Ellis, *with* 12 *full-page wood engravings and many woodcut initials, bound in vellum, stamped in the XV century manner roy.* 8*vo. Printed at the Kelmscott Press, Hammersmith,* 1896

520 Kelmscott Press. Morris (Wm.) Child Christopher and Goldilind the Fair, 2 vol. *boards, linen backs* *sm.* 8*vo.* 1895

521 Kelmscott Press. Ruskin (John) The Nature of Gothic, *vellum, with ties* 8*vo.* 1892

522 Kelmscott Press. More (Sir Thomas) Utopia, with Foreword by William Morris, *vellum, with ties* 8*vo.* 1893

523 Kelmscott Press. Keats (John) Poems, *vellum, with ties* 8*vo.* 1894

524 Nonesuch Press. Donne (John) Ten Sermons, *no.* 504 *of* 725 *copies, boards,* 1923—Vaughan (Henry) Poems, etc. *no.* 100 *of* 850 *copies, boards,* 1924 *roy.* 8*vo.* (2)

525 Riccardi Press. Quinti Horatii Flacci, Opera Omnia cura E. C. Wickham, *limited edition, boards, linen back* *sm.* 4*to.* 1910

526 Samurai Press. The Rustic Choir, and other Poems, by A. R. Thurlocke, *one of* 300 *copies, boards, buckram back* 8*vo. Cranleigh,* 1908

527 Vale Press. Poems from Wordsworth, *woodcuts by T. S. Moore, buckram, n. d.*—The Passionate Pilgrim and the Songs in Shakespeare's Plays, *woodcut illustration and border by Charles Ricketts, boards,* 1896 8*vo.* (2)

528 Vale Press. Danae, a Poem, by T. Sturge Moore, *illustrations by Charles Ricketts, boards, canvas back,* 1903—Julia Domna, a Play, by Michael Field, *decorations by Charles Ricketts, boards,* 1903; The Race of Leaves, by Michael Field, *decorations by Charles Ricketts, boards,* 1901 8*vo.* (3)

Another Property.

FIRST EDITIONS OF MOLIÈRE'S PLAYS IN DUTCH AND TURKISH.

This is the first occasion that these translations have appeared in these Rooms. They will be first offered in one lot; but if the reserve price be not reached, each lot will then be sold separately as catalogued.

OCTAVO ET INFRA.

529 Molière (J. B. P.) De Schilder Door Liefde, Blyspél, *title with fleuron, a man climbing the face of a cliff and motto: Nil Volentibus Arduum, red morocco*
12*mo*. *Te Amsterdam, By Albert Magnus*, 1682

*** THE FIRST EDITION IN DUTCH of "Le Sicilien." The earliest recorded is the 1716 edition.

530 Molière (J. B. P.) De Vrék Blyspél, Uit het Fransch van Monsr. Molliere, FIRST EDITION *in Dutch of "L'Avare," title with fleuron, a beehive within a palm wreath, the arms of Amsterdam above, and motto: Yver In liefde bloejende, red morocco*, UNCUT, *a fine copy* 12*mo*. *T'Amsterdam, By Albert Magnus*, 1685

531 Molière (J. B. P.) De Belachchelyke Hoofsche Juffers, FIRST EDITION *in Dutch of "Les Precieuses Ridicules," title with fleuron, a beehive within a floral wreath, mountain at back and arms of Amsterdam above, and motto: Yver in liefde bloejende, red morocco*
12*mo*. *Te Amsteldam, By d'Erfg. van Jacob Lescailje*, 1685

532 Molière (J. B. P.) Lubbert Lubbertze, Of, de Geadelde Boer. Blyspel. Uit het Fransch van Mr. Molliere, FIRST EDITION *in Dutch of "George Dandin," title with fleuron and motto as in "De Vrek," red morocco*
12*mo*. *T'Amsterdam, By Albert Magnus*, 1686

533 Molière (J. B. P.) De Ingebeelde Zieke. Blyspél, FIRST EDITION *in Dutch of "Le Malade Imaginaire," title with fleuron and motto as in "De Vrek"* *t'Amsterdam, By Albert Magnus*, 1686

534 Molière (J. B. P.) De Bergerlyke Edelman, Blyspél. Uit het Fransch van de Heere Moliere, FIRST EDITION *in Dutch of "Le Bourgeois Gentilhomme," with variations and with the orthography brought up to date, title with printer's device, dog in flames encircled by a serpent, and motto: Perserveranter, red morocco*
sm. 8*vo*. *Te Amsteldam, By Erfg. van J. Lescailje*, 1700

535 Molière (J. B. P.) De Listige Vryster, of de Verschalkte Voogd; Blyspél. In Vaerzen aan byzondere maat, nóch rym, gebonden, FIRST EDITION *under this title of "L'Ecole des Maris," title with fleuron, signed by Lairesse, man climbing the face of a cliff and motto: Nil Volentibus Arduum, frontispiece, red morocco*
Te Amsterdam, Gedrukt voor het Kunstgenootschap, en te bekomen by de Erven van J. Lescaille, 1707

536 Molière (J. B. P.) Fielebout, of de Dókter tégen Dank. Blyspél. De Twéde Druk, *title with fleuron and motto as in "De Listige Vryster," frontispiece, red morocco, a fine copy*
12*mo*. *Te Amsterdam, Gèdrukt voor het Kunstgenootschap, én te bekomen by de Erven van J. Lescaile*, 1711

*** Contains the original edition in Dutch, of the passages from "L'Amour Médecin" suppressed by A. Leeuw, the second act and two scenes from the third.

537 Molière (J. B. P.) Het Gedwongene Heuwelyk. Blyspél. In Vaerzen aan bezondre maat, noch rym gebonden, *unrecorded* FIRST EDITION *in Dutch of "Le Mariage Forcé," title with fleuron and motto as in "De Listige Vryster," but reversed, frontispiece, red morocco, a fine copy*
Te Amsterdam, Gedrukt voor het Kunstgenootschap en te bekomen by de Erven van J. Lescaille, 1719

538 Molière (J. B. P.) Don Jan, of de Gestrafte Vrygeest. Zinnespel. Naar 't Fransch van den Heere Moliere, FIRST EDITION *in Dutch of "Le Festin de Pierre," title with fleuron medallion, supported by figures of Moses and Aaron representing Coster's printing press and man with placard inscribed "Harlemi," motto: Typographia huc Primum Inventa Al. Costero. MCCCCXXIIX, frontispiece, red morocco*
12*mo*. *Te Haarlem, Gedrukt by Mozes van Hulkenroy, aan de Markt, in Laurens Koster*, 1719

539 Molière (J. B. P.) Le Mariage Forcé; Le Médicin Malgré Lui, FIRST EDITIONS *in Turkish*; 2 vol. in 1, *with continuous pagination, red morocco* *Constantinople*, 1869

*** Molière was introduced into Turkey by the Turkish Ambassador to France, Ahmed Vefyk Efendi, who translated, and had performed in Constantinople, "Le Médecin malgré lui" and "Le Mariage forcé." Because of the difficulties of the language and customs, only three Comedies could be adapted and they had to be more imitated than translated, and an Armenian company had to perform them. The greater works, such as "Tartuffe" and "Le Misanthrope" could not be rendered into Turkish.

Other Properties.

OCTAVO ET INFRA.

540 Corneille (P.) Polyeucte Martyr, Tragedie, FIRST ELZEVIR EDITION, *red morocco extra, very fine copy*
12*mo*. *Suivant la Copie imprimee à Paris* (*Leyden, B. & A. Elzevir*), 1644

541 Corneille (P.) La Mort de Pompee. Tragedie, *second Elzevir edition, red morocco, tall copy*
16*mo*. *Suivant la Copie imprimee à Paris* (*Leyden, B. & A. Elzevir*), 1648

542 Corneille (P.) Rodogvne Princesse des Parthes. Tragedie, *red morocco extra*
12*mo*. *Suivant la Copie imprimee à Paris* (*Leyden, B. & A. Elzevir*), 1652

*** Very tall copy of the second Elzevir edition, 126 mm.; 3 mm. taller than that in the Rahir collection.

543 Corneille. Le Théâtre de P. Corneille. Reueu & corrigé par L'Autheur, 4 parts in 3 vol. 3 *frontispieces and* 23 *plates by Chaveau, Spirinx, etc. old French calf*
Imprimé à Roven, Et se vend A Paris, / Chez / Avgvstin Covrbé, et / Gvillavme de Lvyne, 1660-6

*** The rare original edition of Corneille's second revision of his Works, and the first collected edition in octavo. Contains the original editions of the three *Discours*, specially written for this edition, and the three *Examens*. The fourth part, dated 1666 (containing *Sertorius, Sophonisbe* and *Othon*, first published between 1660 and 1666) lacks the three plates which were issued with only a very few examples (*cf.* Picot, *Cornélienne*). The old 18th Century binding has the monogram "B" of the collector for whom it was bound, in the bottom panel of the backs.

544 Corneille (P.) Sertorius, Tragedie, *red morocco*
16*mo*. *Suivant la copie Imprimee à Paris* (*Amsterdam, Elzevir*), 1662

*** The rare Elzevir, printed in the same year as the original edition. Very tall—132 mm.—4 mm. taller than the Swedish Royal Library copy. The only play by R. Corneille printed at Amsterdam, and the only Elzevir edition of this Tragedy.

QUARTO.

545 ACKERMANN'S HISTORY OF THE COLLEGES: Winchester, Eton, Westminster, Charterhouse, and the Schools, St. Pauls, Merchant Taylors, Harrow, Rugby, and Christs Hospital, *coloured plates, half morocco*, FINE COPY 1816

FOLIO.

546 NAPOLEON. Percier et Fontaine: Le Mariage de S. M. l'Empereur Napoléon avec S. A. I. l'Archiduchesse Marie Louise d'Autriche, 13 *plates, coloured,* EXTRA-ILLUSTRATED *by the insertion of* 40 *portraits, etc. including* NAPOLEON BY F. BARTOLOZZI, AFTER A. APPIANI, STIPPLE IN COLOURS, *A. Molteno,* 1805; NAPOLEON, BY C. I. LINGES AND R. COOPER, AFTER ISABEY, *stipple in colours with large margins*; Napoleon, by R. Cooper, after David, *coloured stipple*; Napoleon, by L. Rados, after A. Bernis, *stipple in colours*; Napoleon, by Duplessi-Bertaux and Lavachez, *two coloured portraits on one sheet*; Napoleon and Marie Louise, by I. Bigatti, *coloured mezzotint*; Marie Louise, by Prault, *coloured stipple*; Marie Louise, by Mayer, after J. B. Lampe, *coloured stipple*; Marie Louise, by Levachez, *coloured*; Marie Louise, by A. Cardon, *coloured stipple*; Alexander I of Russia, by La Richardière, after Desnoyers, *stipple in colours*; Four coloured Aquatint Views of St. Helena, *E. Orme,* 1815-16; etc. *green straight-grained morocco gilt, rubbed.* *Paris,* 1810

The Property of a Gentleman.

FIRST AND LIMITED EDITIONS OF MODERN AUTHORS AND PRODUCTIONS OF MODERN PRIVATE PRESSES.

OCTAVO ET INFRA.

547 Carlyle (T.) Sartor Resartus, illustrated by E. J. Sullivan, *on Japanese vellum, no.* 134 *of* 150 *copies, cloth,* 1898—Masefield (J.) Salt-Water Ballads, *cloth,* 1913; and others, by the same (5)

548 Masefield (J.) The Daffodil Fields, 1913; Dauber, 1913; Gallipoli, 1916; *all* FIRST EDITIONS, *original cloth* (3)

549 Masefield (J.) Right Royal, FIRST EDITION, *no.* 110 *of* 525 *copies on hand-made paper, signed by the author, original boards* 1920

550 Masefield (J.) Enslaved, and other Poems, FIRST EDITION, *no.* 221 *of* 275 *copies on hand-made paper, signed by the author, original boards* 1920

551 Moore (George) The Brook Kerith, ÉDITION DE LUXE, *no.* 55 *of* 250 *copies, signed by the author, original boards, unopened* *T. Werner Laurie,* 1916

552 Moore (G.) A Story-Teller's Holiday, *limited edition, signed by the author, original boards* *Privately printed,* 1918

553 Moore (G.) Avowals, *limited edition, signed by the author, original boards* *Privately printed,* 1919

554 Moore (G.) The Coming of Gabrielle, *limited edition, signed by the author, original boards* *Privately printed,* 1920

555 Moore (G.) Esther Waters, *limited edition, signed by the author, original boards* *Privately printed*, 1920

556 Moore (G.) Héloïse and Abélard, 2 vol. *signed by the author, original boards*, and Fragments, *wrappers, limited editions* *Privately printed*, 1921

557 Moore (G.) Memoirs of My Dead Life, *limited edition, signed by the author, coloured portrait, original boards* *Heinemann*, 1921

558 Moore (G.) In Single Strictness, *limited edition, signed by the author, original boards* *Heinemann*, 1922

559 Moore (G.) The Apostle, *limited edition, signed by the author, original boards* *Heinemann*, 1923

QUARTO.

560 Ashendene Press. Vita di Santa Chiara Vergine composta per Ugolino Verino, with Introduction by W. Seton, *facsimile, limp vellum, with ties* *sm. 4to.* 1921

561 Doves Press. Emerson (R. W.) Essays, with Preface by Thomas Carlyle, *limp vellum* *sm. 4to.* 1906

562 Doves Press. Carlyle (T.) Sartor Resartus, *limp vellum* *sm. 4to.* 1907

563 Doves Press. Shelley (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, *limp vellum* *sm. 4to.* 1914

564 Doves Press. Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, *limp vellum* *sm. 4to.* 1914

565 Riccardi Press. Catulli, Tibulli, Properti Carmina cura R. Ellis, J. P. Postgate, J. S. Phillimore, *limp vellum, g. t. sm. 4to.* 1911

566 Riccardi Press. Pater (W.) Marius the Epicurean, 2 vol. *boards, linen backs* *sm. 4to.* 1913

567 Riccardi Press. Bain (F. W.) Indian Stories, 13 vol. *limited to* 500 *copies on paper, natural-grain parchment, g. t. sm. 4to.* 1913-20

568 Riccardi Press. Browning (E. B.) Sonnets from the Portuguese, PRINTED ON VELLUM, *no.* 5 *of* 12 *copies, limp vellum, with ties* *sm. 4to.* 1914

569 Riccardi Press. Tennyson (Alfred, *Lord*) In Memoriam, PRINTED ON VELLUM, *no.* 3 *of* 12 *copies, limp vellum, with ties* *sm. 4to.* 1914

570 Riccardi Press. Irving (Washington) Rip Van Winkle, and The Legend of Sleepy Hollow, PRINTED ON VELLUM, *no.* 6 *of* 12 *copies, limp vellum, with ties* *sm. 4to.* 1914

571 Riccardi Press. Michael Fairless. The Roadmender, PRINTED ON VELLUM, *no.* 4 *of* 15 *copies, limp vellum, with ties* *sm. 4to.* 1920

FOLIO.

572 DOVES PRESS. THE ENGLISH BIBLE, the Authorized Version, revised and edited by F. H. Scrivener, 5 vol. *initials in red, limp vellum, by The Doves Bindery* 1903-5

MANUSCRIPTS, INCUNABULA, Etc.

OCTAVO ET INFRA.

573 Aldine Press. Ovid: Heroidum epistolae ... De arte amandi, etc. *morocco, gilt back, Venice*, 1515; Herodiani historiarum libri VIII, *limp vellum, ib.* 1524; Ciceronis Orationes, 3 vol. *morocco, ib.* 1559; and another *sm. 8vo.*

574 Aretius (Benedictus) Commentarii in priorem [et secundam] epistolam D. Pauli ad Corinthios, 2 parts in 1, *wormed, first title defective, contemporary calf, blind stamped panels, fleur-de-lys at corners, in centre the badge of Queen Elizabeth—a Tudor rose with a scroll bearing the name Elizabeth, on sides; worn, sold as a binding, not subject to return* *sm. 8vo. Lausanne*, 1579

575 Augustine (St.) Liber de Conflictu viciorum et virtutum; De occupatione bona; De significatione Passionis Salvatoris; Disciplina Bona; and other Tracts, Manuscript on vellum, French, *Early* XV Century, 102 *ll. written in* gothic *characters, headings in red, initials in red and blue, old calf* ($5\frac{3}{4}$ *in. by* $4\frac{1}{8}$ *in.*)

576 Augustine (St.) Opuscula: De predestenatione Sanctorum; de bono Perseverantie; de Vita beata; de Virginitate B. V. M.; de Continentia et Patientia, &c. Manuscript on vellum, Italian, XV Century, 166 *ll. written in a neat book-hand, headings in red*, 12 *painted and illuminated initials, old vellum* (*p.* 40*b.*) "*Scriptum p Fr. Ambrosium Mölbergensz. pventie Misensium*" [*in Campania*] ($8\frac{3}{8}$ *in. by* $5\frac{5}{8}$ *in.*)

577 Barlaam and Josophat [in Italian], 17 *ll.* 26 *Jan.* 1472; De ornatis mulierum; De veneratione Dei; Vita Zenonis Episcopis Veronientis; and 20 other small Tracts, in 1 vol. Manuscript on vellum *and paper*, 242 *ll.* (80 *vellum*), *written in a small neat hand by various scribes, heading and side-notes in red, capitals in red and blue, red morocco, inlaid borders, tooled to a Grolieresque pattern, g. e.; from the Ashburnham-Barrois-Brooke collections* ($5\frac{5}{8}$ *in. by* 4 *in.*) *Dated* 1471-2

578 Cicero. Tullius de Officiis, Manuscript on vellum, Italian, XIV Century, 85 *ll. written in litera umanistica, red morocco, gilt borders and panel on sides, gilt back, g. e.* ($7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*)

579 Daignan (G.) Tableau des Variétés de la Vie Humane, 2 vol. *contemporary French red morocco, gilt back, arms of Cardinal Lomenie de Brienne on sides, g. e.* *Paris*, 1786

580 Dante. La Divina Comedia, con Argomenti, etc. *woodcuts, ruled in red, old red morocco, gilt tooled back, corner-pieces and centre ornament, g. e.* *12mo. Venice*, 1555

581 Dieta Salutis, Manuscript on vellum, French, XIV Century, 91 *ll.* (+4 *ll. of a Latin poem on Prosody*), *written in* gothic *characters, initials, paragraph marks and flourishes in red and blue, old calf gilt* ($6\frac{7}{8}$ *in. by* 5 *in.*)

582 Koran in Arabic, MANUSCRIPT *on paper*, XVI CENTURY, 176 *ll. written within gold borders, the first two pages painted and illuminated, maroon morocco gilt, g. e.* (4¾ *in. by* 3 *in.*)

583 Lafitte (J. P.) Une Aventure de Charles V, *blue morocco, with arms in gilt of Charles X of France* *Paris*, 1826

584 Lettere Volgari di diversi nobilissimi huomini, etc., *bookplate of Charles Viscount Bruce on reverse of title old brown morocco, device of Longepierre repeated four times on back; sold as a binding not subject to return* *sm.* 8*vo. Venice, Aldus* 1554

585 Luther (M.) Sermon von dem Sacrament des leibs und bluts Christi, FIRST EDITION, gothic letter, *title within woodcut border, wormed, Wittemberg* 1526; Bugenhagius. Contra novum errorem de sacramento Corporis & sanguinis Christi, *signature of Bilibald Pirckheimer on title, n.p.* 1525; and 2 others, in 1 vol. *stained, morocco gilt, g. e. by Bedford; sold not subject to return* *sm.* 8*vo*

586 Nepos (Cornelius) De Vita excellentium Imperatorum, *frontispiece, contemporary French olive morocco, gilt back, arms of Le Clerc de Lesseville on sides, g. e.* 16*mo. Paris, Barbou*, 1754

587 New Testament, in Greek, *bookplate of F. Locker, R. Whittaker,* 1638; The Holy Bible, *engraved title, Edinb. J. Watson,* 1715; *together* 2 vol. *contemporary dark blue morocco, gilt panelled and ornamented sides, gilt backs, g. e.* *sm.* 8*vo.* (2)

588 Nicholas de Gorran. Theumata fratris Nicolai de Gorham de ordine fratrum predicatorum, MANUSCRIPT ON VELLUM, French XIV[th] Century, 226 *ll. written in small* gothic *characters, double columns, initials, headings and pen decorations in red and blue, morocco; from the George Dunn Collection* (7⅛ *in. by* 5⅛ *in.*)

589 NIZĀMĪ: KHAMSAH: A Persian MS. written in Nasta'liq, *four columns to the page within gold and coloured rules on* 176 *leaves; the first four books each with illuminated Sarlouh, without scribe or date, gold tooled leather binding* (8⅜ *in. by* 5¾ *in.*). *Late* XVI CENT.

590 Office (L') de la Semaine-Sainte, à l'usage de la Maison du Roy, *plates, contemporary French red morocco, gilt borders and backs, arms of Louis XV on sides, g. e. in buckram drop case* *Paris*, 1748

591 Ovid. De Tristibus, MANUSCRIPT *on paper*, 86 *ll. written in a neat cursive hand, old russia gilt* (9⅜ *in. by* 6⅜ *in.*) *Italian late* XV CENT.

592 Pasquillorum Tomi duo, *morocco, g. e.; from the Huth Library* *sm.* 8*vo. Eleutheropoli* [*Basle, J. Oporinus*] 1544

593 Petronius. Satyricon . . . omnia commentariis illustrata, *engraved title, old French red morocco, three-line fillet round sides, gilt back, doublures with dentelles, g. e.* *Amsterdam*, 1669

594 Pliny. C. Plinii Cæcilii Secundi Epistolarum libri X cum commentariis Jo. Mariæ Catanæi, *contemporary criton morocco, arms of Henry II of Lorraine, Duc de Guise, in centre of sides, the remaining space and back filled with a series of crosses of Lorraine and fleurs-de-lys, g. e. in a cloth case; sold as a binding not subject to return* *Geneva* 1625

595 Pliny. Lettres de Pline le Jeune, 3 vol. *mottled calf gilt, arms of Louis XVIII on sides, g. e. by Bradel* *Paris*, 1809

596 Rabelais (F.) Œuvres, 5 vol. *portrait and plates, old calf, sm. 8vo. Amst.* 1711—Horace: Opera, D. Heinsii in Horatium Notae, etc. 3 vol in 1, *engraved title, stained, morocco gilt, g. e. 16mo. Elzevir,* 1629 (6)

597 Sallust. Opera Omnia, *red straight grained morocco, g. e. T. & T. Payne* 1784—Plinii Epistolarum libri X, *bookplate of Anne Damer, citron morocco, g. e. sm. 8vo.* 1790; and another (3)

598 Sedulius. Sedulii poetae catholici paschale carmen, MANUSCRIPT ON VELLUM, [Colophon . . . *Decimo aprilis* MCCCCV], 41 *ll. written in litera umanistica, headings and side notes in red, modern blind stamped pigskin, g. e.* ($7\frac{7}{8}$ *in. by* $5\frac{1}{4}$ *in.*) *Italian,* XV CENT.

599 Sententiae Diversorum Patrum de Primatu Sanctæ Romanæ Ecclesiæ, MANUSCRIPT ON VELLUM [XII CENTURY], probably English, 60 *ll. written in* gothic *characters by two scribes, initials and headings in red, blind stamped calf* ($8\frac{1}{8}$ *in. by* $4\frac{5}{8}$ *in.*)

600 Sermones de Adventu Domini, etc. MANUSCRIPT ON VELLUM, 102 *ll. double columns, written in a small hand, initials in red and blue, with marginal flourishes, calf*
($6\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*) *French,* XIV CENT.

601 Sharīatu-'l-Islām: A Work on Muslim Law, an Arabic manuscript written in Nasta'liq, *in single column, within gold and coloured rules, with illuminated Sarlouh, gilt stamped leather binding* [$8\frac{1}{4}$ *in. by* 5 *in.*]
signed "Muhammad-ibnu-Abdullah al-Astrabādy 892" A.H. = 1486 A.D.

602 Valerius Maximus. Factorum ac Dictorum Memorabilium libri IX, *old red morocco, gilt borders, tooled corner pieces and centre ornament, Venice, Aldus* 1514—Aristophanis facetissimi Comoediae [graece], *morocco, g. e. ib. M. Sessa* 1538—Historia d' Egesippo (*inscription on back of title*), *vellum, ib. M. Tramezino,* 1544
sm. 8vo. (3)

QUARTO.

603 Beverege (W.) Institutionum Chronologicarum libri II, *contemporary French red morocco, three-line fillet border round sides, crowned monogram on back, and on the sides the arms of J. B. Colbert, Marquis de Seignelay; sold as a binding not subject to return*
sm. 4to. T. Roycroft, 1669

604 Biblia [Latina] cvm tabvla noviter edita [*Hain-Copinger*, *3117 ; *Proctor*, 5388], gothic letter, *illuminated initial on* A 2, *this leaf re-margined at foot affecting several letters, vellum*
sm. 4to. Venice, S. Bevilacqua, 22 Nov. 1494

605 Boccaccio (G.) Il Decamerone . . . 1527, *Joseph Smith's reprint, stamp on a few leaves, old vellum* *sm. 4to.* [*c.* 1729]

606 Bonaventura (St.) Tractatus brevis de modo se preparandi ad celebrandum missam [*Pellechet*, 2632 ; *not in Hain or Proctor*], gothic letter, *full-page woodcut at end*, 8 *ll., vellum*
sm. 4to. [*Paris, A. Caillaut, c.* 1490]

607 Brutus (Jacobus) Corona aurea coruscantibus gemmis [*Hain*, *4026 ; *Proctor*, 5445], gothic letter, *wormed throughout, wrappers*
sm. 4to. Venice, I. Tacuino de Tridino, 15 *Jan.* 1496

608 Cavalca. Libro della Patientia [*Hain-Copinger*, 4800 ; *not in Proctor*], *roman letter, initials in red and blue, three leaves slightly defective, stamp of Museo Cavaleri on* A 2, *vellum*
sm. 4to. Florence, Ser Francesco Bonacorsi, 1490

609 Claudian. Opera [*Hain-Copinger*, 5371 ; *Proctor*, 6868], *roman letter, wormed and repaired, slightly affecting the text, half calf ; the Kloss copy* *sm. 4to. Parma, Angelus Ugoletus*, 23 *Apr.* 1493

610 Declaratione del Mysterio della croce qui descripta [*Copinger*, 1937, *this copy*], *roman letter*, 2 *woodcuts of the Cross*. 4 *leaves, stained, limp vellum* *sm. 4to.* [*Florence, c.* 1495]

*** Said to be unique.

611 Gaguin (R.) De variis vite humane incommodis elegia [*Hain*, *7423 ; *not in Proctor*], *roman letter*, 4 *leaves, with* 2 *leaves of commendatory verses in MS. at end, boards*
sm. 4to. [*Paris, for D. Gerlier*, 149–]

612 Homer. Ilias Homeri qvatenvs ab Nicolao Valla tralata (*sic*) est, *woodcut initials, old calf, rebacked, Heber copy, Paris*, 1510—Oppian : De Piscatu libri V, De Venatione libri IIII, *in Greek, old calf, ib.* 1555—Chartarius (V.) Imagines Deorum, *woodcuts, wormed, vellum, Lugduni*, 1581 ; and another *sm. 4to.* (4)

613 Leonardus Matthaei de Utino. Sermones aurei de sanctis [*Hain*, *16138], gothic letter, *wanting* D 3-4, *text supplied in contemporary MS., paged throughout in ink, vellum*
sm. 4to. Lyons, Johann Trechsel, 9 *Mar.* 1495

614 Palladius (Dominicus Soranus) Epigrammata, Elegiae et Genethliacon urbis Romae [*Hain*, *12278 ; *Proctor*, 5591], *roman letter, device on title and last leaf, morocco*
sm. 4to. Venice, J. Baptista de Sessa, 16 *May*, 1498

FOLIO.

615 à Kempis (Thomas) Opera [de Imitatione Christi, etc.] et libri vite fratris Thome de Kempis [*Hain-Copinger*, *9769 ; *B. M. Cat. II, p.* 475], gothic letter, *initials in red, first half of the volume rather badly wormed, blind stamped calf over wooden boards, rebacked with vellum* *Nuremberg, C. Hochfeder, 29 Nov.* 1494

616 Bible. Sacrae Scripturae veteris, novae'que omnia [*in Greek*], FIRST EDITION *of the complete Greek Bible, ornamental initials and headings in red (title in facsimile, wants the fourth preliminary leaf, one leaf misbound, some margins repaired slightly affecting a few head-lines), morocco, g. e.* *Venice, Aldus, February,* 1518

617 Isocrates. Orationes, J. Lonicero interprete, *title and first leaf of text within woodcut borders, half blue morocco* *Basle,* 1529

618 LOMBARDUS (PETRUS) Summa Sententiarum, MANUSCRIPT ON VELLUM, XIV CENTURY, FRENCH, 115 *ll., written in* gothic *characters by two scribes, rubricated, many leaves water-stained and discoloured, brown levant morocco, blind tooled borders, gilt centre ornament and stamps on back, g. e. by Zaehnsdorf* ($12\frac{5}{8}$ *in. by* $9\frac{1}{4}$ *in.*)

The Property of Frank Connell, Esq. (DECEASED),

of The Willows, Lower Common, South Putney.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

619 Burke (J. E.) Illuminated Supplement to the Heraldic Illustrations, with annotations, 16 *plates of arms, coloured, original cloth,* 1851 —Worthy (C.) Practical Heraldry, *illustrations, original cloth,* 1889—Oliver (V. L.) West Indian Book-plates, *frontispiece, original cloth,* 1914 ; and others (9)

620 Burke (Sir B.) The General Armory of England, Scotland, Ireland and Wales, *original cloth* 1884

621 Hardy (W. J.) Book-Plates, 1893—Allen (C. D.) American Book-Plates, 1895—Hamilton (W.) French Book-Plates, 1896 ; German Book-plates, 1901 ; and others ; *all with illustrations and in original cloth* (6)

622 Howe (E. R. J. Gambier) Catalogue of British and American Book-Plates bequeathed to the British Museum by Sir A. W. Franks, 3 vol. *plates, original cloth* 1903-4

623 Warren (J. L.) A Guide to the Study of Book-Plates, 1880—Castle (E.) English Book-Plates, 1892 ; another edition, 1894—Labouchere (N.) Ladies Book-Plates, 1895 ; *all with illustrations and in original cloth* (4)

QUARTO.

624 Fincham (H. W.) Artists and Engravers of British and American Book-Plates, *illustrations, original cloth*, 1897—Barrett (W. P.) LV Book-Plates engraved on Copper, *parchment*, 1900 (2)

625 Hamilton (Walter) Dated Book-Plates, *illustrations, original cloth*, 1895 ; and others (5)

626 Journal of the Ex-Libris Society, edited by W. H. K. Wright, vol. I-XVIII *bound in* 15 vol. and a General Index to vol. I-XII ; *together* 16 vol. *numerous illustrations, half morocco, g. t. (except the Index vol.)* 1892-1909

FOLIO.

627 Guillim (John) A Display of Heraldry ; to which is added a Treatise of Honour by Capt. John Logan, *portraits and armorial plates, three or four slightly cut into, half calf, rubbed*, 1679 ; etc. (3)

BOOK-PLATES.

628 A VALUABLE AND EXTENSIVE COLLECTION of upwards of 9500 Book-plates, comprising Early English, Jacobean, Chippendale, Book-piles, Armorial, Wreath and Pictorial and few Modern Plates ; *over* 3000 *are loose in* 19 *boxes, and the remainder are lightly attached to the leaves of* 14 *albums and roughly classified*

*** The collection includes the Early English dated plates of Edmund Poley, Hon. Archibald Campbell, John Hervey, Francis Gwyn, Sr. W. Brownlowe, William Tempest of the Inner Temple, Charles Fox, Sr. T. Hanmer, etc. ; Early English College plates, some dated ; the Bookpile plates of Elton Nevett, J. Withers, 1748, A. Hoskins, 1742, Ra. Brockett, Durham, and Gabriel Neve, Interior Temple, etc. ; Book-plates of the Duchess of Kent (Jacobean), 1710, two varieties, Countess of Pomfret (Pictorial), *circa* 1750, Dame Alice Brownlowe (Armorial), 1698, and other ladies' plates ; Modern engravers of plates are represented by C. W. Sherborn (127), E. W. Eve, W. Foster, E. D. French, Miss Helard, J. W. Spenceley and others (about 150 collectively).

The Property of a Gentleman.

OCTAVO ET INFRA.

629 AUSTRALIA. Teichelmann (C. G.) and C. W. Schürmann. Outlines of a Grammar, Vocabulary, and Phraseology, of the Aboriginal Language of South Australia, *Adelaide*, 1840—Meyer (H. A. E.) Vocabulary of the Language spoken by the Aborigines of the Southern and Eastern Portions of the Settled Districts of South Australia . . . Preceded by a Grammar, *ib.* 1843—Schürmann (C. W.) A Vocabulary of the Parnkalla Language. Spoken by the Natives inhabiting the Western Shores of Spencer's Gulf, *slightly damaged by damp, ib.* 1844 ; *together* 3 vol. *original wrappers, presentation copies from Sir George Gray, Governor of South Australia, with A. L. s.*

630 [Day (T.)] The History of Sandford and Merton, FIRST EDITION, vol. III *only, contemporary half calf* 1789

631 [DODGSON (C. L., Lewis Carroll)] Alice's Adventures in Wonderland, FIRST PUBLISHED EDITION, 42 *illustrations by Tenniel, original cloth (somewhat used and loose), g. e.* 1866

632 [Dodgson (C. L., Lewis Carroll)] Through the Looking-Glass, FIRST EDITION, 50 *illustrations by Tenniel, original cloth, g. e.* 1872

633 Fielding (H.) A Proposal for Making an Effectual Provision for the Poor, FIRST EDITION, 1753 ; and other Pamphlets, in 1 vol. *old half calf*

634 Lamb (Charles) The Adventures of Ulysses, FIRST EDITION, *frontispiece and engraved title, old half morocco (rubbed)* 1808

635 [Lamb (C.)] Mrs. Leicester's School, *third edition, frontispiece, contemporary sheep (cracking)* 1810

636 Lambarde (W.) Eirenarcha : or of The Office of the Iustices of Peace, *title within woodcut border, contemporary calf, centre and corner ornaments in gold, repaired* *R. Newberry*, 1588

637 [SAINT-GERMAIN (C.)] The secunde dyalogue ī englysshe wyth new addycyons, Here after folowyth the secūde dyalogue in Englyssh bytwene a doctour of dyuynytye and a student in the lawes of Englande / newly correctyd and Emprentyd, with new addicions black letter, *woodcut of the Trinity at end of text, names on title, a few leaves stained, old boards*, A LARGE COPY ($5\frac{7}{16}$ *in. by* $3\frac{1}{2}$ *in.*) [*At end*] *Peter Treveris*, 1531

638 [SWINBURNE (A. C.)] UNDERGRADUATE PAPERS, No. II, *one of three numbers containing pp.* (51) *to* 122 *of the complete work, this number being first issued in* 4 *parts, and in the present state re-issued in pale cream-coloured printed wrappers, with trimmed edges* *Oxford, March*, 1858

*** EXTREMELY RARE. Mr. Wise, in his *Bibliography of Swinburne,*

LOT 638—*continued.*
printed in 1919, observes (vol. I, p. 10): "Unfortunately in the only copy of this Number [no. 2] available in original state the back wrapper is missing." Both wrappers are present in this copy.

639 [Thackeray (W. M.)] The Rose and the Ring, FIRST EDITION, *illustrations, original pink boards (rudely rebacked)* 1855

640 Thackeray (W. M.) The Virginians, no. 1, *stained, front wrapper lacking*; and nos. 2 to 4, *Nov.* 1857, *to Feb.* 1858—The Newcomes, no. 4, *Jan.* 1854—A'Beckett (G. A.) Comic History of Rome, no. 2 (1851); FIRST EDITIONS, *wrappers* (6)

641 Trip (A) to the Moon. Containing an Account of the Island of Noibla . . . By Sir Humphrey Lunatic, Bart. 2 vol. in 1, *contemporary calf* *York*, 1764-5

642 Vaccination. Jones (Edward, *Surgeon, of Welshpool*) Vaccination Vindicated, *stained, writing on title, sewed, Welshpool*, 1805; another copy, *first 2 ll. imperfect and lacks the last leaf*—Merriman (S.) Observations on some late Attempts to Depreciate the Value and Efficacy of Vaccine Inoculation, *inscribed* "WITH DR. JENNER'S BEST RESPECTS," *sewed*, 1805 (3)

QUARTO.

643 Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, 50 *coloured plates, original half roan, uncut* 1825

644 Manwood (J.) A Treatise and Discovrse of the Lawes of the Forrest, black letter, FIRST EDITION, *name, etc. on title, old calf (repaired), worn* *sm. 4to.* 1598

645 New Testament. The newe Testament of our Sauiour Jesu Christe. Faythfully translated out of the Greke, black letter, *the first edition by Jugge of Tindale's version, many woodcuts, including the Devil with a wooden leg sowing tares, lacks the* 16 *preliminary leaves and the first* 2 *and last* 14 *leaves, others wormed, some badly repaired; sold not subject to return; contemporary English binding of leather over wooden boards (rebacked and repaired), fittings for clasps and corner-pieces remaining, blind-stamped with the Tudor rose, fleur-de-lis, portcullis, dolphin, Pegasus, with initials* "E. R." *etc.* *R. Jugge* [1552]

646 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, 2 vol. *name on the title of vol. I and on p.* (1) *of each, old half roan (rubbed)* 1776

647 Spelman (Sir H.) Villare Anglicum: or a Vievv of the Tovvnes of England, FIRST EDITION, *old half calf* *sm. 4to.* 1656

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

648 JENNER (Dr. Edward) A. L. s. 1½ pp. 4to, *slightly damaged by the seal, Cheltenham, Dec.* 8, 1805, to John Blew, Worcester, relating to a pamphlet by Mr. E. Jones, Surgeon of Welshpool, which he describes as "one of the most spirited & best vindications of Vaccination I have ever seen," *forwarded to Jones*; with an A. L. s. of 9 lines by Blew

649 JENNER (Dr. E.) A. L. s. 2 pp. 4to, *Cheltenham, Dec.* 13, 1806, to E. Jones, of Welshpool, asking him to give evidence on vaccination to the Royal College of Physicians

650 JENNER (Dr. E.) A. L. s. 2 pp. 4to, with postscript of 3 lines, *Bedford Place, July* 16, 1807, to E. Jones, on obtaining a degree of Doctor of Physic for him

651 JENNER (Dr. E.) A. L. s. 2 pp. 4to, *Berkeley, April* 7, 1818, mentioning his exertions in the cause of vaccination, and a possible meeting at Cheltenham

Other Properties.

652 FLEURY (André Hercule de) Cardinal, Chief Minister of Louis XV, A. L. s. 5 pp. 4to, *Montpellier*, 17 *Aug. n. y., about* 1690, to M. de Lamoignon, on family matters

653 FOSCARI (Francesco) Doge of Venice, whose misfortunes furnished a subject to Byron and Verdi, Doc. s. on a sheet of vellum, signed also by two judges and the Doge's Chancellor, *Venice*, 8 *May*, 1438

*** A FINE DOCUMENT; probate of the will of Johannes Lipomano, which was executed at the testator's residence in London, in the parish of St. Peter, in the ward of Bread Street, on the 20th May, 1437, and attested by John Chesham, notary public.

654 GALWAY (Henri de Massue de Ruvigny, Earl of) A. L. s. 4 pp. 4to, *Elvas, Oct.* 1705, to Lord Treasurer Godolphin, an important letter relating to the Portuguese troops

655 ALBANY (Louise, Countess of, wife of the Young Pretender), A. L. s. 1 p. 8vo, 13 *Juillet*, 1822, to the Comtesse de Genlis:

. . . Il est tout simple que tout le monde desire de vous connaitre après vous avoir lu.

656 ALEXANDER VIII (Pietro Ottoboni), Pope, Doc. s. "Alexander Papa. 8^us^," 1 p. folio, *Monte Cavallo*, 11 *Febr.* 1690, a *motu proprio* regulating the expense of the *Nozze Pontifiche* by substituting money payments for the usual feasts

657 BEAUNE (Charlotte de), "dame d'atour" of Catherine de Medici, Doc. s. 4 pp. folio, *apres Midy, le xxiii jour de Septembre*, 1606, relating to the succession to the property of the famous Renaud de Beaune, Archbp. of Bourges, and afterwards of Sens; signed also by Nicolas de Croisille, in the name of Marie de Beaune, widow of Anne de Montmorency; the document gives details of the inheritance, and is countersigned by the notaries

658 BEMBO (Pietro), Cardinal, Humanist, A. L. s. 1 p. folio, *Padua*, 11 *Sept.* 1539, with transcription and French translation

*** Holograph letters of the great Italian Humanist are very rare.

659 CHARLES D'ORLEANS, nephew of Charles VI, father of Louis XII, taken prisoner at Agincourt and kept in England for 25 years, Doc. s. on vellum, *Donné en nostre chastel de blois*, 19 *March*, 1450; with another Document

*** The signature of this character in Shakespeare's *Henry V*, is of great rarity. In Act IV, Scene viii, of that play, the first prisoner mentioned is:

"Charles, Duke of Orleans, nephew to the King," and it was he who suggested a final attempt:

"We are enough, yet living in the field,
"To smother up the English in our throngs."

660 CLEMENT VIII (Ippolito Aldobrandini) Pope, L. s. "Clemens Papa VIII," ½ p. folio, *nel Palazzo Apostolico*, 29 *March*, 1596, to the Cardinal Chamberlain

661 CONDÉ (Louis II de Bourbon, Prince de) called "Le Grand Condé," L. s. 11 pp. 4to [*Tournai*], 25 *Oct.*, 1658, almost entirely in cipher, with contemporary interlinear transcription, to a confidential agent in Spain, giving an account of the weakened state of his army after the battles of the Dunes and of Oudenarde; another L. s. to the same, 3¼ pp. 4to, *Tournai*, 1 *Nov.* 1658

662 EWING (James) Vice-President of Pennsylvania, A. L. s. 1 p. folio, 23 *June*, 1784, to the Marquis de Barbé Marbois, Consul General of France; with a L. s. and contemporary copies of documents, 7 pp. folio, relating to Julien Longchamp's escape from the Sheriff (Colonel Proctor) when arrested for insulting the Consul

663 SIEYES (Emmanuel Joseph) Statesman, Consul and Member of the Académie Française, A. L. s. 4to, *Paris*, 16 *January*, 1810, to "Monsieur A. Du Perron, Auditeur au Conseil d'Etat and Administrateur de l'imprimerie impériale," recommending a young man named Hénault

*** Letters entirely autograph are exceedingly rare.

664 NEMOURS (Jacques de Savoie, Duc de) A. L. s. 1 p. folio, to Monsieur the Duc d'Anjou (later Henri III of France):

I very humbly kiss the hands of his highness for the trouble which it has pleased him to take in informing me of the arrival of Monsr. de Joieuse, who has married a niece of mine. And I believe that if he wishes to see me he will certainly take the trouble of coming as far as here: he will be in a great haste if he cannot at least stay one day there where you are to receive his commands," etc.

665 LAMARTINE (A. de) A. L. s. 1 p. 8vo, *Paris*, 1 *Feb.*, 1869, relative to his selected works, re-edited and augmented by himself

666 LEVINGER (A.) A. L. s. 4 pp. 4to, *Edinburgh*, 14 *March*, 1800, to the Editor of the "Monthly Mirror," sending theatrical news, chiefly relative to the comedian Quick. His company still includes Messrs. Kemble and Siddons. The improvement in Siddons still continues to advance

667 MEDICIS (The House of) A series of three A. L. s. and 6 L. s., by members of this family, 13 pp. 4to and folio, 1537-1711, comprising: COSMO I, Duke of Florence and First Grand Duke of Tuscany, two L. s., *Florence*, 10 *Nov.*, 1537, relative to Prince Doria, Salviati and the war against the Turks, 23 *Oct.*, 1560, to the Consuli di Marc; FERDINAND, Cardinal de Medicis, L. s., with auto. superscription, *Rome*, 21 *Sept.*, 1576, to a Cardinal, with fine seal; FRANCIS, Grand Duke of Tuscany, L. s. folio, *Florence*, 4 *Nov.*, 1568, also signed by Baron Concino, with seal; JOHN, Cardinal de Medicis, two fine A. L. s. *Casa*, *Jan.*, 1610, to Count Giovanni Bandini, signed "Don Giovanni Medici," and *Rome*, *Feb.* 19, 1655, a fine letter signed "Giov. Carlo Cardinal"; VIOLANTA BEATRIX, Archduchess of Bavaria and Palsgravine of the Rhine, L. s. *Ingoldstadt*, *5th April*, 1685, in German, with fine seal, and A. L. s. *Florence*, *2nd July*, *n. y.*; COSMO III, Duke of Tuscany, L. s. *Florence*, *8th August*, 1711, to Giovanni Torre, Custodian of the Chapel of the Madonna, Assisi, with fine seal (9)

668 GREGORY XIII (Ugo Buoncompagno) Pope, Reformer of the Calendar, Doc. s. 1 p. folio, *Dall mio palazzo*, 30 *March*, 1581, signed also by Antonio Maria Salviati, afterwards a Cardinal, *with transcription and French translation*

669 GREGORY XIV (Nicola Sfondatri) Pope, L. s. ½ p. folio, *Dal nostro Palazzo*, *July*, 1591, to the Papal Treasurer, Monsignor Cesi, directing payment to Pasqua, wife of Horatio, of Perugia, of a quarter of the value of property recovered owing to information given by her

670 GUISE (Charles de Lorraine, Duc de) A. L. s. 1 p. folio, *Marseilles*, 1 *Jan.*, 1625, to Cardinal Richelieu, about rascals who seek to discredit him, *with a transcript*

671 GWYN (Francis) A. L. s. 1½ pp. 4to, *London*, 27 *Nov.*, 1703, to his brother, giving an account of the great storm of the previous night, described by Defoe, and by Addison in *The Campaign*

672 HARDY (T. B.) A.L.s. 2 pp. 8vo, 1886, *with a clever pen-and-ink sketch below the signature*

673 PAUL III (Alessandro Farnese) Pope, Doc. s. "Fiat ut petitur, A." and "Fiat, A." 1 p. folio, *Datum in Urbeveteri* [*Orvieto*] *sextodecimo Kl. Octobris Anno Undecimo* [16 *Sept.*, 1545]

*** A *motu proprio* addressed to Francesco Sfondrate, Cardinal Archbp. of Amalfi, father of Gregory XIV

674 PAUL V (Camillo Borghese) Pope, Doc. s. ¼ p. folio, 28 *April*, 1609, relating to Bartolomeo Arnostini of Ferrara

675 PAUL V. "Forma professionis fidei," with leaden *bulla* attached, *two large pen-work initials, on a sheet of vellum*, 16 *July*, 1612

*** Confession of Faith of Guillielmus Lomele, Abbot of St. Bertin at St. Omers.

676 PIUS IV (G. A. Medici) Pope, uncle of St. Carlo Borromeo, Doc. s. "Placet motu proprio, I." 2 pp. folio, *Romae, apud Stum Petrum quinto Kl. Maij Anno Tertio* [27 *April*, 1562]

*** A *motu proprio* addressed to the conservators of the city. Begins by reciting a *motu proprio* of 6 Dec., 1561. Endorsed is a certificate of Philibertus Chapuis with his notarial mark.

677 PIUS V (SAINT, Michele Ghislieri) Pope, canonised by Clement XI in 1712, Doc. s. "Fiat ut petitur. M." and "Fiat. M." 1 p. folio, *Datum Romae apud Stm. Petrum undecimo Kl. Augusti Anno Quinto* [22 *July*, 1570]

*** Grants the petition of Ludovicus Manen, of the Province of Aragon, in regard to the exhibition of relics. The document mentions the Basilica of Santa Maria Maggiore, in which the Saint's remains were buried. VERY RARE, in fine condition.

678 PIUS VII (G. B. L. Chiaramonte) Pope, Doc. s., 7 *Sept.*, 1813, *on paper mounted on linen* (17¾ *in. by* 30 *in.*); signed also by ANTONIO CANOVA

*** A list of statues and other works of art, which Canova recommends for purchase for the *Museo Pio-Clementino*, giving names of vendors, prices, and remarks.

679 REEVES (John Sims) Tenor Vocalist, A.L.s. 4 pp. 4to [*Milan*], 29 *July*, 1846, to George Kurz, relating to his *debût*

680 RUPERT (Prince, *of Bavaria*) Doc. s. ½ p. folio, 6 *Aug.*, 1679; The King's Commission to Prince Rupert, for Captayn generall of the Lifeguards, 2 pp. folio, *draft with alterations* [1645]

681 INNOCENT X (G. B. Pamfilio) Pope, Doc. s. 1 p. folio, 21 *Jan.*, 1653, relating to columns at the Lateran and elsewhere, with two other documents referring to them

682 INNOCENT XI (Benedetto Odescalchi) Doc. s. ⅓ p. folio, *In Vaticano*, 3 *Jan.*, 1680.—INNOCENT XIII, Holograph Endorsement on a petition, "Monsignore Uditore ne parli"

683 LAWRENCE (Sir Thomas, *P.R.A.*) A.L.s. 3½ pp. 4to, 30 *Oct.*, 1809, to Samuel Lysons, relating to the "O. P." riots at Covent Garden Theatre

684 L'HOSPITAL (Michel de) Chancellor of France, A.L.s. 1 p. folio, *Parma*, 6 *Oct.*, 1598, *with seal*, to M. de L'Aubespine, Sécrétaire du Roy, written while on his return from attending the Council of Bologna

*** FINE SPECIMEN, EXTREMELY RARE.

685 MONTAGU (Walter) Secret Agent of Charles I in France, A.L.s. 1 p. 4to, *no date* [*not after* 1643], addressed to Cardinal Mazarin, an important letter from which it appears that Louis XIII had offered to entertain Charles I free of expense if he fled to France:

. . . le secours d'argent que nous vous proposons ne vous doit pas incomoder de guere plus que la despense de sa persone si elle estoit icy . . . Par le refus vous descredites la Reyne aupres du Roy et obliges ou a un acomodement ou a chercher de lappuy allieurs.

The Property of a Lady.

LOT 686.

THE BENDISH PAPERS.

Sir Thomas Bendish, Bart. was Ambassador to Turkey from 1646, when he succeeded Sir Sackville Crowe, until 1660, when his successor the Earl of Winchelsea arrived. He was author of a work entitled "Newes from Turkey" published in 1648.

His papers include a number of important documents relating to the Levant Company and the trade with Turkey.

In 1650 he was involved in a bitter quarrel with Sir Henry Hyde, who arrived from England with certain papers to present to the Grand Vizier. He apparently attempted to usurp Bendish's position, and letters throwing light on the dispute will be found in the collection. Among the more important items mention may be made of:

CHARLES I, L.s. ½ p. folio, *Newcastle*, 6 *January*, 1646, to Bendish, appointing him to be Ambassador to Turkey

CHARLES I, Contemporary Copy of a Letter from the King to the Grand Vizier, dated 21 *January*, 1646, saying that the recall of Sir Sackville Crowe had been decided upon and that Sir Thomas Bendish had been appointed to succeed; with a further copy addressed to Bendish

CHARLES I, L.s. 1 p. folio, 7 *August*, 1647, "To the most high and most excellent Lord the Vizier Basshaw to the Grand Signior" concerning Bendish's appointment

CHARLES I, Doc.s. 1 p. folio, *August 7th*, 1647, to the Sultan, asking his acceptance of Bendish as Ambassador, *damaged by damp and mounted*

COMMONWEALTH PARLIAMENT, Copy of a Letter to Sultan Mahomet Han,

LOT 686—*continued.*

dated *August*, 1653, saying that it had been decided to recall Bendish [As stated above he retained his position until 1660]

CHARLES II, Doc. s. 1 p. folio, *Whitehall*, 24 *December*, 1662, declaring that Sir Thomas Bendish was a person of whose loyalty and good affection (and with whom) the King was entirely satisfied ; with draft of same

BENDISH (Sir Thomas) Auto. Draft of a protest to the Grand Vizier concerning the treatment of English merchants and ships, *March* 16, 1647

BENDISH (Sir T.) Auto. Draft of Letter to Consul Wylde at Smyrna, *May* 10*th*, 1648

BENDISH (Sir T.) License granted to Marc Antonio Yaya, to sell the plate pawned to him

BENDISH (Sir T.) Auto. Draft of Letter to Racoci, Prince of Transylvania, 11 *Jan.*, 1650

BENDISH (Sir T.) Signed Draft of a Letter to his son Edward Bendish, 1654

BENDISH (Sir T.) L. s. to all Captains, Commanders and Officers belonging to English ships at the Morea, Decr. 1659, concerning the misdemeanours of Thos. Dobson of the Levant Company

BENDISH (Sir T.) Copies of Letters addressed to John Wylde, Consul at Smyrna, 7 pp. folio

BENDISH (Sir T.) Copy of a very long Letter of vindication to Charles I, *Constantinople*, 1647

BENDISH (Sir T.) Copy of Petition to Charles II from Bendish, stating the steps he had taken to revive the dying trade of the Levant Company

BENDISH (Sir T.) Auto. Copy of Warrant for Bendish's commital to the Tower, 1 p. 4to, *May*, 1642

BENDISH (Sir Thomas) Signed Order on the Levant Company for the payment of £3000, *April*, 1654

BENDISH (Sir T.) Auto. Draft of a Letter to Robert Frampton, 1652

PETITION to Charles I from the Turkey merchants in Constantinople, complaining of the conduct of Sir Sackville Crowe, with 24 signatures

PETITION to Sir T. Bendish from the Turkey merchants in Meppo, 1649, with 13 signatures

WINCHELSEA (Earl of) succeeded Bendish as Ambassador to Turkey, two A. L. s. *Smyrna*, 1660. to Bendish

HYDE (Sir Henry) arrived in Constantinople in May, and departed August, 1650, two A. L. s., *both dated May* 14*th*, 1650, to Bendish, desiring that audience might be procured for him as soon as possible ; to this Bendish wished to be informed in what capacity he wished for an audience with the Grand Vizier ; Hyde replies (in the second letter) that Bendish is already fully instructed as to Hyde's position, and again presses for an audience ; a very rare broadside, "A brief Narrative and Vindication of Sir Thomas Bendish" is included in this collection, *it has a marginal hole, destroying three words ; the British Museum copy is badly mutilated, lacking several of the final lines*

RACOCI (Prince of Transylvania), four L. s. to Bendish, 1650, *with seals*

DAVIS (Giles) A. L. s. to Bendish, *Constantinople*, 1649

BAKER (Richard) Consul for the Turkey Company at Smyrna, A. L. s. to Bendish, 1660

STEPHENS (Mathias) A. L. s., *Smyrna*, 1650, to Bendish, concerning Hyde

NEWSAM (Thos.) Three A. L. s., *Smyrna*, 1650, to Bendish

KIRKE (George) A. L. s., *Newcastle*, 1646, to Bendish

WILLIAMS (P.) A. L. s., *Liverno*, 1647, to Bendish

SMYRNA MERCHANTS. Thirteen Receipts for fines inflicted on various

LOT 686—*continued.*

merchants for assisting Sir Henry Hyde, 1652, with numerous signatures.

Sixteen various Letters and Documents relating to Bendish's embassy.

BENDISH (Sir Thomas) Letter Book, containing a number of entertaining letters to Consuls Wylde and Bretton, concerning Hyde; reference is also made to the Levant Company, *somewhat damaged by damp-stain*

BENDISH (Sir Henry) son of Sir Thomas Bendish, Letter Book, 1657-1672, containing references to his father's connection with the Levant Company, the plague and other interesting events of these years, upwards of 200 pp. folio, *vellum*

BENDISH (Martha) Letter Book, 1698-1703, folio, *vellum*

BENDISH (H.) Letter Book, 1701-1710, mostly relating to the working of a sugar plantation, 4to, *vellum*

ACCOUNT BOOK, 1691-2, concerning foreign trade

BENDISH FAMILY OF BOWER HALL, ESSEX. A Collection of upwards of 110 Letters and Documents, containing interesting letters from Roger North, Earl of Suffolk and others

Other Properties.

687 SANCROFT (William) Archbishop of Canterbury, A. L. s. 1 p. 4to, 6 *Aug.* 1685, to Lord Clarendon, *fine letter with seal, but signature damaged*

688 SIXTUS V (Felice Peretti) Pope, L. s. as Cardinal, 1 p. folio, *with armorial seal, Rome*, 8 *Febr.* 1584; D. s. as Pope, 28 *Febr.* 1587

689 SPELMAN (Sir Henry) A. L. s. 1 p. folio, *Barbacan*, 24 *March*, 1632, relating to interviews with the Lord Keeper about affairs in Norfolk

690 SWINBURNE (Algernon Charles) Poet, A. L. s. in French, *The Pines, Putney Hill, S. W. no date*, relating to the works of Shelley and Coleridge

691 THOU (Jacques-Auguste de) Bibliophile, A. L. s. 3 pp. folio, *Paris*, 15 *Jan.* 1583, *with a portrait*

*** VERY RARE. A fine letter, written shortly after the death of the writer's father. The tone is very lugubrious, and the writer refers to the many discouragements he encounters "en ceste perte et naufrage de toutes mes fortunes."

692 WINWOOD (Sir Ralph) Secretary of State, A. L. s. in Latin, 2 pp. folio, *The Hague*, 25 *July*, *no year*

*** Winwood was English Agent in Holland, 1603-1614, during which time this letter was no doubt written.

693 WOODFORD (John) Secretary to Sir T. Edmondes, English Ambassador in Paris, Six A. L. s. about 13 pp. folio, 1611-1614, to William Derrick, Edmondes' agent in London, containing many interesting details of current events in France ; and Three other Documents, with transcripts

694 MOUNT ALEXANDER (Hugh Montgomery, Earl of) Commander-in-Chief of the Royalist Army in Ulster, 1623-1663, Doc. s. "Mount Alexander," 1 p. folio, *n. d.* (*c.* 1662), the Earl's proposal for supplying His Majesty's stores for Ireland

695 GUISE (Henri de Lorraine, Duc de) "le balafré"—LORRAINE (Charles de, Duc de Mayenne) Chiefs of the League, L. s. with auto. subscription, folio, *Joinville*, 19 *Mar.* 1585, to the Consuls of Tarascon, sends them (from the Cardinal of Bourbon) the Declaration of the War of the Leaguers against Henry III

696 LOVER (Samuel) Novelist, Two A. L. s. 5 pp. 8vo, *St. Helier's, Jersey*, 18 *Dec.* 1867, *etc.* to Harrison Ainsworth, relative to the

Remarkable instance of bad feeling and bad taste on the part of Moore (Tom) at the dinner which Bentley gave in his honour . . . Moore's offensive expressions, and my sharp and conclusive remarks on the same ; Moore's and Luttrell's immediate departure, and Moran's (sub-Edr. of Globe) proposal to drink Moore's health, by way of covering his retreat . . . it was *you*, who in a generous spirit of indignation rebuked the toadyism of Moran, with an emphatic assertion that "I have always behaved like a man among men," proposed *my* health instead of Moore's, which was received by cheers from the rest of the company, etc.

697 MORELL (Thomas) A. L. s. 4 pp. folio, *after* 1764, *with portrait :*

When I once asked him whether he did not look upon the grand Chorus in the Messiah as his masterpiece ? "*No*," says he, "*I think the Chorus at the end of the 2d part in Theodora far beyond it.*"

*** The writer was author of *See the Conquering Hero Comes*, and supplied the *libretti* of eight of Handel's oratorios. He here gives an account of his introduction to Handel, of the *libretti* he wrote for him, and of his conversations when he submitted them.

698 MULGRAVE (Sir Edmund Sheffield, Earl of) Member of Councils of Virginia and of the New England Company, A. L. s. 1 p. folio, 9 *April*, 1632, to Thomas, first Lord Fairfax, relating to a mutual relative

699 MULGRAVE (Sir E. S., Earl of) A. L. s. 1 p. folio, 9 *Dec.* 1644, to Ferdinando, Lord Fairfax, referring to his military achievements and to the death of his son Charles, killed at Marston Moor ; and another

700 MUSTER ROLL of the English Garrison at Rouen, commanded by John Breuse, lieutenant of the Earl of Shrewsbury and Wexford, 27 *Sept.* 1442.—Original Order from the Treasurer of Henry VI in France, directing the muster to be taken, 26 *Sept.* 1442, *on vellum*

701 HARDY (T. B.) Artist, A. L. s. 3 pp. 8vo, 19 *May*, 1886, to Joseph Grego

*** With the original envelope, on the face of which the artist has drawn a pen-and-ink sketch of Venice.

702 HENRI III, King of France. L. s. ½ p. folio, *Paris*, 17 *March*, 1585, to St. Gouard, Ambassador at the Papal Court, countersigned Brulart, *with seal and a portrait*

703 HENRI III. A. L. s. 1 p. folio, *n. d.* to the king's minister Villeroi, addressed on verso in the king's hand

704 HOWARD OF EFFINGHAM (Charles, *Lord*) Commanded against the Spanish Armada, Doc. s. "Notingham," with 4 lines holograph, ½ p. folio, 23 *Nov.* 1615

705 HUGO (Victor) Holograph Drafts of passages in *Les Contemplations*, on both sides of an 8vo leaf, *with transcript*

706 GASTON (Fils de France, Duc d'Orleans) Doc. s. ⅓ p. folio, *Nantes*, 5 *Aug.* 1626

A most interesting document, in which the writer begs leave of the king, his brother, to marry Mdlle. de Montpensier the same evening : it is dated *à sept heures du soir.* The hand of Richelieu, who forced the marriage, can be seen in the wording of the document : "il se rencontre des considerations particulieres que nous convient pour le bien du service du Roy et repos de l'estat."

707 GRAMONT (Antoine III de Guiche, Duc de) Maréchal de France, A. L. s. 1 p. 4to, *Montreuil*, 9 *Dec.* 1641, to M. des Noyers, Sécrétaire d'Estat

708 GEORGE I. Three Drafts, one in French and two in English, of the King's Speech at the opening of his first Parliament, 9 pp. folio and 4to, 17 March, 1715

*** The numerous alterations show the great care given to the preparation of the speech.

709 GEORGE III. Four A. L. s. 4to, 1786-8, addressed to Viscount Sydney, on public affairs

710 GEORGE I. Instructions, signed and initialled at end, 7¼ pp. folio, *Given at St. James*, 11 *May*, 1719, issued to the Privy Council during the king's absence abroad : "for the more effectual carrying on and promoting the many negotiations which will be on foot to restore the Peace of the North . . . we have determined . . . speedily to go in person beyond the seas."—GEORGE II, Royal Sign Manual for payment to Major Mason, late Governor of Fort Louis, on the River Senegal, *June*, 1759.—NAPOLEON I, Signature as First Consul, on Brevet, *with seal*, 25 *Ventose*, *An* 12 (14 *March*, 1804), with Letters and Documents signed by Louis Spohr (A. L. s. 1½ pp. 4to, 1843), Verdi, Auber, Braham, Offenbach, Samuel Lover, Charles Reade, R. W. Elliston, Sir T. Lawrence, etc. *arranged in a folio album, morocco (broken)*

711 WARREN HASTINGS. WATSON (Colonel Henry) Chief Engineer of Bengal. Auto. Drafts s. of six Letters and Auto. Memorandum, 14 pp. 8vo, 4to and folio, *Fort William*, 20 *July*, 1783, *to* 30 *March*, 1785, to Warren Hastings :

I have this day presumed to lay in my claim to the indulgence granted by Government to all such persons Purchasers of Opium at the late Sales as

LOT 711—*continued.*

clear out their lots on or before the 25th inst. Many and various reports are daily spread of your intentions, I only presume to guess at one only, the Restoration of the infatuated and ill advised Chait Singh to his Zemindary as by this step I know you will take from your enemies one of their principal grounds of attack, and at the same time obtain from the disinterested part of your countrymen a distinguished character for clemency, wisdom and justice, and fresh qualities clearly exemplified will, I presume, be sufficient to shelter any man against a multitude of accusers."

The Auto. Memorandum, 5 *Aug.* 1785, is relative to the resignation of Warren Hastings from the Governor-Generalship:

To the facts contained in the above address that come within my own knowledge, to the vigour of Mr. Hastings' Government, to his great merit in concluding the Maharatta Peace I most cordially subscribe, and I join my brother officers in deploring the loss which we sustain by his departure.

712 CANADA. PRESCOTT (Sir Robert) 1725-1816, General at Louisbourg, 1758, in several actions in American War of Independence, Governor of Canada, 1796-9. An interesting and highly important Series of Letter-books dealing with his Governorship of Canada, comprising:

withdrawn

Seven Volumes of Secret and Official Letters to and from H.R.H. Prince Edward, The Duke of Portland, Lord Hawkesbury, Bishop of Quebec, Generals Simcoe, Carleton and Murray, Reports concerning Huron Indians, etc. 1796-9.

Liston (Robert, *of Philadelphia*) Two Volumes of Official Copies of Letters to and from the Governor.

The Secretary of State, Letters from, 2 vol.

The Military Secretary to Governor Prescott, a Series of 11 vol. containing Copies of correspondence and Official Accounts.

Ryland (Herman Witsius) Civil Secretary to Governor Prescott, exerted great influence on administration of affairs in Lower Canada. Two Official Letter-books, 1796-8.

TOGETHER 24 VOL. FOLIO, HALF CALF, A VERY FULL RECORD OF THE HISTORY OF CANADA, 1796-9, with 2 vol. of Letter-books while serving in the West Indies, 1793-4, *folio, wrappers* (26)

The Property of H. M. Allen, Esq.

7, Stafford Road, Brighton.

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713 JOURNALL OF THE PROCEEDINGS OF THE SHIP BRITANNIA from the Downs to Port Jackson and Chinia (*sic*), commencing upon the 3rd of September 1796 and ending upon the 30th of June 1798, Manuscript ca. 135 pp., *folio, vellum*

52

*** The Britannia was employed as a store-ship and convict transport to the Australian settlements, proceeding to the East Indies for return cargo, and had been chartered on a previous

LOT 713—*continued.*

voyage to restore to their homes the first Maoris conveyed from New Zealand to Australia (Becke & Jeffery, "Naval Pioneers of Australia," 1899, p. 144). The journal, apparently kept by John Massey, ship's steward, covers in matter-of-fact narrative a more than usually eventful voyage. The daily detail of nearly six months at sea gives a remarkable picture of the routine of a convict ship, including the occasional airing and examining, the periodical attempted escape, and finally a plot to mutiny, punished with severity which the record grimly attests :

24*th March.* Richd. Stapleton tied up and recvd. 300—he whold not confess . . . again punished with 500 lashes . . . Michael Welsh 300 . . . James Lamb 300 . . .

30*th March.* Departed this life Richd. Stapleton.

31*st March.* Departed this life James Lamb convict.

7*th April.* Departed this life Michl. Welsh convict.

A most interesting diary of an early Australian voyage.

The Property of Lady Dundas of Dundas,

Inchgarvie, South Queensferry, Scotland.

714 NELSON (Admiral Viscount) A. L. s. 2½ pp. 4to, *St. George, Baltic, May 8th*, 1801, to Lord Carysfort :

Sir Hyde Parker being ordered to England the Command of the Fleet, has been for the moment given to me . . . it is my intention to send a letter to the Swedish Admirals for under present circumstances it would be unpleasant to have a battle with the Swedes, therefore if anything happens after the receipt of my letter, the blame will rest with them . . . It is my intention to proceed with a part of the Fleet into the Gulf of Finland, but in such a manner and with such notice that I wish the new Emperor to see its coming to Reval as a great compliment, etc.

A VERY FINE LETTER, IN FINE PRESERVATION

715 NELSON (Admiral Viscount) A. L. s. 2½ pp. 4to, *Palermo, Sept.* 4, 1799, to Lord Spencer, describing the condition of the various allied fleets in the Mediterranean, *the back margins have been damaged in two places, destroying some words which have been neatly restored*; with A. L. s. of Field Marshal Lord Amherst, 1 p. 4to, 1778, to Colonel Debbieg; and L. s. of Admiral Sir Samuel Hood when second in Command in the Baltic, 1808 (3)

716 LA FONTAINE (Jean de) French Poet and Fabulist, L. s. 1 p. 4to to "Monsieur le Baron de Dundas," giving reasons for delay in his visit, and with expressions of warm friendship. In a post-script he assures him of the health of Monsieur and Madame Monteith, A LETTER OF GREAT RARITY

Other Properties.

717 BURGES (George) A. L. s. 4 pp. 8vo, *Ramsgate*, 9 *Dec.*, 1863, "My idleness like Hamlet's madness, has some method in it," etc.

718 AROUET (François) Father of Voltaire, Doc. s. on vellum, *Paris*, 7 *Dec.*, 1649, as King's Councillor, mentioning Constantinople and acknowledging payment

719 VERNE (Jules) Auto. Manuscript, signed, 8 pp. 4to, "Souvenirs d'Enfance et de Jeunesse," corrected throughout by him, RARE

720 JOHANNOT (Tony) Engraver, A. N. s. 1 p. 8vo, acknowledging receipt of 400 francs for his drawings to illustrate the works of George Sand

721 LIVINGSTONE (David) Explorer, A. L. s. 2 pp. 8vo, 17 *Dec.*, 1857, to his publisher Murray, respecting Ballantyne, editor of *The Statesman*

722 LIVINGSTONE (David) A very fine A. L. s. 3 pp. 4to, *Litubaruba*, *Bakwam Country*, 12 *Jany.*, 1853, to John Snow, of Paternoster Row, written while on his great exploration from Cape Town northwards through West Central Africa to Laonda and back to Quilimane:

> The last parcel of books came to hand in a damaged condition in consequence of having been done up in a regular dishclout fashion . . . I had imagined that the natives of Paternoster Row knew better than send books abroad wrapped only in a bit of brown paper, without the teaching of a missionary . . .
>
> He goes on to give a lengthy list of books that he requires, *framed and glazed*

723 AMERICA. Bret Harte, Mark Twain, Harriet Beecher Stowe, Thomas B. Aldrich, C. M. Knight, Manuscript signed by each, on vellum, 1 p. 8vo:

> The thanks of the Cambridge (Mass.) Literary Society are hereby tendered to Lieutenant J. L. Warden of the United States Navy and to the Officers and men of the iron-clad Gunboat Monitor under his command for the skill and gallantry exhibited by them in the late memorable battle between Monitor and the rebel iron-clad steamer Merrimac.

724 LONGFELLOW (H. W.) Auto. Verse, signed and dated *Dec.* 23, 1875, from "The Day is Done":

> The night shall be filled with music,
> And the cares that infest the day
> Shall fold their tents, like the Arabs,
> And as silently steal away

and an Auto. Presentation Inscription, both loosely inserted in the "Household Edition" of Longfellow's poems, 8*vo. half calf*, *Boston*, 1876

725 LONGFELLOW (H. W.) A. L. s. 1 p. 8vo, *Cambridge, Mass.*, 1874; with others of J. R. Lowell, Dean Farrar, George Macdonald, Lord Leighton, Sir E. J. Poynter; and a large and important series of Letters from Sir Charles T. Newton, the eminent archæologist, to J. T. Wood, the leader of the Ephesus Exploration, concerning his work there, and others to the same

in an album and parcel

726 LOCKE (William J.) Auto. Poem, signed, 1 p. 4to, "A Message," consisting of three stanzas, each of four lines, the first runs:

Comrades who walk on the good green earth,
Or ride on the free wave's crest,
Hear a word from Us who have gone
To the shadowy west.

727 GALSWORTHY (John) Auto. Poem, signed, 1 p. 4to, "Sons of the Mother," two stanzas each of 5 lines, the first reading:

We are her sons who went to the wars,
We are her sons
Under the rain, and under the stars,
We fought her battles and won our scars
We are her sons

With A. L. s. of the same, referring to the poem (2)

728 BLACKMORE (R. D.) Novelist, A. L. s. (initials), 4 pp. 8vo, *Teddington*, 14 *Jan.*, 1870, to Wilkie Collins, criticising Lord Lytton's *Horace*, and giving a verse rendering of his own of Ode 22 of Book I

729 BLAKE (Thomas) Steward on the Fireship "Wildman," A. L. s. 1 p. folio, *Dover*, 16 *May*, 1653, to the Commissioners of the Navy, an interesting letter, mentioning Sir William Penn

730 BONNIVET (Guillaume Gouffier de) Admiral of France, A. L. s. 2 pp. folio, *Paris*, 20 *Jan.* [1515], addressed to the King, François I, an important letter referring to Mary Tudor, sister of Henry VIII, and widow of Louis XII:

The Admiral writes that he has presented the King's letters [to Mary Tudor] who answered that she did not know that the Duke of Suffolk was commisioned to speak to her about returning to her own country, but that if the king her brother desired it, she did not see how to refuse.

Ultimately Mary freed herself from the attentions of François I by confessing her love for Suffolk, whom she subsequently married.

731 BURGHLEY (William Cecil, Lord) A. L. s. 1 p. folio, 29 *Sept.*, 1576, to Robert Petre, auditor of the receipt

732 LEGGE (Dr. Thomas) Elizabethan Dramatist, Master of Caius College, Cambridge, Doc. s. on vellum, with auto. superscription and seal, oblong folio, 20 *Jan.*, 1597, a deed of assignment of lands and property

733 WOLCOT (Dr.) "Peter Pindar," A. L. s. 2 pp. folio, *Truro*, 22 *May*, 1774, to Northcote:

You'll never make a learned Painter but for correctness of colouring . . . you will certainly be, notwithstanding that rusty head of hair, lousy blue surtout, and ragged breeches which you carry about you, a very Great Man.

LOT 733—*continued.*

I shall present you to the public from time to time in a couplet. (Refers to Northcote's picture at the Royal Academy) You could not steal a little bit of Sir Joshua (Reynolds) and send with the head design'd for me could you? Has he no old Head of Merit lying amongst some old spiders?

Wolcot's "Verses on Mr. Northcote's picture of a St. Catherine at the Royal Academy," terminate the letter

734 VIVES PASTOR (R.) Poet, Auto. Manuscript of the First Translation into Spanish of "The Tempest," 99 pp. 4to, with corrections and interlineations throughout (*c.* 1870)

*** This translation is in the language of Catalonia. The translator has added many interesting notes regarding the origin of the play and the music to the songs by William Byrd, Morley and Purcell.

735 SHAKESPEARE. NASH (Joseph) Manuscript Agreement, signed, between him and Hodgson & Graves, to draw, on stone ... 12 subjects to match "Macbeth," for £48, 8vo, 22 *Dec.*, 1835.—COUSINS (Samuel) Manuscript Agreement, signed, to engrave "in Mezzotint with etching on a steel plate the picture of 'Titania' by Sir Edwin Landseer," Cousins is to receive 1,100 guineas for the work, 2 pp. folio, 22 *May*, 1855; together with an A. L. s. 2 pp. 8vo, from Cousins, relative to the picture.—STEPHENSON (Jas.) Manuscript Agreement to engrave "a Steel Plate in a Masterly manner and in a style called Mezzotint from the Picture painted by Landseer called 'Taming the Shrew,' the exact size of the 'Midsummer Night's Dream' engraved by Cousins," if completed within twelve months to Landseer's satisfaction the engraver to receive 600 guineas, if in fifteen months 550 guineas, etc., 2 pp. folio, 11 *Mar.*, 1862; together with an A. L. s. from Stephenson to Graves, 3 pp. 8vo, 18*th Feb.*, 1862, stating that 700 guineas is his price for "The Tamer" (Taming the Shrew). —STEPHENSON (J.) Manuscript Agreement, signed, to engrave in Mezzotint, the picture of "Ophelia" by Millais, folio, 1864.—MILLAIS (John Everett) Auto. Agreement, signed in full and stamped, 4to, 18 *Dec.*, 1862, agreeing to overlook the engraving of the plates of "Ophelia" and "Brunswicker" for £100 (5)

736 LISZT (Franz) Composer, A. L. s. 1 p. 8vo, to Habeneck, in French, sends two seats in Zimmermann's box

737 MASCAGNI (Pietro) Composer, Auto. Corrections to "La Primavera," by Josef Rheinberger, 8 pp. folio, 1906

*** This piece was sent to Mascagni by P. Cario for him to give the necessary indication regarding the tone of the piece and for modifications of the movements. Cario's note addressed *Caro Mascagni*, is written in the margin of the first page. Mascagni has made alterations in ink and blue pencil on every page.

738 MEYERBEER (G.) Composer, Auto. Drafts of Two Letters, 4to, to the Rector of the Imperial Academy, Berlin

The Academy has decided nothing on the subject of his candidature. The definite election will take place in fourteen days. Sends the Rector one of

LOT 738—*continued.*

his compositions ("Robert le Diable"), which has secured the votes of the Academy Royal of the Fine Arts of Paris. Requests him to present the work to the Academy of Fine Arts in Berlin. Meyerbeer would esteem himself happy if the illustrious company at the Academy would give the work a place in their library.

739 OFFENBACH (Jacques) Composer, A. L. s. 4 pp. 12mo, *Aix*, 21 *June*, 1873, referring to forthcoming productions

740 PARR (Ferdinand) Composer, Auto. Manuscript, signed, Words and Music of his "Le Refus–Romance," with presentation inscription to Mme. de Molmos, 3 pp. oblong 4to, 1835

741 WEBER (C. M. von) Composer, Auto. Copies of Two Letters, 2 pp. 4to, to Castil-Blaze, *Dresden*, 17 *Oct.*, 1825 and 4 *Jan.*, 1826, thanking him for arranging his opera "Freyschutz" for the French stage, but reproaches him for acting without his consent or advice:

You have procured the partition quite illegitimately for my opera being imprinted, no theatre nor music merchant has a right to sell it. The opera is staged and you ignore me so far as to take the composer's rights to yourself. Ah, Sir, what will become of everything sacred to us if you engrave the manuscripts of others without their permission?

No reply was received by Weber to this letter, and in the second he expresses his astonishment, protests against Castil-Blaze's same behaviour to his "Euryanthe," and threatens to publish the facts in the public journals, etc.

From the Collection of the late Mrs. Weldon.

742 GOUNOD (Charles) Ilala, the Poem written by Lord Houghton to commemorate the death and funeral of David Livingstone, 1873; Auto. Orchestral Score, 2 pp. folio, by Gounod, with a preface 1 p. folio, in the composer's hand; Auto. Musical Setting of "There is a Green Hill," 2 pp. folio, 1870.—Musical MS. Roman Catholic Service, 71 pp. folio, in unknown hand, *circa* 1834; and four other Musical Fragments (6)

743 MUSICIANS and COMPOSERS, including Gounod, Saint Saens (2), Bishop, Auber, Liszt, Ambroise Thomas, Macfarren, Sims Reeves and others (47)

744 SHERIDAN (Richard Brinsley) A. L. s. 1 p. 4to, *Friday, August 19th*, 1808, to the Marquis of Tavistock:

Asking that Mr. Staunton, a very particular friend of mine, and a person of eminence in his profession is very ambitious of the honour of being appointed Surgeon to the Regiment of local militia which I understand your Lordship is to command, etc.

745 BROWNING (Robert) Two A. L. s., each ½ p. 8vo, *May–June*, 1864, to Mr. Layard aud Mrs. Burr.—Sir Richard BURTON, A. L. s. (initials), 1 p. 8vo, *n. d.* (3)

746 CARLYLE (Thomas) A. L. s. (initials), 1 p. 8vo [1864]:
. . . The book will be a right welcome meal to me, if I can live to wriggle out of this choking quicksands ! etc.
Mrs. Jane W. CARLYLE, A. L. s. 1 p. 8vo, 3, *Cheyne Row, Monday*, to Mrs. Froude, inviting her and her husband to tea and promises "No 'Cotton' and no Colenzo" (2)

747 DICKENS (Charles) A. L. 1 p. 8vo, *Edinburgh, Feby.*, 1867, to Mrs. Hedderley, "All the Year Round Office," *with franked envelope*
Saying that he will arrive at King's Cross at a quarter before ten, proceed to Regent St. to get a vapour bath and then come to the office for breakfast.
SWINBURNE (Algernon Charles) A. L. s. 1 p. 8vo, *Holmwood, Nov.* 27 [1876], to R. H. Shepherd, acknowledging the receipt of some detached proofs of Shepherd's new edition of Coleridge.—ROSSETTI (D. G.) A. L. s. 2 pp. 8vo, 16, *Cheyne Walk, Sunday*; and others of John Ruskin, J. L. Toole, Edmund Yates, etc., *in a 4to album (broken)*

748 WESLEY (John) A. L. s. 1 p. 8vo, *London, Dec.* 20, 1786, to "My dear Brother," a fine letter of condolence written on the death of a lady, *inner margin very slightly frayed*

749 LANDOR (Walter Savage) A. L. s. 3 pp. 4to [1840], to Miss Garrow, Torquay:
Lady Blessington has allowed him to read Miss Garron's poems which he goes on to criticise in a friendly way

750 IRVING (Washington) A. L. s. 1 p. 8vo, 8 *Argyle St., Feb.* 16*th* [1830], to Mahon, as being that:
It will give his brother great pleasure to have the entrée of the Travellers Club.

751 GORDON (General Charles) A. L. s. 2 pp. 8vo, *Southampton*, 1866, to Val Prinsep:
. . . May I ask you to send down here the Chinese costume in which you have handed me down to posterity, etc.

752 WHISTLER (J. McNeill) A. L. s. 1½ pp. 8vo, *Speke Hall, near Liverpool, n. d.*, to Mr. Hiddesley:
I have everyday intended to write and thank you for the very graceful little sketch you sent me . . . etc.

753 DIBDIN (T. F.) bibliographer, A. L. s. 1 p. 4to, *Althorp, Jan.* 6, 1818, ". . . I am glad you approve of the Decameron upon the *first blush*," etc.

754 LITERARY, including Coventry Patmore, Samuel Rogers (3), Sir Richard Burton, Albert and Horatio Smith, H. T. Buckle, George du Maurier (2), W. H. Wills, T. A. Trollope (2), Lord Houghton, The Misses Berry, etc. *a parcel*

755 ARTISTS, SCIENTISTS, STATESMEN, etc., *an interesting collection* (46)

756 TENNYSON (Emily, Lady), Wife of the Poet, Three A. L. s. *Faringford*, 1862-3, to "My dear Signor," charming letter of thanks for a portrait that had been painted of her, with signature of Lord Tennyson; and printed Dedication to the "Idylls of the King," 4 pp. 8vo (5)

757 AMERICA. Haliburton (T. C.) "Sam Slick," Two A. L. s., 1840-59; Capt. Arthur M. McClellan, A. L. s. to W. H. Russell, 1861; General Beauregard, 1862; General Ripley; General Breckinridge; Sir W. H. Russell, "Times" correspondent during the American Civil War, Three A. L. s. *Feb.–April*, 1862, from *Quebec*, *Montreal* and *Washington* (9)

758 LEVER (Charles) Shirley Brooks, Auto. Poem signed "Flag of our Ancestors," 4 stanzas; Lord Macaulay, Zachary Macaulay, J. Ruskin, A. W. Kinglake (3), Countess of Blessington, Captain Speké, J. A. Froude, Tom Moore, C. Kingsley, and others (37)

759 FOREIGN CELEBRITIES, including Ugo Foscolo, Georges Sand, A. Dumas, J. B. Carpeax, Saint Beuve, Anatole Lionnet, Chartran, Reyer, Jules Berbier, Emile Ollivier, etc., many addressed to Gounod *a very large collection*

760 MODERN THEATRICALS, &c., including W. C. Macready, J. P. Harley, etc. *a very large collection*

761 HEINE (Heinrich) A very fine A. L. s. 2 pp. 8vo, *Paris*, 4 *January*, 1855:

His correspondent's letter has reached him through Frank the bookseller. The contents are not understandable to him, and he suggests a personal meeting to talk over the matter. He is suffering from the influenza, but makes an appointment for the following week at 3, Avenue Matignon.

762 ALABAMA. A. L. s. of Captain Semmes, who commanded the Alabama, which did great damage to the American mercantile marine until her destruction by the Federal ironclad Kearsage, 1 p. 8vo (1864), to the Hon. Jas. M. Mason

763 THACKERAY (W. M.) A VERY FINE A. L. s. 2 pp. 8vo, *Palace Green*, *Kensington*, *W.*, to Frederick Clay, the composer [1862], CONTAINING TWO AMUSING VERSES:

. . . Ah, if you knew how difficult it is to make those verses! I tried and got only so far.

Doctor G. the learned warden
Of the College, Covent Garden,
Sends in little boys to greet you,
And with cheery concinnation,
And with hearty gratulation,
Bids us meet you *Hoc in situ*
Pupils we ? *something* be,
Of the learned Dr. G., etc.

764 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House*, *London*, *W.C.*, to T. Adolphus Trollope:

Unfortunately I am obliged to go to Coventry as you come back, so that we are like the man and woman in the old-fashioned weather glass, etc.

765 WILDE (Oscar) A. L. s. 2 pp. 8vo, 16, *Tite St.*, *Chelsea*, 3 VIII, '87, to Mrs. Weldon:

Saying that the notice in the *Ladies Pictorial* on the Irving Benefit was not from his pen, but was written by Mrs. Wilde.

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W. 1, England.